Bowers and Ruddy Galleries

The Robert C. Hall Estate

PUBLIC AUCTION SALE

October 26—28, 1978

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Bowers & Ruddy Galleries

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Bowers & Ruddy Galleries, Inc.

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The Bowers and Ruddy Galleries staff includes William D. Hawfield (General Manager) and Q. David Bowers (President); in the U.S. Coin Department, Richard Kosta (manager), John Murbach, Bruce Lorich, James Jones, Judy Cahn, and Donald Suter; in the Foreign Department, Frank Draskovic (manager); and in the Auction Department, Robert Korver (manager).

Prices Realized

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Lot/Price															
1	200.00	12	45.00	23	225.00	34	115.00	45	210.00	56	150.00	67	35.00	78	120.00
2	180.00	13	355.00	24	120.00	35	140.00	46	125.00	57	145.00	68	285.00	79	410.00
3	370.00	14	550.00	25	35.00	36	195.00	47	80.00	58	200.00	69	200.00	80	110.00
4	110.00	15	400.00	26	26.00	37	420.00	48	30.00	59	60.00	70	190.00	81	40.00
5	100.00	16	125.00	27	115.00	38	170.00	49	355.00	60	115.00	71	140.00	82	290.00
6	100.00	17	400.00	28	65.00	39	100.00	50	95.00	61	167.00	72	40.00	83	290.00
7	115.00	18	55.00	29	75.00	40	75.00	51	310.00	62	67.00	73	145.00	84	285.00
8	50.00	19	700.00	30	135.00	41	80.00	52	55.00	63	100.00	74	80.00	85	170.00
9	40.00	20	95.00	31	150.00	42	100.00	53	220.00	64	260.00	75	175.00	86	255.00
10	215.00	21	55.00	32	80.00	43	105.00	54	80.00	65	35.00	76	95.00	87	70.00
11	300.00	22	100.00	33	100.00	44	70.00	55	80.00	66	85.00	77	235.00	88	100.00

89	190.00	164	50.00	239	285.00	314	230.00	389	50.00	464	340.00	539	165.00	614	190.00
90	60.00	165	275.00	240	280.00	315	215.00	390	210.00	465	300.00	540	310.00	615	65.00
91	125.00	166	195.00	241	190.00	316	130.00	391	310.00	466	120.00	541	190.00	616	340.00
92	175.00	167	150.00	242	100.00	317	485.00	392	490.00	467	75.00	542	90.00	617	95.00
93	260.00	168	100.00	243	85.00	318	65.00	393	370.00	468	260.00	543	90.00	618	250.00
94	150.00	169	45.00	244	370.00	319	130.00	394	425.00	469	210.0	544	240.00	619	190.00
95	175.00	170	125.00	245	235.00	320	155.00	395	95.00	470	360.00	545	160.00	620	100.00
96	180.00	171	240.00	246	40.00	321	150.00	396	265.00	471	145.00	546	120.00	621	85.00
97	190.00	172	180.00	247	140.00	322	85.00	397	30.00	472	335.00	547	115.00	622	70.00
98	280.00	173	400.00	248	105.00	323	70.00	398	85.00	473	95.00	548	150.00	623	180.00
99	250.00	174	240.00	249	200.00	324	45.00	399	130.00	474	65.00	549	150.00	624	210.00
100	40.00	175	205.00	250	130.00	325	115.00	400	180.00	475	195.00	550	50.00	625	105.00
101	125.00	176	225.00	251	70.00	326	60.00	401	265.00	476	240.00	551	160.00	626	110.00
102	230.00	177	105.00	252	400.00	327	55.00	402	150.00	477	185.00	552	150.00	627	105.00
103	175.00	178	120.00	253	325.00	328	60.00	403	125.00	478	170.00	553	140.00	628	140.00
104	80.00	179	90.00	254	155.00	329	60.00	404	330.00	479	110.00	554	1650.00	629	45.00
105	175.00	180	180.00	255	300.00	330	200.00	405	145.00	480	220.00	555	285.00	630	55.00
106	13.00	181	210.00	256	175.00	331	47.00	406	240.00	481	70.00	556	110.00	631	110.00
107	120.00	182	90.00	257	170.00	332	85.00	407	195.00	482	240.00	557	130.00	632	340.00
108	220.00	183	500.00	258	260.00	333	35.00	408	210.00	483	210.00	558	80.00	633	210.00
109	35.00	184	90.00	259	55.00	334	95.00	409	155.00	484	75.00	559	80.00	634	550.00
110	210.00	185	47.00	260	40.00	335	255.00	410	350.00	485	140.00	560	80.00	635	320.00
111	200.00	186	110.00	261	55.00	336	250.00	411	80.00	486	160.00	561	260.00	636	180.00
112	225.00	187	850.00	262	75.00	337	115.00	412	190.00	487	600.00	562	300.00	637	150.00
113	125.00	188	110.00	263	30.00	338	40.00	413	65.00	488	1600.00	563	270.00	638	140.00
114	115.00	189	145.00	264	40.00	339	280.00	414	65.00	489	600.00	564	220.00	639	120.00
115	250.00	190	300.00	265	180.00	340	810.00	415	40.00	490	300.00	565	135.00	640	210.00
116	130.00	191	220.00	266	220.00	341	285.00	416	2000.00	491	185.00	566	115.00	641	185.00
117	130.00	192	25.00	267	150.00	342	170.00	417	130.00	492	150.00	567	130.00	642	155.00
118	180.00	193	40.00	268	345.00	343	115.00	418	65.00	493	1150.00	568	130.00	643	100.00
119	190.00	194	85.00	269	650.00	344	60.00	419	75.00	494	58.00	569	170.00	644	320.00
120	45.00	195	50.00	270	50.00	345	230.00	420	65.00	495	50.00	570	110.00	645	180.00
121	235.00	196	100.00	271	160.00	346	85.00	421	160.00	496	55.00	571	140.00	646	185.00
122	115.00	197	65.00	272	150.00	347	950.00	422	295.00	497	800.00	572	275.00	647	175.00
123	145.00	198	64.00	273	150.00	348	220.00	423	310.00	498	150.00	573	45.00	648	170.00
124	240.00	199	200.00	274	135.00	349	200.00	424	725.00	499	160.00	574	75.00	649	250.00
125	105.00	200	50.00	275	145.00	350	70.00	425	110.00	500	65.00	575	330.00	650	160.00
126	130.00	201	280.00	276	200.00	351	275.00	426	255.00	501	75.00	576	35.00	651	105.00
127	190.00	202	210.00	277	140.00	352	190.00	427	260.00	502	350.00	577	470.00	652	250.00
128	45.00	203	170.00	278	130.00	353	1050.00	428	165.00	503	1100.00	578	500.00	653	210.00
129	180.00	204	110.00	279	110.00	354	61.00	429	160.00	504	74.00	579	500.00	654	75.00
130	485.00	205	175.00	280	110.00	355	85.00	430	100.00	505	110.00	580	95.00	655	325.00
131	170.00	206	85.00	281	140.00	356	70.00	431	450.00	506	50.00	581	170.00	656	240.00
132	45.00	207	125.00	282	65.00	357	190.00	432	480.00	507	950.00	582	160.00	657	90.00
133	65.00	208	90.00	283	115.00	358	120.00	433	100.00	508	375.00	583	145.00	658	80.00
134	80.00	209	100.00	284	105.00	359	135.00	434	1150.00	509	260.00	584	165.00	659	250.00
135	120.00	210	100.00	285	170.00	360	60.00	435	180.00	510	250.00	585	130.00	660	135.00
136	315.00	211	100.00	286	200.00	361	65.00	436	165.00	511	100.00	586	140.00	661	140.00
137	175.00	212	50.00	287	110.00	362	40.00	437	280.00	512	70.00	587	125.00	662	40.00
138	75.00	213	264.00	288	175.00	363	450.00	438	825.00	513	175.00	588	85.00	663	80.00
139	320.00	214	750.00	289	130.00	364	250.00	439	775.00	514	395.00	589	250.00	664	450.00
140	150.00	215	175.00	290	140.00	365	35.00	440	260.00	515	305.00	590	120.00	665	190.00
141	95.00	216	90.00	291	45.00	366	300.00	441	260.00	516	190.00	591	130.00	666	105.00
142	125.00	217	75.00	292	319.00	367	185.00	442	650.00	517	75.00	592	80.00	667	150.00
143	85.00	218	250.00	293	575.00	368	110.00	443	270.00	518	455.00	593	190.00	668	300.00
144	210.00	219	900.00	294	100.00	369	160.00	444	270.00	519	160.00	594	85.00	669	285.00
145	135.00	220	195.00	295	90.00	370	90.00	445	260.00	520	405.00	595	95.00	670	270.00
146	65.00	221	55.00	296	450.00	371	280.00	446	375.00	521	185.00	596	245.00	671	35.00
147	230.00	222	345.00	297	65.00	372	125.00	447	240.00	522	80.00	597	400.00	672	180.00
148	115.00	223	175.00	298	350.00	373	105.00	448	230.00	523	80.00	598	210.00	673	135.00
149	165.00	224	550.00	299	65.00	374	925.00	449	230.00	524	55.00	599	70.00	674	125.00
150	125.00	225	270.00	300	140.00	375	420.00	450	210.00	525	115.00	600	90.00	675	425.00
151	80.000	226	230.00	301	300.00	376	80.00	451	525.00	526	60.00	601	140.00	676	165.00
152	110.00	227	325.00	302	40.00	377	140.00	452	410.00	527	195.00	602	90.00	677	30.00
153	110.00	228	585.00	303	105.00	378	380.00	453	115.00	528	220.00	603	100.00	678	295.00
154	80.00	229	60.00	304	400.00	379	750.00	454	80.00	529	140.00	604	135.00	679	295.00
155	75.00	230	120.00	305	90.00	380	165.00	455	300.00	530	285.00	605	125.00	680	195.00
156	70.00	231	700.00	306	75.00	381	300.00	456	920.00	531	270.00	606	90.00	681	285.00
157	99.00	232	140.00	307	75.00	382	320.00	457	940.00	532	150.00	607	65.00	682	180.00
158	85.00	233	270.00	308	80.00	383	135.00	458	560.00	533	155.00	608	135.00	683	80.00
159	35.00	234	285.00	309	70.00	384	575.00	459	120.00	534	300.00	609	130.00	684	900.00
160	150.00	235	460.00	310	100.00	385	150.00	460	130.00	535	200.00	610	27.00	685	180.00
161	160.00	236	475.00	311	50.00	386	380.00	461	46.00	536	85.00	611	80.00	686	400.00
162	90.00	237	425.00	312	165.00	387	390.00	462	143.00	537	170.00	612	65.00	687	310.00
163	70.00	238	500.00	313	215.00	388	280.00	463	380.00	538	110.00	613	115.00	688	150.00

689	425.00	764	335.00	839	115.00	914	260.00	989	245.00	1064	360.00	1139	320.00	1214	35.00
690	475.00	765	300.00	840	115.00	915	130.00	990	105.00	1065	110.00	1140	420.00	1215	32.00
691	135.00	766	170.00	841	115.00	916	100.00	991	350.00	1066	850.00	1141	360.00	1216	30.00
692	50.00	767	310.00	842	185.00	917	115.00	992	600.00	1067	525.00	1142	450.00	1217	30.00
693	115.00	768	285.00	843	260.00	918	125.00	993	200.00	1068	210.00	1143	360.00	1218	35.00
694	240.00	769	285.00	844	120.00	919	300.00	994	175.00	1069	270.00	1144	310.00	1219	90.00
695	110.00	770	330.00	845	340.00	920	375.00	995	190.00	1070	130.00	1145	345.00	1220	120.00
696	65.00	771	370.00	846	85.00	921	175.00	996	180.00	1071	310.00	1146	335.00	1221	35.00
697	175.00	772	500.00	847	85.00	922	1350.00	997	190.00	1072	200.00	1147	391.00	1222	105.00
698	65.00	773	400.00	848	150.00	923	400.00	998	170.00	1073	220.00	1148	380.00	1223	475.00
699	115.00	774	130.00	849	135.00	924	460.00	999	44.00	1074	440.00	1149	400.00	1224	25.00
700	250.00	775	350.00	850	110.00	925	300.00	1000	235.00	1075	160.00	1150	380.00	1225	130.00
701	125.00	776	85.00	851	200.00	926	140.00	1001	150.00	1076	210.00	1151	380.00	1226	110.00
702	110.00	777	165.00	852	80.00	927	225.00	1002	160.00	1077	170.00	1152	450.00	1227	380.00
703	380.00	778	150.00	853	85.00	928	85.00	1003	115.00	1078	375.00	1153	390.00	1228	180.00
704	170.00	779	140.00	854	49.00	929	625.00	1004	135.00	1079	575.00	1154	410.00	1229	50.00
705	310.00	780	220.00	855	120.00	930	175.00	1005	500.00	1080	435.00	1155	380.00	1230	330.00
706	280.00	781	85.00	856	75.00	931	575.00	1006	330.00	1081	1700.00	1156	450.00	1231	210.00
707	110.00	782	75.00	857	210.00	932	250.00	1007	500.00	1082	1650.00	1157	800.00	1232	250.00
708	200.00	783	335.00	858	55.00	933	120.00	1008	440.00	1083	2100.00	1158	3200.00	1233	360.00
709	86.00	784	250.00	859	360.00	934	500.00	1009	425.00	1084	1600.00	1159	125.00	1234	90.00
710	120.00	785	86.00	860	190.00	935	285.00	1010	300.00	1085	375.00	1160	130.00	1235	85.00
711	425.00	786	95.00	861	180.00	936	168.00	1011	285.00	1086	165.00	1161	180.00	1236	135.00
712	350.00	787	310.00	862	190.00	937	170.00	1012	225.00	1087	200.00	1162	40.00	1237	950.00
713	265.00	788	525.00	863	180.00	938	700.00	1013	150.00	1088	130.00	1163	380.00	1238	410.00
714	55.00	789	125.00	864	125.00	939	390.00	1014	140.00	1089	160.00	1164	825.00	1239	370.00
715	50.00	790	180.00	865	105.00	940	100.00	1015	140.00	1090	440.00	1165	4100.00	1240	650.00
716	220.00	791	500.00	866	103.00	941	110.00	1016	285.00	1091	260.00	1166	270.00	1241	255.00
717	210.00	792	185.00	867	105.00	942	145.00	1017	250.00	1092	310.00	1167	60.00	1242	125.00
718	80.00	793	95.00	868	103.00	943	140.00	1018	220.00	1093	135.00	1168	130.00	1243	125.00
719	85.00	794	110.00	869	115.00	944	330.00	1019	220.00	1094	200.00	1169	120.00	1244	230.00
720	260.00	795	140.00	870	220.00	945	125.00	1020	210.00	1095	230.00	1170	65.00	1245	210.00
721	150.00	796	190.00	871	475.00	946	355.00	1021	220.00	1096	825.00	1171	400.00	1246	135.00
722	140.00	797	575.00	872	155.00	947	120.00	1022	210.00	1097	175.00	1172	75.00	1247	65.00
723	80.00	798	120.00	873	150.00	948	150.00	1023	500.00	1098	150.00	1173	65.00	1248	135.00
724	75.00	799	450.00	874	160.00	949	150.00	1024	380.00	1099	65.00	1174	80.00	1249	115.00
725	120.00	800	245.00	875	325.00	950	500.00	1025	2900.00	1100	180.00	1175	47.00	1250	105.00
726	285.00	801	225.00	876	110.00	951	310.00	1026	1300.00	1101	185.00	1176	60.00	1251	90.00
727	125.00	802	55.00	877	60.00	952	350.00	1027	200.00	1102	160.00	1177	850.00	1252	55.00
728	125.00	803	170.00	878	125.00	953	300.00	1028	200.00	1103	130.00	1178	675.00	1253	70.00
729	210.00	804	310.00	879	275.00	954	300.00	1029	160.00	1104	490.00	1179	125.00	1254	525.00
730	200.00	805	230.00	880	280.00	955	135.00	1030	160.00	1105	310.00	1180	750.00	1255	75.00
731	195.00	806	310.00	881	295.00	956	875.00	1031	160.00	1106	150.00	1181	50.00	1256	525.00
732	50.00	807	500.00	882	275.00	957	210.00	1032	340.00	1107	8500.00	1182	150.00	1257	72.00
733	240.00	808	625.00	883	160.00	958	160.00	1033	175.00	1108	1800.00	1183	420.00	1258	750.00
734	220.00	809	310.00	884	170.00	959	380.00	1034	850.00	1109	4500.00	1184	100.00	1259	620.00
735	195.00	810	65.00	885	525.00	960	120.00	1035	95.00	1110	230.00	1185	105.00	1260	110.00
736	600.00	811	320.00	886	145.00	961	150.00	1036	110.00	1111	225.00	1186	210.00	1261	115.00
737	95.00	812	650.00	887	240.00	962	130.00	1037	85.00	1112	240.00	1187	65.00	1262	250.00
738	100.00	813	750.00	888	140.00	963	160.00	1038	675.00	1113	200.00	1188	2100.00	1263	50.00
739	115.00	814	510.00	889	85.00	964	140.00	1039	350.00	1114	250.00	1189	1850.00	1264	65.00
740	95.00	815	700.00	890	245.00	965	450.00	1040	240.00	1115	225.00	1190	550.00	1265	60.00
741	165.00	816	500.00	891	550.00	966	365.00	1041	70.00	1116	195.00	1191	170.00	1266	105.00
742	85.00	817	175.00	892	330.00	967	200.00	1042	75.00	1117	260.00	1192	110.00	1267	90.00
743	650.00	818	550.00	893	310.00	968	200.00	1043	350.00	1118	250.00	1193	190.00	1268	35.00
744	100.00	819	700.00	894	180.00	969	160.00	1044	95.00	1119	225.00	1194	40.00	1269	200.00
745	125.00	820	400.00	895	170.00	970	160.00	1045	80.00	1120	690.00	1195	325.00	1270	200.00
746	620.00	821	85.00	896	160.00	971	150.00	1046	83.00	1121	355.00	1196	85.00	1271	165.00
747	425.00	822	330.00	897	150.00	972	150.00	1047	70.00	1122	250.00	1197	180.00	1272	50.00
748	400.00	823	450.00	898	675.00	973	150.00	1048	425.00	1123	290.00	1198	150.00	1273	460.00
749	105.00	824	310.00	899	120.00	974	140.00	1049	235.00	1124	400.00	1199	80.00	1274	72.00
750	105.00	825	100.00	900	180.00	975	200.00	1050	625.00	1125	385.00	1200	85.00	1275	2100.00
751	180.00	826	110.00	901	330.00	976	320.00	1051	320.00	1126	320.00	1201	81.00	1276	185.00
752	80.00	827	80.00	902	150.00	977	270.00	1052	170.00	1127	360.00	1202	105.00	1277	280.00
753	105.00	828	210.00	903	105.00	978	185.00	1053	170.00	1128	290.00	1203	110.00	1278	255.00
754	52.00	829	140.00	904	100.00	979	260.00	1054	310.00	1129	360.00	1204	85.00	1279	310.00
755	72.00	830	125.00	905	90.00	980	360.00	1055	420.00	1130	370.00	1205	115.00	1280	55.00
756	800.00	831	370.00	906	45.00	981	310.00	1056	185.00	1131	350.00	1206	85.00	1281	100.00
757	550.00	832	200.00	907	160.00	982	250.00	1057	175.00	1132	450.00	1207	35.00	1282	45.00
758	400.00	833	75.00	908	145.00	983	230.00	1058	175.00	1133	425.00	1208	150.00	1283	130.00
759	625.00	834	65.00	909	100.00	984	110.00	1059	130.00	1134	360.00	1209	180.00	1284	450.00
760	900.00	835	80.00	910	950.00	985	110.00	1060	300.00	1135	270.00	1210	145.00	1285	110.00
761	560.00	836	180.00	911	130.00	986	110.00	1061	250.00	1136	360.00	1211	105.00	1286	200.00
762	660.00	837	145.00	912	270.00	987	385.00	1062	160.00	1137	335.00	1212	20.00	1287	80.00
763	365.00	838	120.00	913	220.00	988	485.00	1063	60.00	1138	410.00	1213	33.00	1288	80.00

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1289	50.00	1364	155.00	1439	275.00	1514	375.00	1589	870.00	1664	65.00	1739	130.00	1814	100.00
1290	90.00	1365	155.00	1440	135.00	1515	75.00	1590	130.00	1665	150.00	1740	130.00	1815	350.000
1291	275.00	1366	250.00	1441	30.00	1516	55.00	1591	90.00	1666	150.00	1741	300.00	1816	400.00
1292	80.00	1367	160.00	1442	200.00	1517	210.00	1592	125.00	1667	60.00	1742	300.00	1817	60.00
1293	190.00	1368	350.00	1443	210.00	1518	135.00	1593	500.00	1668	80.00	1743	250.00	1818	200.00
1294	85.00	1369	400.00	1444	180.00	1519	85.00	1594	350.00	1669	100.00	1744	290.00	1819	120.00
1295	155.00	1370	140.00	1445	75.00	1520	165.00	1595	450.00	1670	425.00	1745	370.00	1820	190.00
1296	25.00	1371	105.00	1446	101.00	1521	155.00	1596	575.00	1671	130.00	1746	210.00	1821	200.00
1297	120.00	1372	90.00	1447	160.00	1522	150.00	1597	550.00	1672	12000.00	1747	130.00	1822	190.00
1298	150.00	1373	115.00	1448	550.00	1523	80.00	1598	525.00	1673	700.00	1748	90.00	1823	410.00
1299	70.00	1374	80.00	1449	375.00	1524	140.00	1599	575.00	1674	2900.00	1749	72.00	1824	155.00
1300	110.00	1375	105.00	1450	335.00	1525	105.00	1600	975.00	1675	1475.00	1750	775.00	1825	185.00
1301	190.00	1376	175.00	1451	120.00	1526	130.00	1601	450.00	1676	425.00	1751	2500.00	1826	185.00
1302	385.00	1377	310.00	1452	340.00	1527	1400.00	1602	260.00	1677	6700.00	1752	200.00	1827	180.00
1303	255.00	1378	165.00	1453	85.00	1528	2550.00	1603	320.00	1678	100.00	1753	26.00	1828	180.00
1304	95.00	1379	110.00	1454	100.00	1529	90.00	1604	170.00	1679	220.00	1754	825.00	1829	180.00
1305	100.00	1380	70.00	1455	50.00	1530	750.00	1605	95.00	1680	180.00	1755	775.00	1830	180.00
1306	130.00	1381	75.00	1456	245.00	1531	410.00	1606	380.00	1681	210.00	1756	800.00	1831	65.00
1307	80.00	1382	40.00	1457	100.00	1532	65.00	1607	240.00	1682	145.00	1757	90.00	1832	320.00
1308	950.00	1383	250.00	1458	6000.00	1533	80.00	1608	80.00	1683	375.00	1758	50.00	1833	195.00
1309	105.00	1384	125.00	1459	235.00	1534	205.00	1609	100.00	1684	220.00	1759	140.00	1834	230.00
1310	2400.00	1385	60.00	1460	280.00	1535	75.00	1610	130.00	1685	150.00	1760	175.00	1835	230.00
1311	340.00	1386	425.00	1461	400.00	1536	65.00	1611	165.00	1686	160.00	1761	425.00	1836	1350.00
1312	600.00	1387	65.00	1462	4000.00	1537	45.00	1612	1250.00	1687	325.00	1762	320.00	1837	750.00
1313	625.00	1388	290.00	1463	90.00	1538	250.00	1613	210.00	1688	850.00	1763	310.00	1838	500.00
1314	170.00	1389	200.00	1464	200.00	1539	430.00	1614	2200.00	1689	500.00	1764	85.00	1839	325.00
1315	300.00	1390	150.00	1465	120.00	1540	225.00	1615	1350.00	1690	1450.00	1765	80.00	1840	380.00
1316	370.00	1391	200.00	1466	200.00	1541	350.00	1616	325.00	1691	820.00	1766	200.00	1841	325.00
1317	100.00	1392	90.00	1467	170.00	1542	120.00	1617	250.00	1692	875.00	1767	195.00	1842	90.00
1318	45.00	1393	360.00	1468	130.00	1543	435.00	1618	170.00	1693	750.00	1768	195.00	1843	475.00
1319	260.00	1394	300.00	1469	190.00	1544	105.00	1619	210.00	1694	1225.00	1769	185.00	1844	130.00
1320	80.00	1395	165.00	1470	140.00	1545	50.00	1620	500.00	1695	800.00	1770	180.00	1845	105.00
1321	95.00	1396	400.00	1471	160.00	1546	235.00	1621	230.00	1696	800.00	1771	170.00	1846	525.00
1322	100.00	1397	240.00	1472	675.00	1547	330.00	1622	255.00	1697	320.00	1772	2100.00	1847	525.00
1323	110.00	1398	400.00	1473	580.00	1548	170.00	1623	105.00	1698	1300.00	1773	675.00	1848	350.00
1324	45.00	1399	40.00	1474	575.00	1549	450.00	1624	30.00	1699	575.00	1774	350.00	1849	105.00
1325	125.00	1400	240.00	1475	290.00	1550	460.00	1625	320.00	1700	1400.00	1775	325.00	1850	560.00
1326	95.00	1401	60.00	1476	400.00	1551	145.00	1626	300.0	1701	90.00	1776	310.00	1851	325.00
1327	80.00	1402	325.00	1477	150.00	1552	160.00	1627	210.00	1702	425.00	1777	310.00	1852	325.00
1328	180.00	1403	210.00	1478	120.00	1553	850.00	1628	100.00	1703	145.00	1778	150.00	1853	120.00
1329	140.00	1404	220.00	1479	200.00	1554	625.00	1629	190.00	1704	60.00	1779	110.00	1854	120.00
1330	110.00	1405	480.00	1480	180.00	1555	290.00	1630	120.00	1705	1250.00	1780	180.00	1855	35.00
1331	230.00	1406	120.00	1481	190.00	1556	200.00	1631	110.00	1706	80.00	1781	525.00	1856	170.00
1332	610.00	1407	490.00	1482	110.00	1557	430.00	1632	195.00	1707	60.00	1782	180.00	1857	185.00
1333	165.00	1408	440.00	1483	150.00	1558	250.00	1633	425.00	1708	50.00	1783	320.00	1858	200.00
1334	150.00	1409	110.00	1484	300.00	1559	130.00	1634	270.00	1709	75.00	1784	230.00	1859	170.00
1335	350.00	1410	115.00	1485	160.00	1560	350.00	1635	200.00	1710	80.00	1785	185.00	1860	390.00
1336	220.00	1411	115.00	1486	220.00	1561	145.00	1636	190.00	1711	30.00	1786	300.00	1861	2400.00
1337	130.00	1412	80.00	1487	70.00	1562	725.00	1637	250.00	1712	130.00	1787	240.00	1862	775.00
1338	65.00	1413	100.00	1488	80.00	1563	200.00	1638	240.00	1713	120.00	1788	220.00	1863	105.00
1339	50.00	1414	80.00	1489	100.00	1564	380.00	1639	210.00	1714	140.00	1789	180.00	1864	185.00
1340	270.00	1415	75.00	1490	180.00	1565	240.00	1640	70.00	1715	130.00	1790	270.00	1865	310.00
1341	150.00	1416	375.00	1491	190.00	1566	200.00	1641	340.00	1716	185.00	1791	395.00	1866	170.00
1342	280.00	1417	310.00	1492	185.00	1567	900.00	1642	250.00	1717	150.00	1792	350.00	1867	375.00
1343	150.00	1418	270.00	1493	190.00	1568	350.00	1643	220.00	1718	150.00	1793	340.00	1868	355.00
1344	350.00	1419	120.00	1494	395.00	1569	330.00	1644	180.00	1719	60.00	1794	200.00	1869	370.00
1345	320.00	1420	45.00	1495	145.00	1570	250.00	1645	335.00	1720	280.00	1795	200.00	1870	145.00
1346	165.00	1421	110.00	1496	135.00	1571	115.00	1646	405.00	1721	180.00	1796	65.00	1871	290.00
1347	55.00	1422	52.00	1497	500.00	1572	80.00	1647	260.00	1722	150.00	1797	65.00	1872	250.00
1348	550.00	1423	325.00	1498	150.00	1573	340.00	1648	105.00	1723	170.00	1798	250.00	1873	320.00
1349	135.00	1424	70.00	1499	110.00	1574	565.00	1649	100.00	1724	125.00	1799	110.00	1874	140.00
1350	240.00	1425	135.00	1500	135.00	1575	425.00	1650	160.00	1725	110.00	1800	125.00	1875	190.00
1351	210.00	1426	55.00	1501	80.00	1576	115.00	1651	55.00	1726	115.00	1801	145.00	1876	320.00
1352	100.00	1427	115.00	1502	380.00	1577	210.00	1652	125.00	1727	115.00	1802	140.00	1877	120.00
1353	140.00	1428	375.00	1503	320.00	1578	70.00	1653	110.00	1728	200.00	1803	80.00	1878	1550.00
1354	95.00	1429	100.00	1504	325.00	1579	220.00	1654	120.00	1729	190.00	1804	115.00	1879	850.00
1355	100.00	1430	65.00	1505	142.00	1580	85.00	1655	170.00	1730	190.00	1805	155.00	1880	310.00
1356	135.00	1431	310.00	1506	150.00	1581	325.00	1656	160.00	1731	220.00	1806	135.00	1881	115.00
1357	110.00	1432	150.00	1507	100.00	1582	650.00	1657	210.00	1732	190.00	1807	150.00	1882	180.00
1358	245.00	1433	110.00	1508	65.00	1583	135.00	1658	120.00	1733	78.00	1808	150.00	1883	500.00
1359	125.00	1434	105.00	1509	100.00	1584	320.00	1659	220.00	1734	125.00	1809	85.00	1884	235.00
1360	350.00	1435	65.00	1510	65.00	1585	65.00	1660	65.00	1735	70.00	1810	90.00	1885	240.00
1361	190.00	1436	100.00	1511	190.00	1586	925.00	1661	135.00	1736	160.00	1811	95.00	1886	350.00
1362	150.00	1437	140.00	1512	425.00	1587	110.00	1662	80.00	1737	190.00	1812	100.00	1887	400.00
1363	140.00	1438	360.00	1513	425.00	1588	975.0	1663	100.00	1738	190.00	1813	95.00	1888	575.00

1889	600.00	1964	95.00	2039	140.00	2114	450.00	2189	60.00	2264	180.00	2339	50.00	2414	220.00
1890	975.00	1965	210.00	2040	135.00	2115	300.00	2190	60.00	2265	50.00	2340	330.00	2415	415.00
1891	425.00	1966	80.00	2041	110.00	2116	385.00	2191	75.00	2266	760.00	2341	350.00	2416	420.00
1892	4900.00	1967	90.00	2042	110.00	2117	100.00	2192	90.00	2267	20.00	2342	350.00	2417	160.00
1893	450.00	1968	285.00	2043	110.00	2118	105.00	2193	100.00	2268	1550.00	2343	370.00	2418	138.00
1894	600.00	1969	825.00	2044	110.00	2119	90.00	2194	75.00	2269	12.00	2344	110.00	2419	165.00
1895	410.00	1970	210.00	2045	95.00	2120	75.00	2195	175.00	2270	1400.00	2345	500.00	2420	375.00
1896	435.00	1971	185.00	2046	95.00	2121	60.00	2196	190.00	2271	135.00	2346	3200.00	2421	260.00
1897	450.00	1972	230.00	2047	95.00	2122	160.00	2197	210.00	2272	135.00	2347	2700.00	2422	550.00
1898	240.00	1973	140.00	2048	85.00	2123	120.00	2198	190.00	2273	115.00	2348	135.00	2423	230.00
1899	240.00	1974	230.00	2049	80.00	2124	160.00	2199	100.00	2274	190.00	2349	165.00	2424	300.00
1900	315.00	1975	30.00	2050	105.00	2125	137.00	2200	100.00	2275	310.00	2350	625.00	2425	200.00
1901	320.00	1976	30.00	2051	100.00	2126	95.00	2201	65.00	2276	135.00	2351	775.00	2426	35.00
1902	190.00	1977	495.00	2052	98.00	2127	145.00	2202	175.00	2277	105.00	2352	60.00	2427	260.00
1903	155.00	1978	495.00	2053	100.00	2128	145.00	2203	175.00	2278	45.00	2353	2600.00	2428	70.00
1904	110.00	1979	480.00	2054	475.00	2129	145.00	2204	175.00	2279	360.00	2354	75.00	2429	160.00
1905	80.00	1980	435.00	2055	420.00	2130	143.00	2205	55.00	2280	55.00	2355	60.00	2430	140.00
1906	315.00	1981	190.00	2056	310.00	2131	220.00	2206	75.00	2281	31.00	2356	300.00	2431	210.00
1907	1000.00	1982	140.00	2057	110.00	2132	176.00	2207	400.00	2282	25.00	2357	850.00	2432	235.00
1908	950.00	1983	180.00	2058	575.00	2133	175.00	2208	400.00	2283	100.00	2358	425.00	2433	220.00
1909	310.00	1984	180.00	2059	280.00	2134	160.00	2209	350.00	2284	80.00	2359	300.00	2434	220.00
1910	325.00	1985	100.00	2060	185.00	2135	155.00	2210	230.00	2285	320.00	2360	700.00	2435	295.00
1911	225.00	1986	90.00	2061	110.00	2136	425.00	2211	400.00	2286	250.00	2361	600.00	2436	50.00
1912	240.00	1987	150.00	2062	80.00	2137	400.00	2212	285.00	2287	210.00	2362	90.00	2437	105.00
1913	220.00	1988	15.00	2063	35.00	2138	340.00	2213	235.00	2288	105.00	2363	115.00	3001	195.00
1914	220.00	1989	110.00	2064	225.00	2139	450.00	2214	255.00	2289	15.00	2364	100.00	3002	155.00
1915	200.00	1990	135.00	2065	220.00	2140	200.00	2215	240.00	2290	380.00	2365	485.00	3003	175.00
1916	170.00	1991	45.00	2066	215.00	2141	180.00	2216	750.00	2291	225.00	2366	330.00	3004	140.00
1917	100.00	1992	280.00	2067	190.00	2142	75.00	2217	400.00	2292	100.00	2367	450.00	3005	90.00
1918	390.00	1993	150.00	2068	200.00	2143	110.00	2218	350.00	2293	63.00	2368	50.00	3006	95.00
1919	375.00	1994	135.00	2069	190.00	2144	110.00	2219	210.00	2294	100.00	2369	260.00	3007	110.00
1920	375.00	1995	130.00	2070	190.00	2145	48.00	2220	205.00	2295	20.00	2370	600.00	3008	150.00
1921	265.00	1996	115.00	2071	160.00	2146	260.00	2221	360.00	2296	260.00	2371	350.00	3009	200.00
1922	170.00	1997	106.00	2072	180.00	2147	115.00	2222	600.00	2297	260.00	2372	400.00	3010	125.00
1923	80.00	1998	110.00	2073	181.00	2148	130.00	2223	350.00	2298	220.00	2373	120.00	3011	95.00
1924	285.00	1999	110.00	2074	275.00	2149	125.00	2224	300.00	2299	90.00	2374	300.00	3012	230.00
1925	220.00	2000	95.00	2075	250.00	2150	80.00	2225	375.00	2300	4.00	2375	625.00	3013	145.00
1926	190.00	2001	105.00	2076	200.00	2151	125.00	2226	975.00	2301	2.00	2376	55.00	3014	60.00
1927	205.00	2002	95.00	2077	190.00	2152	125.00	2227	750.00	2302	20.00	2377	55.00	3015	175.00
1928	175.00	2003	90.00	2078	180.00	2153	100.00	2228	300.00	2303	10.00	2378	250.00	3016	290.00
1929	160.00	2004	95.00	2079	185.00	2154	95.00	2229	216.00	2304	405.00	2379	525.00	3017	325.00
1930	145.00	2005	180.00	2080	140.00	2155	94.00	2230	280.00	2305	380.00	2380	300.00	3018	185.00
1931	145.00	2006	170.00	2081	115.00	2156	85.00	2231	1250.00	2306	230.00	2381	395.00	3019	105.00
1932	145.00	2007	155.00	2082	120.00	2157	60.00	2232	400.00	2307	275.00	2382	305.00	3020	160.00
1933	100.00	2008	160.00	2083	250.00	2158	35.00	2233	400.00	2308	275.00	2383	210.00	3021	200.00
1934	115.00	2009	150.00	2084	225.00	2159	925.00	2234	700.00	2309	330.00	2384	660.00	3022	210.00
1935	240.00	2010	147.00	2085	115.00	2160	925.00	2235	1050.00	2310	140.00	2385	500.00	3023	270.00
1936	220.00	2011	150.00	2086	115.00	2161	1150.00	2236	1900.00	2311	95.00	2386	145.00	3024	198.00
1937	210.00	2012	125.00	2087	200.00	2162	775.00	2237	800.00	2312	190.00	2387	35.00	3025	480.00
1938	195.00	2013	85.00	2088	125.00	2163	100.00	2238	625.00	2313	190.00	2388	180.00	3026	170.00
1939	200.00	2014	40.00	2089	85.00	2164	950.00	2239	625.00	2314	130.00	2389	160.00	3027	85.00
1940	145.00	2015	120.00	2090	85.00	2165	260.00	2240	525.00	2315	130.00	2390	240.00	3028	75.00
1941	225.00	2016	340.00	2091	390.00	2166	425.00	2241	750.00	2316	775.00	2391	95.00	3029	150.00
1942	155.00	2017	220.00	2092	400.00	2167	425.00	2242	425.00	2317	800.00	2392	265.00	3030	100.00
1943	180.00	2018	150.00	2093	390.00	2168	270.00	2243	355.00	2318	160.00	2393	55.00	3031	125.00
1944	915.00	2019	1045.00	2094	440.00	2169	390.00	2244	250.00	2319	400.00	2394	55.00	3032	175.00
1945	260.00	2020	470.00	2095	40.00	2170	360.00	2245	350.00	2320	425.00	2395	295.00	3033	105.00
1946	220.00	2021	440.00	2096	15.00	2171	230.00	2246	250.00	2321	360.00	2396	675.00	3034	150.00
1947	195.00	2022	75.00	2097	95.00	2172	2350.00	2247	255.00	2322	150.00	2397	100.00	3035	170.00
1948	310.00	2023	70.00	2098	120.00	2173	1050.00	2248	255.00	2323	210.00	2398	675.00	3036	75.00
1949	230.00	2024	35.00	2099	105.00	2174	1000.00	2249	180.00	2324	365.00	2399	130.00	3037	165.00
1950	75.00	2025	175.00	2100	105.00	2175	1425.00	2250	210.00	2325	430.00	2400	210.00	3038	135.00
1951	40.00	2026	45.00	2101	105.00	2176	390.00	2251	280.00	2326	335.00	2401	190.00	3039	75.00
1952	100.00	2027	60.00	2102	100.00	2177	300.00	2252	175.00	2327	300.00	2402	260.00	3040	195.00
1953	95.00	2028	35.00	2103	95.00	2178	250.00	2253	70.00	2328	125.00	2403	30.00	3041	95.00
1954	450.00	2029	105.00	2104	80.00	2179	225.00	2254	198.00	2329	1250.00	2404	320.00	3042	140.00
1955	165.00	2030	60.00	2105	170.00	2180	150.00	2255	190.00	2330	450.00	2405	360.00	3043	32.00
1956	250.00	2031	60.00	2106	80.00	2181	175.00	2256	270.00	2331	320.00	2406	135.00	3044	185.00
1957	120.00	2032	45.00	2107	55.00	2182	95.00	2257	360.00	2332	550.00	2407	270.00	3045	110.00
1958	65.00	2033	105.00	2108	50.00	2183	65.00	2258	190.00	2333	650.00	2408	300.00	3046	90.00
1959	145.00	2034	275.00	2109	45.00	2184	140.00	2259	120.00	2334	175.00	2409	200.00	3047	550.00
1960	200.00	2035	40.00	2110	40.00	2185	65.00	2260	110.00	2335	230.00	2410	47.00	3048	150.00
1961	230.00	2036	165.00	2111	41.00	2186	130.00	2261	110.00	2336	400.00	2411	44.00	3049	160.00
1962	340.00	2037	140.00	2112	500.00	2187	175.00	2262	170.00	2337	110.00	2412	70.00	3050	85.00
1963	100.00	2038	135.00	2113	475.00	2188	110.00	2263	145.00	2338	58.00	2413	42.00	3051	100.00

3052	190.00	3127	140.00	3202	155.00	3277	125.00	3352	220.00	3427	60.00		
3053	100.00	3128	78.00	3203	170.00	3278	1350.00	3353	125.00	3428	90.00		
3054	50.00	3129	121.00	3204	160.00	3279	1800.00	3354	105.00	3429	40.00		
3055	225.00	3130	65.00	3205	130.00	3280	2300.00	3355	90.00	3430	30.00		
3056	200.00	3131	50.00	3206	85.00	3281	425.00	3356	60.00	3431	320.00		
3057	320.00	3132	85.00	3207	550.00	3282	400.00	3357	85.00	3432	160.00		
3058	475.00	3133	270.00	3208	140.00	3283	275.00	3358	100.00	3433	95.00		
3059	190.00	3134	385.00	3209	100.00	3284	100.00	3359	170.00	3434	150.00		
3060	415.00	3135	335.00	3210	900.00	3285	1800.00	3360	360.00	3435	250.00		
3061	175.00	3136	280.00	3211	420.00	3286	1250.00	3361	55.00	3436	350.00		
3062	150.00	3137	95.00	3212	150.00	3287	1200.00	3362	71.00	3437	42.00		
3063	160.00	3138	80.00	3213	350.00	3288	675.00	3363	160.00	3438	270.00		
3064	140.00	3139	70.00	3214	75.00	3289	285.00	3364	45.00	3439	40.00		
3065	130.00	3140	460.00	3215	325.00	3290	135.00	3365	110.00	3440	105.00		
3066	120.00	3141	6350.00	3216	50.00	3291	370.00	3366	145.00	3441	65.00		
3067	120.00	3142	165.00	3217	285.00	3292	110.00	3367	65.00	3442	74.00		
3068	130.00	3143	295.00	3218	180.00	3293	230.00	3368	650.00	3443	135.00		
3069	120.00	3144	150.00	3219	180.00	3294	800.00	3369	450.00	3444	65.00		
3070	140.00	3145	250.00	3220	180.00	3295	90.00	3370	125.00	3445	48.00		
3071	90.00	3146	200.00	3221	125.00	3296	105.00	3371	300.00	3446	70.00		
3072	160.00	3147	175.00	3222	175.00	3297	120.00	3372	70.00	3447	75.00		
3073	95.00	3148	90.00	3223	125.00	3298	800.00	3373	185.00	3448	85.00		
3074	125.00	3149	90.00	3224	100.00	3299	2500.00	3374	140.00	3449	85.00		
3075	65.00	3150	175.00	3225	120.00	3300	60.00	3375	90.00	3450	35.00		
3076	125.00	3151	140.00	3226	360.00	3301	50.00	3376	180.00	3451	60.00		
3077	125.00	3152	140.00	3227	300.00	3302	110.00	3377	150.00	3452	90.00		
3078	85.00	3153	65.00	3228	405.00	3303	110.00	3378	250.00	3453	275.00		
3079	95.00	3154	700.00	3229	100.00	3304	575.00	3379	85.00	3454	20.00		
3080	225.00	3155	860.00	3230	55.00	3305	225.00	3380	225.00	3455	70.00		
3081	90.00	3156	600.00	3231	45.00	3306	850.00	3381	60.00	3456	65.00		
3082	130.00	3157	700.00	3232	60.00	3307	125.00	3382	230.00	3457	80.00		
3083	110.00	3158	300.00	3233	85.00	3308	410.00	3383	75.00	3458	170.00		
3084	180.00	3159	320.00	3234	55.00	3309	350.00	3384	110.00	3459	250.00		
3085	90.00	3160	6750.00	3235	35.00	3310	45.00	3385	45.00	3460	140.00		
3086	190.00	3161	135.00	3236	40.00	3311	225.00	3386	65.00	3461	225.00		
3087	80.00	3162	62.00	3237	125.00	3312	140.00	3387	180.00	3462	60.00		
3088	460.00	3163	80.00	3238	100.00	3313	1000.00	3388	120.00	3463	40.00		
3089	450.00	3164	60.00	3239	100.00	3314	160.00	3389	85.00	3464	80.00		
3090	100.00	3165	60.00	3240	65.00	3315	160.00	3390	110.00	3465	50.00		
3091	210.00	3166	130.00	3241	1000.00	3316	135.00	3391	50.00	3466	78.00		
3092	125.00	3167	200.00	3242	1150.00	3317	175.00	3392	65.00	3467	35.00		
3093	3250.00	3168	140.00	3243	650.00	3318	2100.00	3393	750.00	3468	175.00		
3094	150.00	3169	85.00	3244	800.00	3319	700.00	3394	350.00	3469	50.00		
3095	125.00	3170	70.00	3245	600.00	3320	875.00	3395	85.00	3470	110.00		
3096	175.00	3171	190.00	3246	150.00	3321	525.00	3396	45.00	3471	130.00		
3097	185.00	3172	65.00	3247	105.00	3322	775.00	3397	85.00	3472	85.00		
3098	175.00	3173	210.00	3248	80.00	3323	400.00	3398	115.00	3473	120.00		
3099	225.00	3174	1050.00	3249	40.00	3324	325.00	3399	215.00	3474	210.00		
3100	125.00	3175	300.00	3250	30.00	3325	70.00	3400	280.00	3475	260.00		
3101	55.00	3176	200.00	3251	525.00	3326	80.00	3401	130.00	3476	110.00		
3102	110.00	3177	75.00	3252	340.00	3327	100.00	3402	100.00	3477	170.00		
3103	75.00	3178	130.00	3253	105.00	3328	400.00	3403	200.00	3478	75.00		
3104	80.00	3179	90.00	3254	650.00	3329	200.00	3404	50.00	3479	55.00		
3105	215.00	3180	85.00	3255	360.00	3330	110.00	3405	120.00	3480	170.00		
3106	145.00	3181	150.00	3256	1000.00	3331	130.00	3406	130.00	3481	75.00		
3107	190.00	3182	70.00	3257	360.00	3332	210.00	3407	150.00	3482	250.00		
3108	210.00	3183	450.00	3258	70.00	3333	140.00	3408	350.00	3483	110.00		
3109	160.00	3184	65.00	3259	250.00	3334	1900.00	3409	65.00	3484	100.00		
3110	160.00	3185	70.00	3260	450.00	3335	320.00	3410	135.00	3485	150.00		
3111	165.00	3186	102.00	3261	355.00	3336	180.00	3411	240.00	3486	185.00		
3112	180.00	3187	80.00	3262	225.00	3337	400.00	3412	160.00	3487	190.00		
3113	130.00	3188	75.00	3263	500.00	3338	180.00	3413	400.00	3488	110.00		
3114	375.00	3189	90.00	3264	650.00	3339	130.00	3414	390.00	3489	160.00		
3115	190.00	3190	160.00	3265	725.00	3340	80.00	3415	45.00	3490	260.00		
3116	500.00	3191	450.00	3266	60.00	3341	140.00	3416	130.00				
3117	225.00	3192	115.00	3267	300.00	3342	90.00	3417	80.00				
3118	70.00	3193	210.00	3268	185.00	3343	90.00	3418	94.00				
3119	125.00	3194	65.00	3269	260.00	3344	75.00	3419	85.00				
3120	185.00	3195	180.00	3270	150.00	3345	160.00	3420	380.00				
3121	185.00	3196	200.00	3271	150.00	3346	85.00	3421	65.00				
3122	136.00	3197	190.00	3272	190.00	3347	50.00	3422	55.00				
3123	140.00	3198	160.00	3273	95.00	3348	410.00	3423	40.00				
3124	190.00	3199	150.00	3274	200.00	3349	55.00	3424	1150.00				
3125	90.00	3200	85.00	3275	150.00	3350	50.00	3425	50.00				
3126	75.00	3201	180.00	3276	120.00	3351	85.00	3426	85.00				

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Bowers & Ruddy Galleries, Inc.

6922 Hollywood Blvd./Suite 600
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Telephone (213) 466-4595 Telex: 69-1555
Toll-Free Number: (800) 421-4224

The Bowers and Ruddy Galleries staff includes William D. Hawfield (General Manager) and Q. David Bowers (President); in the U.S. Coin Department, Richard Kosta (manager), John Murbach, Bruce Lorich, James Jones, Judy Cahn, and Donald Suter; in the Foreign Department, Frank Draskovic (manager); and in the Auction Department, Robert Korver (manager).

Lot	Bid	✕	Lot	Bid	✕	Lot	Bid	✕

NEED MORE ROOM for extra bids? Just attach a sheet of paper to this Bid Sheet.

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In accordance with the Terms of Sale, you may charge your auction purchase to your credit card. I hereby authorize you to charge my purchase to:

Master Charge No. _____ (add 2½%) Exp. Date _____

VISA No. _____ (add 3%) Exp. Date _____

American Express No. _____ (add 3¼%) Exp. Date _____

Bowers and Ruddy Account No. _____

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I have done business before with Bowers and Ruddy Galleries, Inc. Yes ( ); No ( ).
My American Numismatic Association membership number is: _____

All bidders who are unknown to us must either send a deposit equal to at least 25% of their bids (the deposit will be credited toward any lots purchased) AND credit references.

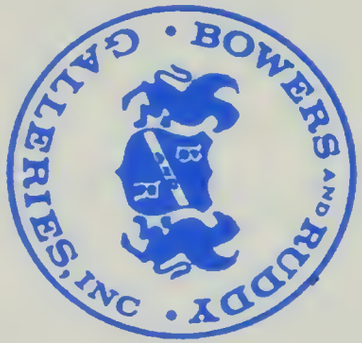
Deposit on Sale: $_____

Other dealers with whom you have done business: _____

Bank references: _____

Did you sign your Bid Sheet?

NEW CUSTOMERS...
If you did not enclose a deposit please list several references.



If your address has changed recently please indicate your old ZIP CODE.

_____

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Auctioneer: George Bennett

BID SHEET

BOWERS AND RUDDY GALLERIES, INC.
6922 Hollywood Boulevard, Suite 600
Los Angeles, California 90028
Telephone (213) 466-4595
Toll Free (Out of State): 800-421-4224
Telex 69-1555 PHOTOGRADE LSA

Do Not Write Here
No.
Date
Deposit

Gentlemen:

Here are my bids for your (name and date)_____ Auction Sale.

I have read the Terms of Sale (Page 2) and agree to them. I am of legal age. I understand that my bids are Per Lot. I agree to pay promptly upon receipt of your invoice including postage and insurance costs.

Name _____ *(Please print clearly)*

Street _____

City _____ State _____ Zip _____

Telephone (home) _____ (office) _____

SIGNATURE *(Bid Sheet MUST be Signed)* _____

(If this is a new address please indicate OLD ZIP CODE) _____

Lot	Bid	✕	Lot	Bid	✕	Lot	Bid	✕

SPECIAL SERVICE: Please increase my bids up to 10% ( ) or 20% ( ) if necessary in order to obtain the lots.

See other side for important information.

Thank you for participating in our sale!

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—and other important properties—

To be offered at
Mail Bid and
PUBLIC AUCTION SALE

October 26-28, 1978

FIRST SESSION
(United States Coins)
Thursday Evening, October 26. 7:00 p.m. Sharp. Lots 1 to 755

SECOND SESSION
(United States Coins)
Friday Morning, October 27. 11:00 a.m. Sharp. Lots 756 to 1572

THIRD SESSION
(United States Coins and Currency)
Friday Evening, October 27. 7:00 p.m. Sharp. Lots 1573 to 2437

FOURTH SESSION
(Ancient Coins and Coins of the World)
Saturday Afternoon, October 28. 1:00 p.m. Sharp. Lots 3001 to 3490

Sale to be held at the
HOLIDAY INN
1755 North Highland Avenue
Los Angeles, California

Bowers & Ruddy Galleries, Inc.

6922 Hollywood Boulevard, Los Angeles, California 90028
Telephone (213) 466-4595
Toll Free Number (800) 421-4224
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Auctioneer: George Bennett

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TERMS OF SALE

1. All bids are to be per Lot; no Lots will be broken. In the event of identical bids on the same Lot, the Lot will be awarded to the first bid received. In the event of a dispute during floor bidding the auctioneer may at his discretion immediately put the Lot up for sale again.

2. All sales are strictly for cash in United States funds. Invoices must be paid within 5 days of receipt. Shipping, handling, postage, and registration charge will be added for Lots delivered by mail. A 2½% service charge will be added to all Master Charge sales, 3% for Visa, and 3¼% for American Express charges. Lots delivered in California are subject to state sales tax unless a resale permit is on file with us. All payments to be made in U.S. funds. IMPORTANT NOTICE: All bidders not furnishing resale permits will be responsible for 6% tax.

3. Bidders not known to us must furnish satisfactory references and/or a deposit equal to 25% of the bids submitted (which will be applied to purchases: any difference will be billed: any overage will be refunded). We reserve the right to obtain payment in full before delivery of the Lots. Title does not pass until Lots are paid for in full.

4. No "buy" or unlimited bids will be accepted. No bids will be accepted from minors. The auctioneer and/or the cataloguer reserves the right to refuse any bid which, in our opinion, is not made in good faith or does not qualify credit-wise.

5. All items are guaranteed genuine.

6. We cannot be responsible for your errors in bidding, so check your bid sheet carefully. Please bid in even dollar amounts. All bids not in even dollar figures, including those increased by 10% to 20% (see our special service on the bid sheet), will be rounded off to the lower whole dollar amount.

7. Auction sales are not approval sales. Any Lot may be examined before bidding. No Lot may be returned by a mail bidder without our permission in writing. Requests to return coins must be made in writing within three days of receipt of the coins.

8. No Lots may be returned for any reason by floor buyers (including those acting as agents for others). All floor sales are final.

9. Any claims involving errors in the catalogue or for other reasons must be made within three days of receipt of the coins. Bowers and Ruddy Galleries acts as agent for the various consignors. For this reason, no claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the bidder and the consignor, without involvement or responsibility of Bowers and Ruddy Galleries and/or the cataloguers. Bowers and Ruddy Galleries reserves the right to include its own material in any auction. In the event of a typographical error or attribution error or other error, the cataloguer reserves the right to withdraw any item from sale without notice, or, if the error is discovered at a later date, to refund the buyer's money without further obligation. By placing a bid in this sale you agree that this transaction and these terms shall be construed in accordance with the laws of the State of California as if this transaction was entered into and wholly performed within the State of California. Any controversy or claim arising out of or relating to this sale shall be settled by binding arbitration in Los Angeles, California, in accordance with the rules of the American Arbitration Association, and judgment upon the award rendered by the arbitrator(s) may be entered in any court having jurisdiction thereof.

10. Printed prices, catalogue values, etc. are only estimates. Higher or lower valuations may prevail. In the United States series estimates are given only on particularly expensive and/or unusual Lots. We will gladly answer any other questions you might have.

11. Your submitting of bids in our sale constitutes your acceptance of each of the foregoing Terms of Sale.

ALL ILLUSTRATIONS ARE OF THE ACTUAL COINS BEING SOLD

A WORD ABOUT GRADING: The United States sale lots have been graded using our interpretation of the A.N.A. system. For added clarity, the additional intermediate terms MS-63, MS-67, and MS-69 have been used in the Uncirculated or Mint State area, in addition to the usual MS-60, MS-65, and MS-70.

INSTRUCTIONS FOR MAIL BIDDERS

Deadline for receipt of mail bids: Noon, Wednesday October 25, 1978. We recommend that you mail your bid sheet at least ten days prior to this date.

Be sure to read the TERMS OF SALE as they apply to mail bidders as well as floor bidders. Also see our *Helpful Mail Bidding Suggestions* on the following page of this catalogue.

A bid sheet has been provided with this catalogue. Double check your bids before sending them, for we cannot be responsible for any errors on your part. Please submit your bids in United States dollars. Be sure to sign your bid sheet. Mail your bids early! Deadline for receipt of mail bids is Wednesday, October 25, 1978.

If you bid by mail we will act as your agent and will buy for you under your bid if the next highest bid permits. No commission or so-called "buyer's charge" will be charged for handling your mail bids. Example: If you bid $120 on a lot and the next highest bid is $100, then we will buy the lot for you at a nominal advance; approximately $105 in this example. If you bid $120 and the next highest bid is $115, then you will be charged $120, the full amount of your bid.

In the case of tie bids, the earliest bid received is awarded the lot. Please check the catalogue carefully. This outstanding auction sale offers you a truly significant opportunity to acquire some choice and beautiful pieces.

THE PRICES REALIZED LIST WILL BE PUBLISHED 60 DAYS AFTER THE AUCTION

Plan to Attend in Person!

The Robert C. Hall Estate sale will be held in the Studio Room of the Holiday Inn, 1755 No. Highland Ave., Los Angeles (Hollywood), California—just a block from our office. Reservations can be made at the Holiday Inn or any other Los Angeles hotel through your travel agent, or we will be glad to help you.

We invite you to bring your family with you. There are many interesting things for them to see and do in the Los Angeles area while you are attending our sale. Such attractions as Universal Studios, Disneyland, Knott's Berry Farm, Magic Mountain, the Getty Museum, the Huntington Library, L.A. County Art Museum, and Busch Bird Sanctuary are but a short drive away.

NOTICE: Successful bidders can obtain their lots at our offices beginning the next working day following the sale or can make arrangements to have their purchases shipped. No lots will be on view or will be delivered at the Holiday Inn sale room.

NOTICE OF EXHIBITION

The Robert C. Hall Estate lots will be available for viewing Thursday October 19 and Friday October 20 plus Monday October 23 to Thursday October 26 at the offices of Bowers and Ruddy Galleries, 6922 Hollywood Boulevard, Los Angeles, California 90028. Hours of examination will be from 10:00 a.m. to 4:00 p.m. Hours will be strictly observed as coins are kept in bank vaults and we must abide by bank opening and closing hours.

HELPFUL SUGGESTION: To avoid congestion and to permit more leisurely viewing it is strongly recommended that Los Angeles area clients view the lots early. The last two or three days of viewing are apt to be crowded with out-of-town clients. Thank you.

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Helpful Mail Bidding Suggestions

by Robert Korver,
Manager, Auction Department

Bidding in this sale can be an interesting, enjoyable, and numismatically rewarding experience. If you're an old-time bidder with us you may find some of my comments will increase your bidding success. If this is your first sale then I particularly recommend that you read my commentary. I've numbered the paragraphs for reference in the event that you wish to ask further questions about any aspect. Have a question? You get *personal service* at Bowers and Ruddy Galleries. Write or call and I or a member of our Auction Department staff will gladly answer it.

1. Read the Terms of Sale in the front of the catalogue. These terms define your obligation when you submit a bid sheet.

2. Mail your bid sheet as early as possible. This is particularly important if you're a new bidder, for it takes us time to check your references. Also, this assures that your bid sheet will be received before the sale. A bid sheet mailed a few days before the sale might not reach us until a week later—at which time the coins have all been sold to others!

3. I've found it best to use a *work sheet* to compile bids. In this way you can check back and forth throughout the catalogue, make changes and revisions, and so on. Then when you've decided on your final bids enter them on the bid sheet. Try your best to keep the bid sheet neat and clearly understandable, listing the lots in order.

4. If you are a new bidder, send along references and a 25% deposit.

5. Be prepared to pay in full for all lots for which your bids are successful. Don't bid more than you want to pay! Review your financial circumstances carefully before bidding. If you are awarded lots you are legally bound to pay for them.

6. Please keep current price levels in mind when bidding. While high and low prices sometimes occur, most items sell within market ranges. If a popular coin sells for $500 on the retail market, chances are not good that a bid of, say, less than $400 will win it. On the other hand, chances are excellent that a bid in the $500 to $600 range will be a winner. There is no harm in bargain hunting, but as your time is valuable (and so is ours) it is most productive if you keep current values in mind while bidding!

7. Auction invoices are due upon receipt unless *prior* credit arrangements have been made with us.

8. You may pay for your auction lots with Visa or Master Charge, but a small percentage increase will be added to your invoice to cover our charges in this regard.

9. Be sure to sign your bid sheet.

10. Ink is best for writing bids. Pencil tends to blur.

11. If bid changes are necessary, do not over-write any figures. Instead, cross them out completely and re-enter the bids.

12. Put your telephone number on the bid sheet. In this way we can call you if there is any question about a bid.

13. Submit your bids in even dollar amounts. Cents and fractional dollar amounts will be ignored.

14. Check your bid sheet carefully. You will be responsible for any bids on wrong lots or for the wrong amounts. Please, please be careful!

15. Don't forget to take advantage, if you wish, of the optional 10% or 20% increase to really help your chances of being a successful bidder.

16. If you wish to limit your total expenditure, please write MAXIMUM EXPENDITURE $----- and the amount at the *top* of your bid sheet. You can then submit bids for amounts up to *four times* the amount of the maximum expenditure. This is a *personal service* and a B&R customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of $1000 or more. MAXIMUM EXPENDITURE and "ONE LOT ONLY" bidding cannot be combined.

17. Up to five lots may be grouped with brackets for a "ONE LOT ONLY" purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed with the notation "ONE LOT ONLY" appearing.

18. Lots may be inspected by mail prior to the auction. Please write or call for further information.

19. Our Auction Department is here to serve your needs. We really appreciate your interest and business and will do anything we can to make auction bidding by mail more enjoyable for you. We look forward to receiving your bids.

20. If you want to *sell* your coins by auction, call or write for our informative brochure, *How to Sell Your Coins for the Best Price.*

BOWERS AND RUDDY GALLERIES, INC.

The Robert C. Hall Estate

Bowers and Ruddy Galleries
October 26-28, 1978

WELCOME TO THE
Robert C. Hall
ESTATE SALE

Robert C. Hall

Welcome to the Robert C. Hall Estate Sale. Robert C. Hall, a descendant of an old Maryland family, was born on April 4, 1898 and died on June 11, 1964. He attended Mercersburg Academy and graduated from the Johns Hopkins University in 1922. During World War II he served as an officer in the Army, retiring with the rank of major. After many years of service with the United Railways (later the Baltimore Transit Company) Mr. Hall was a departmental superintendent at the Rosewood State Hospital. He was active in Episcopal church affairs, having served several terms as vestryman. At the time of his death he was junior warden of his church.

Robert C. Hall inherited the collector's instinct from his grandfather, after whom he was named. The elder Mr. Hall assembled a notable collection of nineteenth century paintings, some of which are now on display at the Walters Art Gallery in Baltimore.

The coins and paper money now being sold for the account of Mr. Hall's widow represent the bulk of a collection which her husband began in 1928. After his death Mrs. Hall gave to the Johns Hopkins University in his memory a number of foreign coins and some domestic paper money, supplementing items not represented in the University's collection. With that exception, and except for a few items withheld as family heirlooms, the coins consigned to this catalogue represent pieces which Mr. Hall studiously and lovingly assembled over a thirty-six year period.

To the Robert C. Hall Estate holdings have been added important coins and notes from a number of other consignors. The result is a *collectors' sale*, a sale which is remarkable for its depth and breadth in many popular series.

If you have never participated in an auction sale this event is an ideal place to begin. There are many hundreds of coins which should sell in popular price ranges—from $20 to $200 or so. Conditions range from Fair to glittering Proof and dazzling Uncirculated, literally something for everyone.

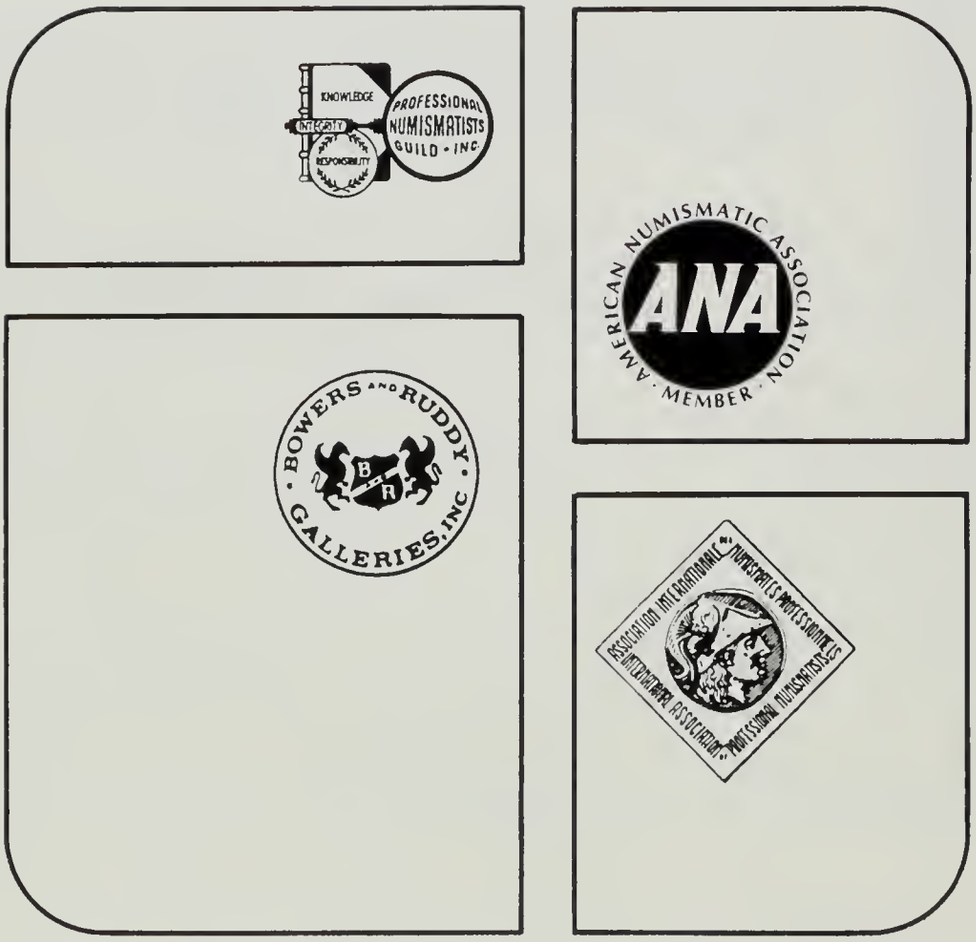
United States coins, ancient coins, coins of the world, and a nice selection of paper money are yours for the bidding. Check each page of the catalogue carefully. The index at the end of the volume will direct you to areas of special interest. Be sure to read our "Instructions to Bidders" and "Helpful Mail Bidding Suggestions" at the front of the catalogue. We cordially invite you to attend the sale in person. You'll enjoy the bidding activity and the thrill of auction competition. Or, if your schedule doesn't permit you to attend in person, then we invite you to do as most of our clients do and bid by mail. Have you any questions concerning estimates, bidding procedures, catalogue descriptions, or anything else? Write or call Bob Korver, manager of our Auction Department, and he or one of our staff members will cheerfully attend to your needs. Out-of-state clients can use our toll free line: (800) 421-4224.

A really fine sale is about to begin, a sale with many opportunities for the collector, investor, and dealer. An auction sale gives you the opportunity to acquire the coins you want to buy at the price you want to pay. Could anything be more ideal? The Robert C. Hall Estate Sale catalogue is now in your hands. We've done our part; now it's up to you. Every one of us on the staff of Bowers and Ruddy Galleries wishes you the best of luck and success. We very much appreciate your interest, enthusiasm, and participation.

Sincerely,

Dave

Q. David Bowers, President, Bowers and Ruddy Galleries



Another fine Bowers and Ruddy Galleries sale is about to begin . . . .

FIRST SESSION

Thursday Evening, October 26. 7:00 p.m. Sharp. Lots 1-755

U.S. Colonial Coins

1 **1652 Pine Tree sixpence.** Noe-33. Fine-12 grade. Holed long ago, probably for suspension. Some areas of light striking as usual for this early issue.

2 **1652 Pine Tree shilling. Large planchet format.** Noe-2. Very Good-8, some areas of weakness. A pleasing example overall. One of the most famous and storied of all American numismatic items. Worth a nice bid!

3 **1652 Pine Tree shilling. Small planchet style.** Noe-21. Fine-12 obverse; VG-8 reverse. Some usual light areas of weakness. Overall a very pleasing specimen of this early issue.

4 Group of colonial and state issues: (1) 1721-B French colonies 9 deniers. VG-8; (2) 1773 Virginia halfpenny. Period after GEORGIVS. VF-20; (3) 1787 Connecticut copper. Miller 4-L. *Horned Bust* variety. Fine-12. (Total: 3 pieces)

5 Group of early issues: (1) 1722 Rosa Americana penny. F-12; (2) 1755 French colonies sou. VF-30, choice; (3) 1773 Virginia halfpenny. No period. VF-20. (Total: 3 pieces)

6 1723 Rosa Americana twopence. VF-20. A nice specimen of this large and impressive issue.

7 1723 Rosa Americana twopence. VF-20. A mate to the preceding.

8 Pair of Hibernia (Wood's) issues: (1) 1723 Hibernia farthing (¼ penny). VF-20; (2) 1723 Hibernia halfpenny. VF-20. (Total: 2 pieces)

9 Pair of Hibernias: (1) 1723 farthing. F-12; (2) 1723 halfpenny. Fine-12. (Total: 2 pieces)

10 1760 Voce Populi halfpenny. Variety with raised "P" below bust. Extremely Fine-40; *one of the nicest we've seen.* Worth close consideration by the colonial specialist.

CHECK YOUR BID SHEET CAREFULLY!

11 **1766 Pitt halfpenny.** Very Fine-20. Some old scratches. Overall a pleasing specimen of this scarce issue. Light chocolate brown coloration.

12 1776 Machin's Mill imitation British halfpenny. Vlack 6-76A. Fine-12. Of special interest due to the "magic" 1776 date. One of the very few indigenous issues, albeit in imitation of a foreign piece, bearing this date.

13 1784 Imitation halfpenny. Vlack 14-84A. Rarity 8. VG-8 grade. Curious goose-necked portrait of George III. One of the most singular imitations of this era. Believed by Walter Breen to have been struck in Westerly, Rhode Island.

14 **(1785) Bar cent.** Pleasing VF-20 grade. One of the most interesting early issues. The design was supposedly copied from a Continential Army uniform button.

15 **(1785) Bar cent** as foregoing. Very Fine-20. Lightly granular surface. With a very pleasing aspect overall.

16 1785 Vermont copper. Ryder-2. VERMONTS spelling on obverse. Fine-12 grade.

THE RED DEVIL REFERENCE COLLECTION

When Mr. George L. Lee, Jr., Chairman of the Board of Red Devil, Inc., leading hardware manufacturer located in New Jersey, decided to sell his firm's reference collection he chose Bowers and Ruddy Galleries here in California. He shares his reactions in a letter which appears on page 31 of our free 32 page booklet, "How to Sell Your Coins for the Best Price." Write for it!

17 1785 Vermont. Ryder-3. VERMONTS spelling as preceding. VF-20 or even higher. Very few traces of actual wear. Struck slightly off center; not an unusual circumstance for these early issues of the Green Mountain State. The Vermont-ophile will find this to be one of the nicest specimens of R-3 to come on the market in recent decades. Truly a prize!

18 1786 Vermont. Ryder-6. VERMONTENSIUM. 7 trees on hill. Fine-12, weak as made on one side of the coin. Small planchet clip.

19 1786 Vermont. Ryder-7. VERMONTENSIUM latinization. Extremely Fine-40. A sharp and beautiful coin, light brown coloration, with only a few planchet marks as made (truly, these are insignificant when compared to the norm). A prize for the Vermont specialist!

20 1786 Vermont. Ryder-9. *Baby Head* variety. VG-8. Usual planchet defects (seen on 95% of extant specimens of this issue, the incredible Bennington Museum coin being a marvelous exception). Some light striking around the periphery.

21 1787 Vermont. R-13. The famous BRITANNIA variety. Obverse from a Vermont die. Reverse from a die for an imitation British halfpenny. An inadvertent muling probably made during the rush of activity at Machin's Mill. Fine-12. Reverse indistinctly struck as on all known specimens.

22 1787 Connecticut *brockage*. Incuse impression of Miller reverse D. VG-8. Interesting!

23 1787 Connecticut. Miller 4-L. *Horned Bust* variety, a feature caused by a curved diebreak in the obverse field. EF-40, a superb example!

24 1787 Connecticut. Miller 31.1-gg.1. Draped bust left. Reverse with error spelling ETLIR (instead of ETLIB). AU-50. Weakly defined in centers due to the striking. Glossy brown fields with traces of mint frost. Minor planchet defect near lower obverse. One of the finest known specimens of this variety. Connecticut coppers are rarely seen in such high condition. *From our Newport Collection sale, Lot 43.*

25 Group of 1787 Connecticut Draped Bust Left coppers: (1) Miller 33.1-Z.19. Rarity 6. Good-4. Seldom seen or offered for sale; (2) Miller 37.3-i. Fine-12; (3) Miller 37.5-e. Good-4; (4) Miller 37.14-cc.2. *Rarity* 7. VG-8. Rim bruise. A nice lot for the specialist. (Total: 4 pieces)

26 1787 Connecticut. Draped Bust Left. Miller 33.30-z.9. Choice VF-30. Some planchet defects as made.

27 Trio of New Jersey coppers: (1) 1786 Narrow shield. Maris-16-L. VF-20; (2) 1787 Small planchet. Outline to shield. Maris 48-G. VF-20; (3) 1787 Large planchet. Plain shield. Maris 63-Q. VF-20. (Total: 3 pieces)

28 Pair of New Jersey coppers. (1) 1787 Maris 43-d. Fine-12; (2) 1787 Maris 6-D. Large planchet. VF-20. (Total: 2 pieces)

29 1788 Massachusetts half cent. VF-20.

30 1788 Massachusetts cent. EF-40. A very pleasing coin; a candidate for a high grade type set of colonial and state coins.

31 1787 Auctori Plebis token. Similar to the Connecticut issues in obverse design. VF-20. A nice specimen.

32 1792 Kentucky token. Plain edge. EF-40.

33 1792 Kentucky token. Lettered edge: PAYABLE IN LANCASTERLONDON OR BRISTOL (two words run together, an error). Nice EF-40.

34 1794 Franklin Press token. AU-50. Early state of the dies without a break on the handpress. One of the sharpest strikes we've seen.

35 1795 Talbot, Allum & Lee cent. AU-50. Dipped and retoned.

36 1787 Fugio cent. Scarce variety with club rays. VF-20, some old scratches on the reverse.

37 1787 Fugio copper. STATES UNITED variety. MS-60. Uncirculated with traces of red. Undoubtedly ex Bank of New York years ago. A very pleasing Fugio copper.

38 1787 Fugio cent. New Haven restrike in copper. MS-63, brilliant. From dies discovered in 1858 on the site of the Broome & Platt store in New Haven, Connecticut, by C. Wyllys Betts.

39 1787 Fugio cent. New Haven restrike as preceding, but brass. AU-50.

40 1783 Washington copper. Small military bust. Engrailed edge. VF-20.

THANK YOU FOR YOUR PARTICIPATION!

41 1783 Washington copper. Large military bust. EF-40.

42 1783 Washington UNITY STATES cent. Reverse copied from a United States large cent, circa 1803 (this piece, though dated 1783, is believed to have been struck in the early 19th century), with a deliberate misspelling to evade the counterfeiting laws. EF-40. Striated planchet as on all known genuine specimens.

43 (1783) Washington *Double Head* copper. An authentic two-headed coin! Nice EF-40.

44 (1783) Washington *Double Head* cent as foregoing. Choice VF-30.

45 1791 Washington small eagle cent. EF-40. Sharp. One of the most attractive designs of the era.

46 1793 Washington ship halfpenny. VF-20.

47 1795 Washington Liberty & Security halfpenny. VF-20. Areas of weak striking as always on this variety.

48 1795 Irish halfpenny obverse muled with Liberty & Security reverse. Double struck. Good-4.

U.S. Half Cents

49 1794 Liberty cap facing right. Second type of half cent, and one of the classic early designs. C-4 variety. VF-20, once cleaned but now mostly retoned a chocolate brown color. Slightly porous on the reverse. In all, rather pleasing.

50 1795 Lettered edge, punctuated date. Good-4, light brown.

51 1795 Plain edge, no pole. VF-20, black and porous, but no problems.

52 1795 Plain edge, pole. Good-4 obverse, AG-3 reverse. Brown and smooth simply from wear.

53 1797 Plain edge. Interesting variety *struck over a Talbot, Allum & Lee token*. Fine-12 with excellent color.

54 1797 Plain edge. VG-8 obverse, Good-4 reverse, the center of the reverse weak, as usual. Unmarred.

55 1797 1 above 1. Good-4. Late die state (weak in some areas).

56 Half cent lot containing some quite desirable coins: (1) 1797 Low head. Good-4, plugged at 3 o'clock; (2) 1807 VF-20, a bit weak in the centers but very handsome; (3) 1828 12 stars. VF-20, dipped; (4) 1837 token ("pure copper"). VF-20; (5) 1855 AU-50, cleaned. (Total: 5 pieces)

57 Naturally toned quartet of half cents: (1) 1800 VF-20; (2) 1804 Spiked chin. EF-40, small dent on cheek; (3) 1804 Spiked chin. Fine-12; (4) 1804 Crosslet 4, stems. VF-20. A desirable group! (Total: 4 pieces)

58 1802/0 Rare overdate issue. New reverse. Exceptionally pleasant VG-8, the reverse characteristically weak in the center from the striking process. Excellent color, and no damage.

59 Half cent miscellany: (1) 1803 Pleasing Good-4; (2) 1828 13 stars. VF-30, choice but dipped; (3) 1853 VF-20, dipped. (Total: 3 pieces)

60 Half cents—all naturally toned: (1) 1804 Crosslet 4, stemless. Fine-12; (2) 1804 Plain 4, stemless. VF-20; (3) 1805 Small 5, stemless. VF-30, choice; (4) 1805 Small 5, stemless. VG-8, porous; (5) 1805 Large 5, stems. VG-8. A nice collector's lot. (Total: 5 pieces)

61 Another group of pleasant, brown half cents: (1) 1806 Small 6, stemless. Fine-12; (2) 1806 Small 6, stems. Fine-12, the surfaces somewhat rough; (3) 1806 Large 6, stems. VF-20; (4) 1807 VF-30, choice; (5) 1808/7 Overdate. VG-8. Nice lot for the beginning variety collector. (Total: 5 pieces)

62 1808/7 Overdate. Fine-12, dark but clean.

63 Group of real sharp circulated half cents, all naturally brown: (1) 1808 VG-8 obverse, Fine-12 reverse; (2) 1809/6 Fine-12; (3) 1809 VF-20; (4) 1809 VF-20, duplicate; (5) 1825 The "common" variety. VF-30, choice. Desirable lot! (Total: 5 pieces)

64 Desirable lot of mostly choice circulated half cents, including a couple of rarities: (1) 1809/6 EF-40, dark but beautiful. Rare so fine; (2) 1825 C-1. Rare variety. Fine-12, exceptionally pleasant; (3) 1826 EF-40, once cleaned, now nicely toned again; (4) 1826 VF-30, choice; (5) 1828 13 stars. EF-40, cleaned and now retoned; (6) 1828 12 stars. EF-40; (7) 1829 Fine-12; (8) 1835 VF-30, choice; (9) 1835 VF-20. A fine lot for the half cent enthusiast. (Total: 9 pieces)

65 1809 VF-20.

66 1810 Scarce date. VF-30, choice. Centered. Pleasing surfaces.

67 1811 Fine-12, black and very porous.

68 1828 13 stars. MS-65, Uncirculated. A superb, light chocolate brown specimen!

69 1828 13 stars. MS-63, light brown Uncirculated with some tinges of original mint red. Nearly as desirable as the preceding piece.

70 1828 13 stars. MS-60, glossy brown Uncirculated. Some light spots but still quite attractive—in fact, many would grade this better than a 60.

71 Very pleasant circulated group, all naturally brown: (1) 1828 13 stars. VF-20; (2) 1832 EF-40; (3) 1832 VF-20; (4) 1833 VF-20; (5) 1834 VF-20. Nice start on a set! (Total: 5 pieces)

72 1832 Choice EF-45.

73 1833 MS-60, brown Uncirculated. Glossy and well struck.

74 1833 AU-50, sharply struck and very pleasant despite an old, light scratch on the face, more or less hidden by the natural color. Quite decent.

75 1834 MS-60, brown Uncirculated.

76 1849 Large date. AU-50.

77 Three desirable coppers for the half cent enthusiast: (1) 1849 Large date. AU-50; (2) 1854 MS-60, red and brown Unc., tiny rim defect; (3) 1857 Last year of issue. EF-45, choice. A very attractive lot! (Total: 3 pieces)

78 1856 Choice AU-55. Light brown.

U.S. Large Cents

79 1794 Liberty cap. S-43. VF-30, choice. A very attractive specimen with lovely medium brown color. Excellent planchet for the type.

80 Trio of large cents: (1) 1794 Fine-12, black and pitted, as so often seen; (2) 1846 Small date. VF-20, cleaned; (3) 1852 EF-40, cleaned. (Total: 3 pieces)

81 1795 Lettered edge. Good-4, the usual dark color.

82 1795 Plain edge. Denomination centered. EF-40. Granular and with some marks, but the color is light and the overall appearance better than usual.

83 1796 Draped bust. 2nd reverse. EF-40 with light encrustation. Light brown and nicely struck.

84 1798 2nd hair. 3rd reverse. EF-40 with lovely, light chocolate brown surfaces. A delight for the early cent collector!

85 1798 2nd hair. 3rd reverse. EF-40 with a very minor edge bump. Medium grayish brown color. Overall, quite pleasant.

86 Desirable mini-collection of large cents: (1) 1798 2nd hair. 3rd reverse. Fine-12 usual color; (2) 1811/10 Good-4; (3) 1812 VF-20, dark but pleasing; (4) 1839 Booby head. AU-50, luscious chocolate brown; (5) 1850 EF-45, choice. Glossy light brown; (6) 1851 EF-45, choice. Glossy light brown; (7) 1857 EF-40, light brown but with a tiny area of pitting on the obverse. A nice little group. (Total: 7 pieces)

87 Miscellaneous large cents, mostly dark: 1798, 1802, 1803, 1816, 1817, 1819, 1820, 1829, 1830, 1832, 1840, 1845, 1846, 1849, 1851 and 1854. AG-3 to Good-4. (Total: 16 pieces)

88 1802 VF-30, choice. Light brown with some reddish hints. Exceptionally pleasant, though the wreath is weakly struck.

89 1802 S-238. Rarity 6. Widest date of the year. Reverse with four berries on the right branch. VF-20 and quite attractive for the variety. In fact, within the condition census (six finest known), those pieces being 40-25-20-15-15-12. Ex Clapp and French collections. An opportunity for the EACer!

90 Four types of large cents: (1) 1803 Small date, large fraction. VG-8, pitted; (2) 1814 Crosslet 4. VG-8; (3) 1837 Beaded hair cord. VG-8; (4) 1856 Upright 5. EF-45, choice. (Total: 4 pieces)

91 Pleasing pair of type cents: (1) 1811 Fine-12, usual color; (2) 1853 AU-50, light brown. Nice lot for the type or date collector. (Total: 2 pieces)

92 1816 MS-60, red and brown Uncirculated. Glossy, light color. Only a few obverse field marks and some nicks on Liberty's chin (old and light) keep this from a higher grade, for its overall appearance is most pleasing. Variety with the die crumbling at the edge.

93 1817 13 stars. A fabulous-looking coin! MS-65, glossy brown Uncirculated with a deep reddish cast. A coin of great visual appeal.

94 Large and small cents for the type collector: (1) 1817 13 stars. VF-20, dark and porous; (2) 1831 VF-30, choice; (3) 1891 MS-63, BU; (4) 1908 MS-63, BU, flyspecks (all of these are very brilliant); (5) 1909 Lincoln, MS-63, BU, flyspecks; (6) 1910 MS-63, BU, flyspecks; (7) 1911 MS-63, BU, flyspecks; (8) 1912 MS-63, BU, flyspecks; (9) 1913 MS-63, BU; (10) 1914 MS-65, red and brown Unc. Nice collector's lot! (Total: 10 pieces)

95 1818 MS-60, red and brown Uncirculated with quite a bit of attractive olive toning. Doubtless from the famed Randall Hoard.

96 Exceptionally pleasant pair of glossy, light brown cents, both AU-55, choice: 1818 and 1831. A neat "find" for the fussy cent collector! (Total: 2 pieces)

97 Another pleasant pair: (1) 1818 AU-55, choice. Dappled reddish brown toning; (2) 1847 MS-60, glossy brown Uncirculated with hints of red. Very nice! (Total: 2 pieces)

98 1820 MS-65, red and brown Uncirculated, the toning mottled. Another piece which probably owes its existence to the Randall hoard, unearthed shortly after the Civil War.

99 1820 MS-63, glossy reddish brown Uncirculated. A very attractive specimen.

100 1822 VF-30, choice. Pleasant surfaces having a medium chocolate brown color.

101 Large lot of early cents: (1) 1826 Close date. VG-8; (2) 1828 Small wide date. VG-8; (3) 1830 Medium letters. VG-8, damaged; (4) 1831 Medium letters. VG-8, cleaned; (5) 1834 Large 8, small stars. Fine-12, numerous abrasions, bent; (6) 1836 VG-8; (7) 1837 B.H.C. VG-8; (8) 1838 VG-8, severely scratched; (9) 1839 EF-40, scratched; (10) 1840 Large date. VG-8; (11) 1842 Large date. EF-40, dark, some marks; (12) 1843 Petite head, small letters. Good-4; (13) 1844 VG-8; (14) 1845 VF-20; (15) 1846 Small date. VF-20; (16) 1847 VG-8; (17) 1848 Fine-12; (18) 1849 Fine-12, nicks; (19) 1850 Good-4; (20) 1851 Fine-12; (21) 1852 VF-30, choice; (22) 1853 VF-20, dark and porous; (23) 1854 VF-20; (24) 1855 Slanting 55. VF-30, choice; (25) 1856 Slanting 5. VG-8. (Total: 25 pieces)

102 1836 MS-60, red and brown Uncirculated. Several spots on the obverse, but *quite a bit of original mint brilliance remains.* We believe 1836 to be *rare* in this state; in fact, our experience tells us that an 1836 cent with mint red is probably 50 times rarer than an 1837 cent in the same condition. Something to consider!

CONSIGNMENTS WANTED!

We're now accepting consignments for our next auction. Write or call today for complete information!

103 1837 Beaded hair cord. MS-60, brown Uncirculated with traces of mint red. Very attractive.

Note: A word of explanation about the grading of large cents seems in order here, in light of the modest grade given the two previous lots. Color and surface quality are all-important in the grading of early coppers, so while the 1837 cent in this lot has excellent surfaces it isn't graded MS-63 simply because it lacks red and exceptional lustre (the glossy sheen still present on some coppers). The 1836 cent in the preceding lot is graded only MS-60 because, though it has lots of mint red, the color is modified by the light spots mentioned in the description. This exacting grading assures you of receiving fine coppers if you bid enthusiastically in our auctions—coins which really please!

104 1837 Beaded hair cord. AU-55, choice. Medium chocolate brown—most appealing.

105 1838 MS-63, brown Uncirculated. A pleasant coin for the type or date collector.

106 1842 Large date. VF-30, choice. Light brown. A nice clean coin.

107 1843 MS-60, brown Uncirculated. A very attractive coin having exceptionally smooth, clear surfaces.

108 1851 MS-67, light brown Uncirculated. Unusually nice, though it lacks all traces of mint red.

109 Pair of large cents, both dated 1851. Both are VF-20. Trader's lot. (Total: 2 pieces)

110 1853 MS-65, luscious olive-brown Uncirculated, tending toward a light sea green. Super quality for the concerned type collector!

111 1853 MS-63, light brown Uncirculated. Perfect color for a naturally toned copper coin. A few light abrasions on the obverse are all that separate this from a higher grade.

112 1855 Upright 55. MS-63, Brilliant Uncirculated. A coin with most of its mint red intact! Mottled obverse toning; some carbon flecks, a very slight detraction.

113 1856 Slanting 5. MS-60, brown Uncirculated. Hints of a little remaining mint red.

114 Cents for the type collector: (1) 1857 Large cent. Small date. EF-40; (2) 1864 Copper-nickel Indian cent. A scarcer date within its type. AU-55, choice; (3) 1909 Indian cent. AU-50; (4) 1909 VDB Lincoln cent. MS-63, BU. Nice little group. (Total: 4 pieces)

U.S. Small Cents

115 1857 Flying eagle cent. MS-60, Uncirculated with light, mottled toning.

116 1857 Flying eagle. AU-50. Very pleasant collector's coin.

117 1857 Flying eagle. AU-50. Another pleasing coin.

118 Various small cents: (1) 1857 Flying eagle. AU-55, choice; (2) 1863 Copper-nickel. AU-50, cleaned; (3) 1883 MS-65, red and brown Uncirculated; (4) 1890 AU-50, cleaned; (5) 1908-S EF-40, whizzed. (Total: 5 pieces)

119 Group of copper-nickel cents, made right before the Civil War: (1) 1857 Flying eagle. EF-40, lightly burnished; (2) 1857 FE. Fine-12; (3) 1857 FE. VG-8; (4) 1858 FE. Small letters. VF-30, choice; (5) 1858 FE. SL. Fine-12; (6) 1858 FE. Large letters. VF-20; (7) 1858 FE. LL. Fine-12; (8) 1859 EF-40; (9) 1859 VF-30, choice; (10) 1860 VF-20; (11) 1861 VF-20. Nice trading lot. (Total: 11 pieces)

120 1857 Flying eagle. VF-30, choice. Very pleasant—just the thing for the quality-conscious collector on a budget.

121 1859 One-year type. MS-60, Brilliant Uncirculated. Kept from a higher grade by a number of tiny spots.

122 Pleasing group of Indians: (1) 1860 Copper-nickel. EF-45, choice; (2) 1903 VG-8; (3) 1904 MS-63, red and brown Unc.; (4-6) 1905 MS-63, BU; (7) 1907 MS-63, red and brown Unc. (Total: 7 pieces)

123 Nice selection of Indian cents: (1) 1861 EF-40; (2) 1862 Fine-12; (3) 1862 Good-4; (4-8) 1863 Various grades, Good-4 to VF-20; (9) 1864 Copper-nickel. VG-8; (10) 1864 Bronze, no L. EF-40; (11) 1873 AU-50; (12) 1875 AG-3; (13) 1885 VF-30, choice; (14) 1890 AU-55, choice; (15) 1898 AU-50; (16) 1908 AU-50. Another nice collector's or trader's group. (Total: 16 pieces)

124 Trio of copper-nickel Indians, all MS-60, BU: 1862, 1863, 1864. (Total: 3 pieces)

125 1863 Copper-nickel. MS-60, Brilliant Uncirculated.

126 Trader's group of Indians: (1) 1863 MS-60, BU, spots; (2) 1863 AU-55, choice; (3) 1863 AU-50; (4) 1902 MS-63, BU; (5) 1908 MS-60, BU. (Total: 5 pieces)

127 Large group of Indian cents, most of them dipped, spotted, or whizzed. EF-40 to MS-60. 1863 to 1909. Nice exceptions to the rule: 1863 AU-50; 1864 Bronze. MS-60, brown Unc.; 1886 AU-50; 1896 AU-50; 1898 AU-50; 1901 AU-50; 1904 MS-60, BU; 1909 MS-63, BU. Take a close look—worth a good bid from a collector. (Total: 22 pieces)

128 Trio of type cents: (1) 1863 Indian. CN. AU-50; (2) 1896 Indian. AU-55, choice; (3) 1911 Lincoln. MS-63, red and brown Unc. (Total: 3 pieces)

129 1864 Copper-nickel cent. Exceptionally nice: MS-65, Brilliant Uncirculated.

130 Nice lot of scarcer date Indian cents: (1) 1864 Bronze. MS-63, BU; (2) 1864-L Fine-12; (3) 1867 VF-20; (4) 1869 VF-20; (5) 1869 Recut 9. EF-40, once cleaned; (6) 1870 VG-8; (7) 1871 Fine-12; (8) 1872 Good-4; (9) 1874 AU-55, choice; (10) 1896 MS-65, red and brown Unc.; (11) 1899 MS-60, BU; (12) 1900 MS-65, red and brown Unc. A good group! (Total: 12 pieces)

131 1864-L Sharply struck AU-50. Very pleasing brown surfaces with light iridescence.

132 1864-L Fine-12. Medium chocolate brown.

133 1865 MS-63, Brilliant Uncirculated, with just a hint of toning starting to form.

134 Pair of Indians: (1) 1865 AU-55, choice; (2) 1909-S Fine-12, the obverse cleaned. (Total: 2 pieces)

135 Early Indian cents for the collector: (1) 1866 VF-20, porous; (2) 1867 VG-8, cleaned; (3) 1868 VF-20, porous; (4) 1871 VG-8, some corrosion; (5) 1872 VG-8, cleaned; (6) 1873 AU-50; (7) 1878 EF-40. (Total: 7 pieces)

136 1869 MS-65, Brilliant Uncirculated. Light golden color. A particularly nice specimen of this scarce date.

137 1869 AU-50. Sharply struck. Light brown with some iridescence.

138 1870 EF-40, cleaned on the obverse. The reverse is a natural chocolate brown.

139 1872 Proof-63, light toned. A few light specks. Key date in the Proof series.

140 1872 Lustrous AU-50. Chocolate brown.

141 1873 MS-63, Brilliant Uncirculated.

142 1874 Proof-63 with lustrous chocolate brown toning. Some golden red still shows. A nice example!

143 1875 MS-60, Brilliant Uncirculated. In all, very pleasant.

144 1877 Key date. VG-8. Natural brown color.

145 1877 Good-4. Pleasant brown color. No problems—just honest wear.

146 1879 MS-63, Brilliant Uncirculated.

147 Trader's group of Indian cents: (1) 1880 MS-65, red and brown Unc.; (2) 1904 Proof-60, minor hairlines; (3) 1907 MS-63, BU; (4) 1909 MS-63, BU; (5) 1909 MS-63, red and brown Unc.; (6) 1909 MS-60, BU. (Total: 6 pieces)

148 1883 Proof-63, some toning over the mint red.

149 1884 Proof-65 with attractive, deep red toning.

150 1884 Proof-63, light golden toning.

151 1884 Proof-60 with some toning.

152 Indians in mint state: (1) 1884 MS-60, red and brown Unc.; (2) 1892 MS-65, red and brown Unc.; (3) 1905 MS-63, BU; (4) 1909 MS-63, BU. (Total: 4 pieces)

153 1886 Proof-63 with natural toning.

154 1888 MS-63, prooflike Brilliant Uncirculated.

155 MS-63, BU, trio: 1901, 1906, 1909 VDB Lincoln. Nice little lot. (Total: 3 pieces)

156 1902 MS-65, Brilliant Uncirculated. Mellow golden red toning. Exceptionally fine!

157 Trio of Indians, all MS-63, BU: 1902, 1906, 1907. (Total: 3 pieces)

158 Pair of 1908 Indians, both MS-65, BU. (Total: 2 pieces)

159 Pair of cents: (1) 1908 Indian. MS-60, dark reddish toned Unc.; (2) 1910 Lincoln. MS-60, BU. (Total: 2 pieces)

160 1908-S Scarce late-date Indian cent. MS-65, Brilliant Uncirculated.

161 1908-S MS-65, Brilliant Uncirculated. Every bit as nice as the preceding piece.

162 Trio of 1909 cent types: (1) 1909 Indian. MS-63, red and brown Unc.; (2) 1909 VDB Lincoln. MS-63, red and brown Unc.; (3) 1909 Lincoln. MS-63, BU. (Total: 3 pieces)

163 Another cent trio: (1) 1909 Indian. MS-60, BU; (2) 1909 VDB. MS-65, BU; (3) 1931-S MS-60, BU, usual soft strike. (Total: 3 pieces)

164 1909 Types—all attractive: (1) 1909 Indian. MS-60, BU; (2) 1909 VDB. MS-63, BU; (3) 1909 Lincoln. MS-63, BU. One for the collector. (Total: 3 pieces)

165 1909-S Indian cent. MS-60, Brilliant Uncirculated. Bright golden toning. Scarce issue.

166 1909-S Indian. MS-60, Brilliant Uncirculated. As nice as the preceding piece, though different in color.

167 1909-S Indian. AU-55, choice. Golden tan. Just a hint of wear.

168 1909-S Indian. VF-20, medium brown.

169 Group of 1909 VDB Lincolns: (1-5) MS-63, BU; (6) EF-40, polished. (Total: 6 pieces)

170 Trader's or dealer's lot of 1909 VDB Lincolns. All are MS-63, BU, most with light fingerprints. (Total: 19 pieces)

171 Partial collection of mint state Lincoln cents: (1) 1909 VDB. MS-63, BU; (2) 1909 MS-63, BU; (3) 1910 MS-63, BU; (4) 1911 MS-65, BU; (5) 1912 MS-63, BU; (6) 1913 MS-65, BU; (7) 1914 MS-65, red and brown Unc.; (8) 1916 MS-65, BU; (9) 1917 MS-63, BU; (10) 1918 MS-63, BU, mottled toning; (11) 1919 MS-65, brown Unc.; (12) 1920 MS-63, red and brown Unc., fingerprint; (13) 1921 MS-65, BU; (14) 1923 MS-60, BU; (15-18) 1924 MS-60, BU; (19) 1925 MS-60, BU; (20) 1926 MS-60, BU; (21) 1927 MS-63, BU; (22) 1928 MS-63, red and brown Unc.; (23) 1929 MS-65, BU; (24) 1930 MS-60, red and brown Unc.; (25) 1931 MS-65, BU; (26) 1932 MS-60, BU; (27) 1933 MS-65, BU. A good group! (Total: 27 pieces)

172 Another group of Lincolns, some with mintmarks: (1) 1909 VDB. MS-60, toned Unc., spotted; (2) 1909 AU-50, spots; (3) 1910 MS-60, red and brown Unc.; (4) 1911 EF-40, cleaned; (5) 1913 MS-63, BU, soft strike; (6) 1913-D AU-50, cleaned; (7) 1915 MS-60, BU; (8) 1915-D AU-50; (9) 1915-S AU-50, spots; (10) 1916 AU-50, spots; (11) 1917 AU-50, spots; (12) 1918 MS-60, BU, planchet defect; (13) 1920 AU-55, choice; (14) 1923 MS-60, BU, spots; (15) 1924 MS-60, BU, spots; (16) 1924-S MS-60, red and brown Unc., spots; (17) 1925 MS-60, BU, heavy spots; (18) 1925-D MS-60, BU, once dipped; (19) 1925-S AU-50, spots; (20) 1926 MS-60, BU, dipped; (21) 1927 MS-60, BU, spots; (22) 1928 MS-60, BU; (23) 1928-D MS-63, BU; (24) 1929 MS-60, red and brown Unc., scratches on the reverse; (25) 1929-S MS-60, BU; (26) 1930 MS-63, BU; (27) 1930-D MS-63, BU; (28) 1931 MS-63, red and brown Unc. (Total: 28 pieces)

173 **1909-S VDB.** Rare, first year of issue. One of the best-known of all coins. MS-65, Brilliant Uncirculated.

174 **1909-S VDB.** Another. Once dipped, now MS-60, BU.

175 **1909-S VDB.** AU-50, some spots. Light brown.

176 Set of Lincoln cents, 1909 through 1940, all mints as issued, plus a 1922 broken D. Grades range from Good-4 to MS-60, BU. Keys: 1909-S VDB VG-8; 1909-S AU-50, dipped and heavily spotted; 1914-D VG-8; 1931-S AU-50, cleaned and toned. (Total: 90 pieces)

177 1909-S Lincoln. MS-65, light golden tan Uncirculated. A very attractive coin.

178 1909-S Lincoln. MS-63, Brilliant Uncirculated.

179 1909-S Lincoln. MS-60, streaky golden tan Uncirculated.

180 Group of key-date Lincolns: (1) 1909-S Fine-12; (2) 1914-D VG-8; (3) 1914-D Good-4; (4) 1931-S AU-50, cleaned; (5) 1931-S VF-20, scratches. (Total: 5 pieces)

181 Mostly mintmarked Lincolns: (1) 1910-S MS-60, red and brown Unc.; (2) 1911-S AU-50, cleaned; (3) 1913-S AU-50, cleaned; (4) 1916-S AU-50, cleaned; (5) 1918-D MS-60, BU; (6) 1919-S MS-60, red and brown Unc., weakly struck; (7) 1920-D MS-60, BU; (8) 1921 MS-60, BU; (9) 1922-D MS-63, BU; (10) 1923-S EF-40, whizzed; (11) 1927-S AU-50, cleaned; (12) 1928-S AU-50, cleaned. (Total: 12 pieces)

182 Mintmarked Lincolns: (1) 1910-S AU-50; (2) 1910-S VF-20; (3) 1911-S VF-20; (4) 1911-S VG-8; (5-6) 1912-S Fine-12; (7-8) 1913-S Fine-12; (9) 1914-S VF-20; (10) 1914-S Fine-12; (11-12) 1915-S Fine-12; (13) 1924-D Fine-12; (14) 1924-D VG-8. Nice collector's lot! (Total: 14 pieces)

183 Large group of mintmarked Lincolns. Grades range from Good-4 to EF-40. Included are: 20 1910-S, 32 1911-S, 4 1912-S, 3 1913-S, 1 1914-S, 4 1915-S, 3 1922-D, 25 1924-D, 1 1926-S and 2 1931-D cents. (Total: 95 pieces)

PLAN TO ATTEND THE SALE!

184 1912-S MS-63, Brilliant Uncirculated. Very pleasant, with its mellow golden red lustre.

185 Group of 1912-S cents, Good-4 to VG-8. Lots for trading or dealing. (Total: 8 pieces)

186 Trio of cents: (1) 1914 MS-63, BU; (2) 1920-D MS-63, BU; (3) 1921 MS-65, BU. (Total: 3 pieces)

187 **1914-D MS-65, Brilliant Uncirculated.** A lovely example of this, the key date in the series in mint state.

188 1914-S Lincolns, half a roll. Good-4 to Fine-12. Another trader's or dealer's lot. (Total: 25 pieces)

189 Dealer's or trader's multiple lot: 5 1918, 3 1919, and 13 1920 cents. All are MS-65, BU, though six have some spots. (Total: 21 pieces)

190 1921-S Another really scarce issue in top condition. This one's a well-struck MS-65, Brilliant Uncirculated, example. Mellow golden red toning.

191 1923-S MS-63, Brilliant Uncirculated. Weakly struck on the reverse, which is typical of the period, but with full mint red.

192 Lot of 1931-D cents for trading or dealing. VF-20 to EF-40 in grade. (Total: 9 pieces)

193 Another group of 1931-D cents, the average grade being VF-20. Nice trader's lot. (Total: 25 pieces)

194 More 1931-D cents, Fine-12 to VF-20 in grade. (Total: 47 pieces)

195 1931-S MS-65, Brilliant Uncirculated. Somewhat subdued mint red, as is so often seen on this issue.

196 Pair of 1931-S cents in MS-65, BU, condition. Great for the trader! (Total: 2 pieces)

197 1931-S MS-63, Brilliant Uncirculated.

198 Attractive pair from the thirties: (1) 1932 MS-63, BU; (2) 1938 Proof-65, brilliant. (Total: 2 pieces)

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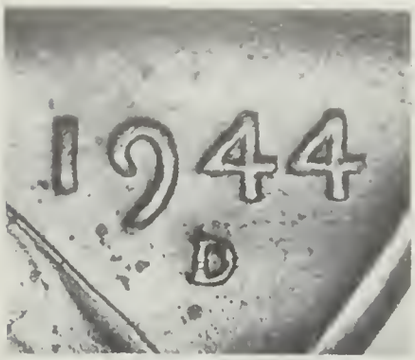

199 1944-D/S Overmintmark. A relatively recent discovery, and it is easy to see how this variety was overlooked for so many years. Only the top left serif and curve of the S show clearly, but the variety is unmistakable once identified. A particularly fine specimen, considering that most were long spent before the discovery was made: MS-65, red and brown Uncirculated. A number of fine specks in the fields. With ANACS certificate.

200 1949-S Lincolns, all grading MS-65, BU. Full roll. (Total: 50 pieces)

201 1955 Double die. AU-50, cleaned but starting to retone nicely.

202 1955 Double die. VF-20, light brown.

203 1972 Double die. MS-65, Brilliant Uncirculated. Especially bright. Very attractive.

U.S. Two-Cent Pieces

204 1864 Large motto. MS-63, brown Uncirculated with hints of golden mint color.

205 1864 Large motto. MS-63. Brilliant Uncirculated. Flyspecks here and there.

206 1864 Large motto. MS-63, Brilliant Uncirculated. A few areas where the dies were weakly impressed.

207 1864 Large motto. MS-63, red and brown Uncirculated. Glossy and attractive.

208 1864 Large motto. MS-60, red and brown Uncirculated.

209 1864 Large motto. MS-60, red and brown Uncirculated.

210 Circulated 2c pieces: (1) 1864 LM. AU-50; (2) 1864 LM. Fine-12; (3) 1865 VF-20; (4) 1866 Fine-12; (5) 1867 Fine-12; (6) 1868 Fine-12; (7) 1869 VG-8; (8) 1870 Good-4; (9) 1871 Fine-12; (10) 1872 Good-4. (Total: 10 pieces)

211 Two-centers from the sixties: (1) 1864 LM. AG-3; (2) 1865 EF-40; (3-4) 1865 Good-4; (5) 1868 AU-55, choice; (6) 1868 Good-4; (7) 1869 AU-50. (Total: 7 pieces)

212 1865 AU-55, choice. Lots of golden mint color.

213 1867 MS-65, red and brown Uncirculated. The obverse is fully brilliant (golden red).

WHEN GREAT COLLECTIONS ARE SOLD
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U.S. Nickel 3c Pieces

214 1865 Proof-63, light golden toning.

215 1865 MS-63, Brilliant Uncirculated.

216 Circulated nickel three-centers: (1) 1865 VF-20; (2) 1865 VG-8; (3) 1866 Fine-12; (4) 1867 Fine-12; (5) 1868 VF-20; (6) 1869 VG-8; (7)1870 Fine-12; (8) 1872 VF-20; (9) 1873 Closed 3. AU-55, choice; (10) 1873 Open 3. VF-20; (11) 1881 VF-20. (Total: 11 pieces)

217 1867 AU-55, choice.

218 1872 MS-63, Brilliant Uncirculated.

219 **1877 Proof-65, brilliant.** An excellent example of this rarity.

220 1881 MS-65, Brilliant Uncirculated. An exceptionally well-preserved coin.

221 1881 AU-55, choice.

222 1883 Proof-67, brilliant. Absolutely magnificent!

223 1883 Proof-63, brilliant. Spots of corrosion on the edge.

224 1885 MS-65, Brilliant Uncirculated. Rare in this outstanding condition—one of just a thousand business strikes!

225 1886 Proof-65, brilliant.

226 1888 Proof-63, brilliant.

227 1889 MS-67, Brilliant Uncirculated. Practically nonpareil, and becoming rarer all the time.

U.S. Silver 3c Pieces

228 1851 First year of issue, and rarely encountered this fine: MS-67, Brilliant Uncirculated. An outstanding specimen!

229 Collector's pair: (1) 1851-O EF-40, polished. Obverse has a planchet defect, while the reverse is weakly struck; (2) 1853 EF-45, choice. (Total: 2 pieces)

230 1852 AU-55, choice.

231 1856 Type 2. Scarce in mint state, as this one is! MS-63, lightly toned Uncirculated.

232 1856 Type 2. Scarce. AU-50 and well struck. Light gray toning. A fine coin for the discriminating collector on a budget.

233 Pair of three-centers: (1) 1860 AU-55, choice; (2) 1861 AU-50. Both are lightly toned and especially attractive for the grades. (Total: 2 pieces)

234 1861 MS-63, Brilliant Uncirculated. Especially lustrous.

235 1868 Proof-60 with enhancing toning, mainly sea green. Only 600 such Proofs were struck.

U.S. Nickels

236 1866 Rays. MS-63, Brilliant Uncirculated.

237 1866 Rays. MS-63, Brilliant Uncirculated.

238 1866 Rays. MS-63, Brilliant Uncirculated.

239 1866 Rays. MS-60, Brilliant Uncirculated.

240 1866 Rays. MS-60, Brilliant Uncirculated.

241 1866 Rays. AU-55, choice.

242 1866 Rays. EF-45, choice.

243 1866 Rays. EF-40.

244 1867 Rays. MS-60, lightly toned Uncirculated.

245 1867 No rays. MS-65, Brilliant Uncirculated.

246 1867 No rays. AU-50 with light iridescent toning.

247 1868 MS-63, Brilliant Uncirculated.

248 Nickel types: (1) 1868 Shield. AU-50; (2) 1883 Liberty. No CENTS. MS-63, BU; (3) 1942-P Wartime Jefferson. Proof-63, brilliant. (Total: 3 pieces)

249 1869 MS-63, Brilliant Uncirculated.

250 1872 MS-60, Brilliant Uncirculated.

251 Nickel trio: (1) 1876 EF-40; (2) 1883 No CENTS. MS-65, BU; (3) 1887 AU-50. (Total: 3 pieces)

252 **1879/8 Overdate.** Proof-60, brilliant. Very pale toning. Several times scarcer than the regular date. Unusual and interesting, especially as it is a Proof.

253 1879 Proof-65, brilliant. Unusually fine—and becoming scarcer all the time in this grade.

254 1879 Proof-60, cleaned.

255 1880 Proof-65, brilliant. Worth a good bid, as choice Proof nickels have all but disappeared from numismatic circulation in recent months.

256 1883 Shield. MS-63, Brilliant Uncirculated. Extensive diebreaks on the obverse: struck from a shattered die.

257 1883 Shield. MS-63, Brilliant Uncirculated.

258 Selection of nickels of various types: (1) 1883 No CENTS. MS-65, BU; (2) 1883 With CENTS. EF-40; (3) 1907 MS-65, BU, flat stars; (4) 1913 Type 1. MS-60, BU, carbon spot; (5-10) 1935 MS-63, BU; (11-12) 1936 MS-63, BU; (13-15) 1937-D MS-65, BU; (16-20) 1938-D Buffalo. MS-65, BU; (21) 1950-D MS-65, BU; (22-23) 1950-D VF-20; (24) 1951 Proof-67, brilliant. (Total: 24 pieces)

259 1883 Liberty. No CENTS. MS-63, Brilliant Uncirculated.

260 Type pair: (1) 1883 No CENTS. MS-63, BU; (2) 1950-D MS-63, BU. (Total: 2 pieces)

261 Type trio: (1) 1883 No CENTS. MS-60, BU; (2) 1913 Type 1. MS-63, BU; (3) 1938-D Buffalo. MS-65, BU. (Total: 3 pieces)

262 Group of nickels: (1) 1883 NC. MS-60, BU; (2) 1901 AU-55, choice; (3) 1913 Type 1. MS-60, BU; (4) 1937 MS-63, BU; (5) 1944-P MS-60, BU. (Total: 5 pieces)

263 1883 No CENTS. MS-60, Brilliant Uncirculated.

264 Five-cent trio: (1) 1883 NC. AU-55, choice; (2) 1913 Type 1. MS-63, BU; (3) 1937-S MS-63, BU. (Total: 3 pieces)

265 Nine nickels: (1) 1883 NC. AU-50; (2) 1884 VF-20; (3) 1886 Fine-12; (4) 1887 EF-40; (5) 1888 VF-20; (6) 1895 EF-40; (7) 1897 EF-40; (8) 1900 EF-40; (9) 1902 AU-55, choice. (Total: 9 pieces)

266 Collector's group: (1-2) 1883 NC. EF-40; (3) 1883 WC. EF-45, choice; (4) 1899 AU-50; (5) 1902 AU-55, choice; (6) 1905 EF-40; (7) 1906 AU-50; (8) 1908 AU-55, choice; (9) 1909 AU-55, choice; (10) 1910 AU-50; (11) 1911 AU-55, choice; (12) 1912 EF-45, choice; (13) 1912 VF-20; (14) 1912-S VG-8. (Total: 14 pieces)

267 1884 Proof-60, brilliant.

268 1885 Proof-60, brilliant.

269 **1885 MS-67. Brilliant Uncirculated.** Just a hint of toning. Sharply struck, with full corn ears showing. Very rare so splendid—and it may well set a record for the date.

270 1885 AG-3. A filler, not often found in circulated condition.

271 1886 Proof-60, cleaned.

272 1886 Scarce. EF-45, choice. Pleasant for the grade.

273 1888 Proof-63, lightly and attractively toned.

274 1888 MS-60, Brilliant Uncirculated. Well struck.

275 1893 Proof-63, brilliant. Hardly ever found finer: in fact, really choice Proof Liberty nickels are truly scarce.

276 Quartet of Liberty nickels, all MS-60, BU: 1894, 1895, 1907, 1912. Three are sharply struck. (Total: 4 pieces)

277 1895 Proof-63, brilliant.

278 1898 Proof-63, brilliant.

279 1900 MS-63, Brilliant Uncirculated.

280 1901 MS-63, Brilliant Uncirculated.

281 1902 MS-65, Brilliant Uncirculated. Well struck.

282 1903 Proof-55. Slightly impaired but still bright.

283 1904 Proof-60, brilliant.

284 1905 MS-63, light golden toning.

285 Pair of MS-63, BU, nickels: 1905 and 1906. Very pleasant. (Total: 2 pieces)

286 1907 Proof-65, brilliant. Scarce so fine! Lowest Proof mintage among nickels of the period 1883-1912.

287 1907 Proof-60, brilliant. Some hairlines.

288 1910 Proof-63 with iridescent golden toning.

289 1911 Proof-63, brilliant.

290 1911 MS-65, lightly toned Uncirculated. Perfect, sharp strike.

291 Trader's group of various nickel types: (1) 1911 AU-50; (2) 1929-S AU-50; (3) 1938-D Buffalo. MS-65, BU; (4) 1938-S MS-65, BU; (5-18) Set of wartime nickels, plus one extra each of 1943-D, 1944-P, 1944-S. MS-60 to 63, BU, except for the 1942-S, which is AU-55, choice. (Total: 18 pieces)

292 1912-D Scarce. MS-63, Brilliant Uncirculated.

293 1912-S Only S-mintmark of the Liberty series, and very scarce in mintstate. MS-63, Brilliant Uncirculated. Fairly well struck.

294 Attractive type pair: (1) 1913 Type 1. MS-65, BU; (2) 1916 MS-65, BU. Both have a hint of toning. Nice little lot! (Total: 2 pieces)

295 Buffaloes for the collector, all attractive: (1) 1913 Type 1. MS-63, BU; (2) 1915 MS-63, BU; (3) 1925 MS-63, BU; (4) 1934 AU-50; (5) 1937 AU-55, choice; (6) 1938-D MS-63, BU. Nice lot for the collector. (Total: 6 pieces)

296 Attractive AU buffaloes: (1) 1913 Type 1. AU-50; (2) 1913-D Type 2. AU-50; (3) 1914 AU-55, choice; (4) 1914-D AU-50, some tiny spots; (5) 1916-D AU-55, choice; (6) 1918 AU-50; (7) 1918-D AU-50; (8) 1919-D AU-50. (Total: 8 pieces)

297 Collector's group: (1-2) 1913-D Type 1. Fine-12; (3-4) 1913-S Type 1. Fine-12; (5) 1915-D VG-8; (6) 1915-S VG-8; (7) 1915-S Good-4; (8-9) 1921-S VG-8; (10) 1931-S AU-55, choice. (Total: 10 pieces)

298 Another group for the collector: (1) 1913-S Type 1. MS-60, toned Unc.; (2) 1914-S AU-50, cleaned; (3) 1915-D AU-55, choice; (4) 1916-S AU-50; (5) 1919-S EF-40, whizzed; (6) 1926-D AU-55, choice, sharp strike; (7) 1927-D AU-55, choice; (8) 1931-S MS-60, BU. (Total: 8 pieces)

299 Pair of Type 2 buffaloes: (1) 1913-D VF-30, choice; (2) 1913-S VG-8. (Total: 2 pieces)

300 1913-S Type 2. AU-55, choice.

301 Date pair, both AU-55, choice: 1917-D and 1917-S. (Total: 2 pieces)

302 1918-S EF-40. Natural, light gray toning. Very pleasing for the grade.

303 Buffaloes of the twenties and thirties for the collector: (1) 1920 AU-50; (2) 1923 EF-40, polished; (3) 1924 AU-50; (4) 1926 EF-45, choice; (5) 1928-D MS-60, golden toned Unc.; (6) 1929-D MS-60, BU, weakly struck; (7) 1934-D AU-55, choice; (8) 1935-D MS-60, BU, weak strike; (9) 1936-D AU-55, choice; (10) 1937 AU-50, pin scratch; (11) 1937-D AU-50; (12) 1937-S AU-50; (13) 1938-D AU-50, spots. (Total: 13 pieces)

304 1923-S MS-65, Brilliant Uncirculated. Attractive, light brownish golden toning. Nicely struck. A premium coin!

305 1925 MS-65, Brilliant Uncirculated. Well struck for the issue. Wonderful color: light gold with the most subtle hint of blue. Beautiful.

306 1926 MS-67, Brilliant Uncirculated. Another marvelous coin!

307 Lovely type pair: (1) 1926 MS-65, BU; (2) 1939-D MS-65, BU. (Total: 2 pieces)

308 1928-S MS-60, Brilliant Uncirculated. Enhanced by light golden gray toning. Above-average strike.

309 1931-S MS-65, Brilliant Uncirculated.

310 Scarce type pair, both MS-65, BU: 1931-S and 1939-D. (Total: 2 pieces)

311 1931-S MS-63, Brilliant Uncirculated.

312 Group of buffaloes: 1 1935; 5 1936; 9 1937 MS-63, Brilliant Uncirculated. Great for trading or for dealing. (Total: 15 pieces)

313 Another group: 1937-D MS-65, Brilliant Uncirculated. Super quality. (Total: 11 pieces)

314 1937-D 3-legged variety. An oddity created by excessive lapping (polishing) of the reverse die. AU-50, burnished to give it the appearance of being Uncirculated.

315 Nickel pair: (1) 1937-D 3 legged. AU-50; (2) 1938-D/S Buffalo. MS-63, Unc. Both are toned a pleasing silvery gray. (Total: 2 pieces)

316 1937-D 3 legged. EF-40, pleasant gray toning.

317 1938-D Buffaloes for the investor, dealer or trader. 38 coins, all MS-65, BU. (Total: 38 pieces)

318 Jefferson nickel set. All circulated, with these pleasant exceptions: 1939-D MS-63, BU; 1950-D MS-60, BU; 1951-S MS-60, BU. The 1969-S through 1977-S Proofs are all Proof-67, brilliant (nine). (Total: 101 pieces)

319 Short set of Jefferson nickels, 1938 to 1956, all mints. MS-60 to MS-65, BU. Pleasant set. (Total: 55 pieces)

320 Beautiful Proof singles: 1938, 1939, 1941, 1942 Types 1 and 2. Proof-65 to Proof-67, brilliant with some pale gray toning. A lovely lot! (Total: 5 pieces)

321 Another lot, identical to the preceding in every way. (Total: 5 pieces)

322 Colorful lot of Jeffersons! These are toned, from a light gray to a bright gold. A very pretty group consisting of: (1) 1938-D MS-65; (2) 1938-D MS-63; (3) 1938-S AU-50; (4) 1939-D MS-63; (5) 1939-D MS-60; (6) 1942-P MS-63; (7) 1942-D MS-63; (8) 1942-D MS-60; (9) 1942-S MS-60; (10) 1944-P MS-60. Worth a nice bid from an appreciative collector. (Total: 10 pieces)

323 Group of MS-65, BU, Jeffersons: 1938-S, 1939-D, 1945-S, 1950-D (with full steps). Great start on a first-class set! (Total: 4 pieces)

324 1939-D MS-63, Brilliant Uncirculated.

325 Circulated roll of 1939-D nickels. Grades range from Fine-12 to VF-30, choice. Fine little hoard of these scarce pieces. (Total: 40 pieces)

326 Delightful set of wartime nickels, of the silver-nickel alloy. 1942-P through 1945-S. MS-65, BU. Super set! (Total: 11 pieces)

327 Another attractive set of silver-alloy wartime nickels. MS-65, BU, with light toning. As above. (Total: 11 pieces)

328 A third wartime nickel set, exactly as the preceding lot. (Total: 11 pieces)

329 A fourth wartime nickel set, exactly as the above. (Total: 11 pieces)

330 Five lovely sets of wartime nickels, all MS-65, BU, with light toning. (Total: 55 pieces)

331 Another wartime nickel set, this one MS-63, BU, with light toning. Nice group. (Total: 11 pieces)

332 Trader's lot of wartime nickels, all grading MS-60 to MS-63, toned Uncirculated: 2 1942-P Type 2, 2 1942-S Type 2, 11 1943-P, 7 1943-D, 10 1943-S, 4 1944-P, 5 1944-D, 5 1944-S, 3 1945-P, 3 1945-D, and 3 1945-S. (Total: 55 pieces)

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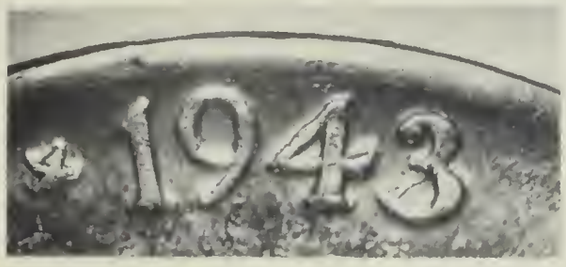
333 Smaller lot of wartime nickels. Grades range from MS-60 to MS-65, BU. About half show traces of light cleaning. Consists of: 1 1942-P, 1 1942-S, 2 1943-P, 2 1943-D, 2 1943-S, 1 1944-P, 2 1944-D, 2 1944-S, 2 1945-P, 2 1945-D, and 2 1945-S. (Total: 19 pieces)

334 1942-P Type 2. Proof-65, brilliant.

335 Half a roll of nice 1942-P Type 2 nickels. Grades range from MS-65 to MS-67, BU. Super trader's lot! (Total: 20 pieces)



336 1943/2-P Overdate nickel. A recently discovered variety, accounting for why this is seldom offered. Perhaps a great number will turn up (unlikely); perhaps it will go on to become a famous rarity. AU-55, choice. Obviously saved shortly after it entered commercial circulation.

337 Group of 1944-D nickels averaging MS-65, BU, in condition. (Total: 39 pieces)

338 Trader's group of 1950-D nickels, all MS-63, BU. (Total: 5 pieces)

339 Roll of 1950-D nickels. MS-63 to MS-65, BU. (Total: 40 pieces)

U.S. Half Dimes

340 **1795 Flowing hair.** V-4a. VF-30, choice. Attractive, evenly distributed gray toning. Well struck for the type, and without impairments. One of the nicest circulated specimens of this date we've handled. Worth a good bid!

341 **1797** Draped bust. 16 stars. Darkly toned Good-4. Extensive field marks underneath the toning (otherwise the grade would be higher).

342 1829 AU-55, choice. Sharply struck and very brilliant.

343 1831 AU-50. Attractive for the grade.

344 1831 AU-50. Well struck but once cleaned.

345 Quality circulated pair: (1) 1831 EF-45, choice; (2) 1837 No stars. EF-45, choice and lustrous. (Total: 2 pieces)

346 1834 EF-45, choice. Attractive pale toning.

Plan to Attend the Sale!

We would be delighted to have you attend the sale in person. If we can help in any way with reservations or other information, just let us know!

See Color Photo

347 **1835 MS-67, Brilliant Uncirculated.** Satiny lustre. Just a hint of pale golden toning. Well struck. A marvelous coin for the discriminating collector or investor!

348 Type lot: (1) 1835 Bust. EF-45, choice; (2) 1840 Seated Liberty, without drapery. EF-45, choice; (3) 1845 Seated Liberty, with drapery. AU-50; (4) 1853 Arrows. AU-50. A nice collector's lot! (Total: 4 pieces)

349 Trio of types, all with original toning: (1) 1835 EF-45, choice. Exceptionally desirable; (2) 1856 AU-50; (3) 1862 AU-50. (Total: 3 pieces)

350 Quintet of half dimes: (1) 1835 Small date, large 5c. Fine-12, dark; (2) 1837 No stars. VG-8; (3) 1838 No drapery. VF-20; (4) 1856 Fine-12; (5) 1872 EF-45, choice. (Total: 5 pieces)

351 1837 No stars. Among the most wanted of the seated Liberty types. AU-55, choice, though there are some light edge marks. Handsome overall.

352 1837 No stars. AU-50 but cleaned. A very sharp impression.

353 **1839 No drapery. MS-67, Brilliant Uncirculated.** Especially sharp strike. Superb fields, with just a hint of pale golden toning. A marvelous coin!

354 1842 AU-55, choice.

355 1848 Large date. Sharply struck AU-50.

356 1848 Large date. Another AU-50, just as nice.

357 1853 Arrows. MS-60, Brilliant Uncirculated. Light pin scratch on the obverse. Clashed dies.

358 1853 Arrows. AU-55, choice.

359 1853 Arrows. AU-55, choice.

360 1853 Arrows. AU-50, the reverse with iridescent toning.

361 1853 Arrows. AU-50 but whizzed.

362 Trio: (1) 1857 Fine-12; (2) 1857-O EF-40; (3) 1872 EF-40 but whizzed. (Total: 3 pieces)

363 1860 MS-65, Brilliant Uncirculated. Blessed with an especially strong strike. A most pleasant specimen!

364 1860 MS-63, Uncirculated with attractive blue and golden toning. Usual strike for the period. An attractive coin.

365 1861 EF-45, choice.

366 1872-S Mintmark within wreath. MS-63, Brilliant Uncirculated. Well struck. Close to a higher grade.

CHECK YOUR BID SHEET CAREFULLY
and
MAIL YOUR BIDS EARLY!

U.S. Dimes

367 1805 Bust. 5 berries. Good-4. A few light marks but mostly just a lot of wear.

368 Quartet of dimes: (1) 1832 EF-40, pickled; (2) 1834 VF-30, choice; (3) 1862 EF-40, prooflike; (4) 1875-CC Mintmark below wreath. AU-55, choice. (Total: 4 pieces)

369 1833 EF-45, choice. Exceptionally nice for the grade.

370 Type pair: (1) 1834 VF-30, choice; (2) 1853 Arrows. EF-40. Both have natural gray toning, one light and one dark. (Total: 2 pieces)

371 1835 AU-50. Sharply struck.

372 1835 EF-45, choice. Pleasant!

373 1837 Bust. EF-45, choice. Light gray.

374 1837 No stars. Short-lived seated Liberty type. MS-60, Brilliant Uncirculated. Sharply struck. Lightly toned. Quite pleasant for the date.

375 1837 No stars. AU-50. Nice for the grade.

376 1849 AU-50. Just a hint of toning.

377 1853 Arrows. AU-50. Sharply struck. Pleasant, light iridescent toning, mainly on the reverse.

378 Nice lot of dimes for the collector: (1) 1855 Arrows. EF-40; (2) 1870 EF-45, choice; (3) 1882 AU-50; (4) 1889 AU-55, choice; (5) 1890 AU-55, choice; (6) 1890 AU-50; (7) 1894-O Fine-12; (8) 1899 AU-55, choice; (9) 1909 MS-60, BU; (10) 1916 Mercury. AU-55, choice; (11) 1920 MS-65, BU, full bands; (12) 1927 AU-55, choice. Pleasant lot! (Total: 12 pieces)

379 **1871-CC Rare.** EF-40 with natural toning. Some surface abrasions, as well as a planchet defect through the last digit of the date. Rare nonetheless, and seldom found in Extremely Fine condition.

380 1872 Proof-60, brilliant.

381 1873 Arrows. AU-55, choice. The reverse is sharply struck—not the usual condition.

382 Lot for the date collector: (1) 1874 Arrows. AU-50, whizzed; (2) 1882 AU-55, choice; (3) 1886 AU-55, choice; (4) 1887 AU-55, choice; (5) 1888 AU-55, choice. (Total: 5 pieces)

383 1880 Proof-55. Slightly impaired but still brilliant.

384 **1881 Rare. MS-65, Brilliant Uncirculated.** Frosted. Well struck but not at all prooflike. Doubtless one of the finest surviving business strikes of this date.

385 **1881** Another example of this rarity. AU-50.

386 1884 Proof-65, brilliant.

387 1886 MS-67, Brilliant Uncirculated. Very sharply struck for the type, though not quite 100 percent. Satiny lustre. Very pleasing!

388 1886 MS-60, Brilliant Uncirculated. Sharp strike.

389 1890 AU-50 with attractive golden brown toning.

390 1891-S MS-63, Brilliant Uncirculated. Pleasant.

391 1895 Proof-60, brilliant. Popular date in any grade.

392 1896 MS-65, Uncirculated with attractive bluish green toning.

393 1897 Proof-65, brilliant.

394 1897 Proof-65 with pale toning. Another attractive, high-quality Proof Barber dime.

395 1897 Proof-60, polished.

396 1898 MS-65, Brilliant Uncirculated.

397 1899 MS-60, Brilliant Uncirculated. Cleaned.

398 1902 MS-60, Brilliant Uncirculated.

399 1904 Proof-55. Brilliant but slightly impaired by handling.

400 1908-D MS-63, Brilliant Uncirculated.

401 1909 MS-67, Brilliant Uncirculated. Seldom seen in this superb state of preservation.

402 1909 MS-63, Brilliant Uncirculated.

403 1911 Proof-55, brilliant. Slightly impaired.

404 1911 MS-65, Brilliant Uncirculated. Enhanced by a light golden green iridescent toning.

405 1911 MS-63, Brilliant Uncirculated.

406 1912 MS-65, Brilliant Uncirculated. A lovely example of a Barber dime.

407 1912 MS-63, Uncirculated with old-time hazy, silvery toning. An original Uncirculated.

408 1913 MS-65, Brilliant Uncirculated.

409 Pair of Barbers: (1) 1914 MS-60, BU; (2) 1915 MS-63, BU. Staple scratch on Liberty's cheek (short and superficial). (Total: 2 pieces)

410 1916 Barber. MS-65, Brilliant Uncirculated. Just a hint of light green iridescent toning—enhancing the overall appearance.

411 1916 Barber. MS-60, Uncirculated with pale russet toning.

412 **1916-D Mercury.** Key issue in this popular series. Good-4 with light toning.

413 1916-S Mercury. MS-63, toned Uncirculated. An original coin with visual appeal.

414 1917 MS-67, Brilliant Uncirculated. Full bands.

415 Mercury pair: (1) 1917 MS-63, BU; (2) 1938-D MS-65, BU. (Total: 2 pieces)

416 Large group of Mercury dimes, mostly choice: (1) 1917 AU-55, choice; (2) 1938-D MS-67, BU, full bands; (3-4) 1939 MS-65, BU; (5) 1939-D MS-67, BU, FB; (6-7) 1939-S MS-65, BU; (8) 1940-S MS-65, BU, FB, prooflike; (9) 1941 MS-60, BU; (10) 1941-S MS-60, BU; (11-61) 1942 AU-55, choice, to MS-67, BU, 51 pieces; (62) 1942-D MS-67, BU, FB; (63-107) 1943 AU-55, choice, to MS-67, BU, 45 pieces; (108-116) 1943-D MS-63, BU, 9 pieces; (117-127) 1943-S MS-63, BU, 11 pieces; (128-169) 1944 AU-55, choice, to MS-65, BU, 42 pieces; (170-211) 1944-D MS-65 to 67, BU, 75 percent with full bands, 42 pieces; (212) 1944-S MS-67, BU, FB; (213-247) 1945 MS-63 to 65, BU, 35 pieces; (248-324) 1945-D MS-65 to 67, BU, 50 percent with full bands, 77 pieces; (325) 1945-S MS-65, BU. A great lot for the investor! (Total: 325 pieces)

417 1917-D MS-63, Brilliant Uncirculated.

418 1917-S MS-65, Brilliant Uncirculated.

419 Mercuries for the date collector: (1) 1921 VG-8; (2) 1921-D VG-8; (3) 1926-S VG-8; (4) 1931-D Fine-12; (5) 1931-S EF-40. (Total: 5 pieces)

420 1929-D MS-65, Brilliant Uncirculated. Full bands.

421 1931 MS-67, Brilliant Uncirculated. Full bands.

422 1931-D MS-67, Brilliant Uncirculated. Full bands.

423 1931-S MS-65, Brilliant Uncirculated. Full bands.

424 Short set of Mercury dimes, mostly very select: (1) 1934 AU-55, choice; (2) 1934-D MS-63, BU, FB; (3) 1935 MS-65, BU, FB; (4) 1935-D MS-65, BU, FB; (5) 1935-S MS-65, BU; (6) 1936 AU-50; (7) 1936-D MS-65, BU; (8) 1936-S MS-67, BU, FB; (9) 1937 MS-63, BU; (10) 1937-D MS-67, BU, FB; (11) 1937-S MS-63, BU; (12) 1938 MS-67, BU, FB; (13) 1938-D MS-63, BU, FB; (14) 1938-S MS-65, BU, FB; (15) 1939 MS-65, BU; (16) 1939-D MS-65, BU, FB; (17) 1939-S MS-63, BU; (18) 1940 MS-65, BU; (19) 1940-D MS-67, BU, FB; (20) 1940-S MS-65, BU; (21) 1941 AU-55, choice; (22) 1941-D MS-65, BU; (23) 1941-S MS-67, BU, FB; (24) 1942 MS-63, BU; (25) 1942-D MS-65, BU, FB; (26) 1942-S MS-65, BU; (27) 1943 MS-67, BU, FB; (28) 1943-D MS-65, BU, FB; (29) 1943-S AU-55, choice; (30) 1944 MS-65, BU; (31) 1944-D MS-65, BU, FB; (32) 1944-S AU-50; (33) 1945 MS-63, BU; (34) 1945-D MS-65, BU; (35) 1945-S MS-63, BU. (Total: 35 pieces)

425 Pair of MS-60, BU, dimes: 1934-D and 1936-D. (Total: 2 pieces)

426 1938 Proof-67, brilliant. About as nice as exists.

427 1938 Proof-67, brilliant. Another chance!

428 Lot of similarly toned Mercuries: 1939, 1939-S, 1940, 1940-D, 1941-D, 1942-S, 1943-S and 1944-D. All are MS-65 to MS-67, Uncirculated. Nice lot! (Total: 8 pieces)

429 1940 Proof-69, brilliant. Unimprovable.

430 1940 Proof-65, brilliant.

431 Original roll of 1940 dimes. MS-65 to MS-67, BU. More than 50 percent have full bands. (Total: 50 pieces)

432 Another roll of 1940 dimes, exactly like the above. (Total: 50 pieces)

433 1941 Proof-65, brilliant.

434 Original roll of 1941-D dimes. MS-65 to MS-67, BU. About 75 percent have full bands. (Total: 50 pieces)

435 1942/1 Overdate. VF-20 with natural gray toning.

436 1942/1-D Overdate. Fine-12 with pale silvery gray toning.

437 Group of 1942 dimes. MS-65 to MS-67, BU. About one-third have full bands. (Total: 49 pieces)

438 Group of 1942-D dimes. MS-65 to MS-67, BU. About 50 percent have full bands. (Total: 49 pieces)

439 Another group of 1942-D dimes, exactly like the above. (Total: 48 pieces)

440 Group of 1943 dimes. MS-65 to MS-67, BU. About 25 percent have full bands. (Total: 48 pieces)

441 Roll of 1943 dimes. MS-65 to MS-67, BU. None with full bands, though. (Total: 50 pieces)

442 Superb group of 1943-D dimes. MS-65 to MS-67, BU. All have full bands. (Total: 49 pieces)

443 Original roll of 1944 dimes. MS-65 to MS-67, BU. None with full bands. (Total: 50 pieces)

444 Another roll of 1944 dimes. MS-63 to MS-67, BU. None with full bands. (Total: 50 pieces)

445 A group of 1944 dimes. MS-63 to MS-65, BU. None with full bands. (Total: 48 pieces)

446 Original roll of 1944-D dimes. MS-65 to MS-67, BU. (Total: 50 pieces)

447 Original roll of 1945 dimes. MS-63 to MS-65, BU. Again, no full bands. (Total: 50 pieces)

448 Another identical roll of 1945 dimes. (Total: 50 pieces)

449 A third identical roll of 1945 dimes. (Total: 50 pieces)

450 Group of 1945 dimes. Grades identical to the above. (Total: 48 pieces)

451 Original roll of 1945-D dimes. MS-65 to MS-67, BU. About one-third have full bands. (Total: 50 pieces)

452 Group of 1945-D dimes. MS-65 to MS-67, BU, but no full bands. (Total: 49 pieces)

453 Complete set of silver Roosevelt dimes, 1946-1964, all mints. MS-65, BU. (Total: 48 pieces)

454 Group of 1947-D dimes. MS-60 to MS-63, BU. (Total: 49 pieces)

455 Roll of 1949-D dimes. MS-65 to MS-67, BU. (Total: 50 pieces)

456 Roll of 1949-S dimes. MS-65 to MS-67, BU. (Total: 50 pieces)

457 Another identical roll of 1949-S dimes. (Total: 50 pieces)

458 Three rolls of dimes: 1951-S, 1952-S, and 1955-D. MS-63 to MS-67, BU. (Total: 150 pieces)

459 Offering of 1954-S dimes. MS-65, BU. (Total: 149 pieces)

U.S. Twenty-Cent Pieces

460 1875 AU-50 but whizzed.

461 1875-CC VG-8 with iridescent toning.

462 Collector's trio: (1) 1875-CC VG-8; (2) 1875-S VF-30, choice; (3) 1875-S VG-8. Two for your set and one for trading. (Total: 3 pieces)

463 1875-S AU-55, choice. Exceptionally lustrous and sharply struck. A dandy coin for the careful buyer on a budget.

464 1875-S AU-55, choice. About as nice as the preceding piece.

465 1875-S AU-55, choice. Identical overall to the above.

466 1875-S VF-30, choice. Original medium gray toning. Very attractive for the grade.

U.S. Quarter Dollars

467 Old-time toned pair: (1) 1807 Good-4, initials lightly scratched in obverse field; (2) 1819 Large 9. VG-8. (Total: 2 pieces)

468 Attractive type pair: (1) 1818 VF-30, choice; (2) 1853 Arrows and rays. EF-45, choice. Both are remarkably pleasant for the grades. (Total: 2 pieces)

469 1820 VF-30, choice. Excellent surfaces. Gray toning with a light bluish golden iridescence. Exceptionally pleasing!

470 Quarters for the collector, trader or dealer: (1) 1820 VG-8; (2) 1824 VG-8; (3) 1828 VG-8; (4) 1833 Fine-12; (5) 1841 VF-20; (6) 1853 Arrows and rays. Fine-12; (7) 1856 VF-20; (8) 1861 EF-45, choice; (9) 1873 Arrows. Fine-12; (10) 1892 AU-50; (11) 1903-O EF-40; (12) 1907-D EF-40. (Total: 12 pieces)

471 Type trio: (1) 1824/2 VG-8; (2) 1853 Arrows and rays. VF-30, choice; (3) 1932-D AU-50. (Total: 3 pieces)

472 1825/3 Overdate. EF-45, choice. Lightly toned. Sharply struck. You couldn't want more in an EF coin.

473 1825/4 Overdate. VF-20. Lightly toned. Tiny edge bump.

474 1825/4 Overdate. Another, this one Fine-12 and lightly toned.

475 1831 Small letters. AU-50, still fairly lustrous. Rather sharply struck. In all, very pleasant.

476 1831 Small letters. EF-45, choice. Another chance to own a slightly circulated bust quarter—one of the most underrated United States coins of the 19th century.

477 1831 Large letters. EF-45, choice. The equal of the above.

478 Date collector's lot: (1) 1831 LL. VG-8; (2) 1834 EF-40; (3) 1843 VG-8; (4) 1854 Arrows. Fine-12; (5) 1856 Fine-12; (6) 1872 AG-3; (7) 1876 Fine-12; (8) 1877 Fine-12; (9) 1877-CC VG-8; (10) 1877-S VG-8. (Total: 10 pieces)

479 Bust trio: (1) 1832 VF-20, scratched; (2) 1834 VF-20; (3) 1837 VF-20. (Total: 3 pieces)

480 1836 AU-50. Somewhat lustrous and pleasant looking.

481 1838 Bust. VF-20 with attractive gray toning.

482 Type lot: (1) 1838 Bust. VF-20; (2) 1856 EF-40, whizzed; (3) 1900-S AU-50; (4) 1930-S AU-55, choice; (5) 1932-S VF-20. (Total: 5 pieces)

483 1843 AU-55, choice. Well struck. Silvery gray toning. Most attractive—consider adding it to your type set!

484 Quartet of quarters: (1) 1847 VF-20; (2) 1853 Arrows and rays. VF-20; (3) 1856 VF-20; (4) 1878-CC VG-8, dark. (Total: 4 pieces)

485 Group of 1853 arrows and rays quarters: EF-45, choice; VF-30, choice; Fine-12; Good-4. (Total: 4 pieces)

486 1858 Especially desirable for the grade: AU-55, choice, with lovely reddish blue toning. Sharp strike. A piece just "rescued" from an old-time collection.

487 **1863 Proof-65.** Mostly brilliant but with enhancing, light greenish gold toning. A premium coin.

THANK YOU FOR YOUR PARTICIPATION!

Outstanding 1863 BU Quarter

488 **1863 MS-67, Brilliant Uncirculated.** Just a hint of golden toning, mostly on the obverse. Sharply struck. Has the die striations so often seen on silver coins of this era. Clashed dies. An outstanding example of this rare Civil War-era quarter.

Note: As our cataloguer, Bruce Lorich, related in an article entitled "The Centennial Replenishment" in our Rare Coin Review No. 26 *(summer 1976), the majority of America's silver coinage (excepting Proofs) minted from the late 1850s through 1877 suffered a cruel fate in the melting pots of bullion dealers. A fairly small percentage was exported to either Canada or the West Indies, returning late in 1877 (following the crash of the silver market, a result of the discovery of the Comstock Lode in Nevada) in heavily worn conditions. So extensive was this practice by bullion-dealing scallywags that in one year, 1863, when this quarter was struck, all of the Philadelphia Mint's silver coins went this route! So it is only by the merest whim of fate that a superb specimen such as this has survived for today's numismatists.*

489 **1871 Proof-65, brilliant.** Becoming rarer all the time in this exalted condition.

490 1872 Proof-60, brilliant. A little hazy from old-time silvery toning (hence its grade) but, all in all, quite pleasant.

491 1873 Arrows. AU-50 and still quite lustrous.

492 1873 Arrows. EF-45, choice. Some lustre remains.

Lovely 1874-S Quarter Dollar

493 **1874-S Arrows. MS-65, Brilliant Uncirculated.** An exceptionally fine example of this scarce type. Sharply struck and satiny.

494 1876 AU-50. Somewhat lustrous and quite pleasant looking.

495 1876-S EF-40 and faintly prooflike.

496 Trio of quarters: (1) 1877-S EF-40, cleaned; (2) 1901 AU-50, cleaned; (3) 1905 EF-45, choice, with lavender toning. (Total: 3 pieces)

497 **1884 MS-65, prooflike Brilliant Uncirculated.** One of just 8,000 business strikes of 1884, and very attractive.

498 1893 MS-60, Brilliant Uncirculated. Kept from a higher grade by some very light abrasions on Liberty's face.

499 1895 Proof-63, brilliant. Nick in the obverse field, and a long lint mark.

500 1896-S VF-20, but the edge has been filed down at 11 o'clock.

501 1898-S AU-50. Still somewhat lustrous.

502 1900 Proof-63 with iridescent toning—mainly gold and lavender. Some faint pin scratches on the obverse, hidden by the color.

Beautiful 1900-O Quarter Dollar

503 **1900-O MS-65, Brilliant Uncirculated.** Very lustrous, with lovely satiny surfaces. An outstanding example of this scarce issue.

504 1900-S AU-50 with colorful golden toning.

505 1902 AU-55, choice.

506 1902-S AU-50. Hairlines on the obverse from having been cleaned.

507 **1905-S MS-67, Uncirculated** with marvelous iridescent toning. Blues, golds and greens make this a most colorful and desirable specimen.

508 1905-S MS-63, Brilliant Uncirculated.

509 1907 MS-63, Brilliant Uncirculated.

510 1908 MS-60 on the obverse, MS-65 on the reverse. Prooflike BU, and blessed by an exceptionally strong strike. In all, unusual and attractive.

511 1909 AU-55, choice.

512 1913-D AU-50 with mottled golden toning.

513 1913-S Key issue. Good-4. No problems—just lots of wear.

514 1915 MS-67, Brilliant Uncirculated. Tiny lint mark on Liberty's cheek—not a detriment, in our opinion, as it occurred during the striking process.

515 1917 Standing Liberty. Type 1. MS-60, Brilliant Uncirculated, with a full head.

516 Pair of 1917 Type 1 quarters: AU-55, choice, and AU-50. (Total: 2 pieces)

517 1917 Type 1. AU-50.

518 **1917-D Type 1. MS-65, Brilliant Uncirculated.** Full head. Obviously, an exceptionally fine coin.

MAIL YOUR BID SHEET EARLY!

519 Standing Liberty quarters for the date collector: (1) 1917-D T1, EF-40, polished; (2) 1917-S T1, Fine-12; (3) 1917 T2, AU-50; (4) 1917-D T2, EF-40; (5) 1917-S T2, VF-20; (6) 1918 EF-40; (7) 1918-D VF-20; (8) 1918-S EF-45, choice; (9) 1930 EF-40; (10) 1930-S EF-40. (Total: 10 pieces)

520 1917-S Type 1. MS-63, Brilliant Uncirculated. Full head.

521 1917 Type 2. MS-60, BU. Full head.

522 1917-D Type 2. AU-55, choice.

523 Pair of 1917-S Type 2 quarters, both AU-50, one cleaned. (Total: 2 pieces)

524 1918-S MS-60, Brilliant Uncirculated.

525 1918-S AU-55, choice.

526 1918-S AU-55, choice.

527 Date collector's lot: (1) 1919 EF-40; (2) 1919-D Fine-12; (3) 1919-S VF-20; (4) 1923 EF-40; (5) 1923-S EF-40. (Total: 5 pieces)

528 1920 MS-65, Brilliant Uncirculated. 75 percent full head.

529 1920 MS-60, BU. Full head.

530 Date collector's dream (EFs are relatively scarce): (1) 1920 EF-45, choice; (2) 1920-D EF-40, weak date; (3) 1920-S EF-40; (4) 1924 EF-40; (5) 1924-D EF-40, weak date; (6) 1924-S AU-50; (7) 1926 AU-50; (8) 1926-S EF-40; (9) 1927 EF-45, choice; (10) 1927-D EF-45, choice. An opportunity for the collector on a budget! (Total: 10 pieces)

531 1920-D MS-65, Brilliant Uncirculated.

532 Trader's lot of keys: (1) 1920-S AU-50, cleaned; (2) 1932-S AU-50; (3) 1932-S EF-45, choice; (4) 1932-S EF-40. (Total: 4 pieces)

533 Another good date collector's group: (1) 1921 Fine-12; (2) 1925 VF-20; (3) 1928-D EF-40; (4) 1928-S EF-40; (5) 1929 EF-45, choice; (6) 1929-D EF-40; (7) 1929-S EF-45, choice. (Total: 7 pieces)

534 1923-S MS-60, Brilliant Uncirculated, with a nearly full head.

535 1923-S AU-55, choice.

536 1923-S VF-30, choice.

537 1924-D MS-65, Brilliant Uncirculated.

538 1924-D MS-63, Brilliant Uncirculated.

539 1924-S MS-60, Brilliant Uncirculated.

540 1925 MS-65, Brilliant Uncirculated. Full head.

541 1925 MS-65, Brilliant Uncirculated.

542 1926-D MS-63, Brilliant Uncirculated.

543 1926-D MS-60, Brilliant Uncirculated.

544 1927-D MS-65, Brilliant Uncirculated.

545 1928-D MS-65, Brilliant Uncirculated.

546 1928-D MS-63, Brilliant Uncirculated.

547 Attractive trio: (1) 1929-D MS-63, BU; (2) 1940 MS-65, BU; (3) 1941 Proof-63, brilliant. (Total: 3 pieces)

548 1929-S MS-67, Brilliant Uncirculated.

549 1929-S MS-63, Brilliant Uncirculated, about 90 percent full head.

550 1929-S AU-55, choice.

551 1930 MS-60, Brilliant Uncirculated. Full head.

552 1930-S MS-65, Brilliant Uncirculated. A lovely and choice coin for the discriminating collector.

553 1930-S MS-60, Brilliant Uncirculated. A coin with lovely, smooth fields. Worth a nice bid.

554 Set of Washington quarters: 1932 through 1977-S. Grades range from MS-63, BU to MS-67, BU except for the following: 1932-D MS-60, BU cleaned; 1932-S MS-60, BU cleaned; 1934-D MS-60, BU; 1935 AU-55, choice; 1935-D AU-55, choice; 1935-S AU-55, choice; 1937 MS-60, BU; 1938 AU-50; 1945-D AU-55, choice; 1951-S AU-55, choice; 1960 Pair. One Proof-65, brilliant and one MS-65, BU; 1968-P & D AU-50; 1968-S through 1977-S Proof-65, brilliant. All varieties of 1976 bicentennial included. (Total: 117 pieces)

555 Complete set of Washingtons 1932-1977 P, D, S including Proof only dates and 1976-S 40% Unc. Grades range from Good-4 to MS-67, BU with the following important pieces: 1932-D VG-8; 1932-S VG-8; 1940-S MS-67, BU; 1941-D MS-65, BU; 1941-S MS-65, BU; 1942 MS-65, BU; 1942-D MS-65, BU; 1944 MS-65, BU; 1944-D MS-65, BU; 1945-D MS-65, BU; 1946-D MS-65, BU; 1946-S MS-65, BU; 1968-S to 1977-S Proofs, all Proof-67, brilliant. (Total: 114 pieces)

556 Desirable pair, grading MS-67, BU: 1932 and 1940-D. (Total: 2 pieces)

557 1932-D Key issue. AU-50.

558 1932-D EF-45, choice.

559 1932-D EF-40.

560 1932-D EF-40.

561 Date collector's lot: (1) 1932-D VF-20; (2) 1932-S AU-50; (3) 1932-S EF-40; (4) 1934-D MS-60, BU; (5) 1951 Proof-67, brilliant. (Total: 5 pieces)

562 1932-S Key issue, and in a very desirable grade: MS-63, Brilliant Uncirculated.

563 1932-S MS-60, lightly toned Uncirculated.

564 1932-S MS-60, Brilliant Uncirculated.

565 1932-S AU-55, choice.

566 Pair of keys for the trader: (1) 1932-S AU-50; (2) 1932-S EF-40. Both have some light abrasions. (Total: 2 pieces)

567 1934-D MS-60, Brilliant Uncirculated.

568 1935-D MS-63, Brilliant Uncirculated.

569 1936-D Key. AU-55, choice.

570 1936-S MS-65, BU.

571 1937-S MS-65, Brilliant Uncirculated.

572 Select lot for the date collector: (1) 1938-S MS-63, BU; (2) 1940-D MS-63, BU; (3) 1940-S MS-65, BU; (4) 1942-D MS-65, BU; (5) 1942-S MS-67, BU; (6) 1943-D MS-63, BU; (7) 1943-S MS-67, BU. Nice little group. (Total: 7 pieces)

573 Miscellaneous quarters: (1-5) 1942 AU-55, choice; (6-9) 1943 MS-63, BU; (10-11) 1943-D MS-63, BU; (12-13) 1943-S MS-63, BU. (Total: 13 pieces)

574 1942-S MS-67, Brilliant Uncirculated.

575 Group of 1951-S quarters, MS-60 to MS-65, BU. (Total: 40 pieces)

576 Group of quarters for the trader: five sets of 1954-PDS issues. MS-63 to MS-65, BU. (Total: 5 sets; 15 pieces)

SALE CONDUCTED BY
BOWERS AND RUDDY GALLERIES

U.S. Half Dollars

577 1795 O-114. Rated R-7 by Overton. Berries arranged 7x9. Fine-12, toned. Some minor planchet flaws on each side.

578 1795 2 leaves. Fine-12 with light gray toning.

579 Halves for the date collector. Most of these still have their original gray toning: (1) 1801 VG-8 but has an attempted puncture; (2) 1827 Square 2. VF-20; (3) 1832 VF-30, choice; (4) 1838 Fine-12; (5) 1840 VG-8; (6) 1845-O AG-3; (7) 1846 Tall date. VF-30, choice; (8) 1853 Arrows and rays. VG-8; (9-10) 1853 A&R. Good-4; (11) 1853-O A&R. EF-40; (12) 1854-O Arrows. Good-4; (13) 1858 EF-40, cleaned; (14) 1861 Fine-12; (15) 1868 Good-4; (16) 1873-CC Arrows. AG-3; (17) 1909-S Good-4; (18) 1937-D MS-60, BU, eraser rub; (19-20) 1938-D Fine-12; (21) 1941 Proof-50, impaired; (22) 1948 MS-65, BU. (Total: 22 pieces)

580 1802 VG-8 with natural gray toning. Several old, light digs on the obverse, but all in all quite nice.

581 1803 VF-20 with light gray toning. Attractive for the grade!

582 1803 Large 3. Fine-12. Bright reddish blue peripheral toning.

583 Trader's trio: (1) 1803 Fine-12, several attempted punctures; (2) 1806 Pointed 6. Fine-12, weak centers; (3) 1807 Heraldic eagle. Fine-12, pin scratches. (Total: 3 pieces)

584 1805/4 Overdate. Fine-12 with attractive light toning. Gray with hints of greenish iridescence. Nice for the grade!

585 Bust pair with bright reddish blue peripheral toning: (1) 1805 VG-8; (2) 1806 Pointed 6. VG-8.

586 Another pair of busts: (1) 1805 VG-8; (2) 1806 Pointed 6, stem not through claw. Fine-12. (Total: 2 pieces)

587 1806 Pointed 6, stem through claw. VF-30, choice, obverse. Fine-12 reverse. Dipped, so hazy, but still nice.

588 1806 Pointed 6, stem not through claw. Fine-12. Toned.

589 1806 Pointed 6, stem through claw. Fine-12, obverse scratch.

590 1806 Knob 6, large stars. VF-20. Dark gray.

591 1806 Knob 6. VF-20. Gray.

592 1806 Knob 6. Fine-12. Light gray.

593 1807 Capped bust left. VF-30, choice. Light gray.

594 1808/7 Overdate. VF-30, choice. Light gray.

595 1808 EF-45, choice. Still somewhat lustrous under medium gray toning.

596 Pleasant group of bust halves for the date or variety collector: (1) 1808 EF-40; (2) 1826 VF-20; (3) 1827 Square 2. EF-40; (4) 1827 Square 2. VF-30, choice; (5) 1828 Curl 2. AU-50; (6) 1829 EF-45, choice; (7) 1832 EF-40; (8) 1834 VF-20. Most are lightly toned and have good, sharp detail. (Total: 8 pieces)

597 Bust halves, all with bluish red peripheral toning: (1) 1808 VF-20; (2) 1811 Small 8. Fine-12; (3) 1812 VF-20; (4) 1823 VG-8; (5) 1824 VF-30, choice; (6) 1825 Fine-12; (7) 1826 VF-20; (8) 1827 Square base 2. VF-20; (9) 1828 Curl 2, small 8s. AU-50; (10) 1830 Small 0. EF-40; (11) 1831 EF-40; (12) 1833 VF-20; (13) 1836 Lettered edge. VG-8. (Total: 13 pieces)

NORTH CAROLINA TO CALIFORNIA! WHY?

Why did one of North Carolina's most prominent numismatists select Bowers and Ruddy in California to sell his coins? The answer appears on page 25 of a booklet we invite you to send for: "How to Sell Your Coins for the Best Price." It's free for the asking.

598 Another group of bust halves, all toned: (1) 1808 Fine-12; (2) 1809 VG-8, damaged; (3) 1811 VF-30, choice; (4) 1812/1 Small 8. VF-20, cleaned; (5) 1813 VG-8; (6) 1814 VG-8; (7) 1817 Fine-12; (8) 1818 Fine-12; (9) 1819 VF-20, damaged and polished; (10) 1821 VF-30, choice. (Total: 10 pieces)

599 Pair of lightly toned busts: (1) 1809 VF-30, choice; (2) 1812 VF-30, choice. (Total: 2 pieces)

600 1810 EF-45, choice. Well struck, lustrous, and with gray toning, deeper on the periphery than in the centers. A pleasant specimen.

601 Another lot for the date collector. These are all lightly toned: (1) 1810 VF-20, scratches; (2) 1813 Good-4; (3) 1818 VG-8; (4) 1819 Fine-12; (5) 1822 EF-40; (6) 1832 EF-40; (7) 1835 VF-30, choice. (Total: 7 pieces)

602 1811 Overton-109. AU-50 with pleasing grayish blue toning.

603 Mixed lot of half dollars: (1) 1811 Large 8. VF-20, small area of tooling on the reverse; (2) 1941 MS-65, BU; (3) 1942-D MS-67, Unc., with patches of beautiful golden toning; (4) 1951-S MS-60, BU; (5) 1955 MS-60, BU; (6) 1956 Proof-60; (7) 1956 MS-60, BU; (8) 1957 Proof-63; (9) 1959-D MS-63, BU. (Total: 9 pieces)

604 Busted trio: (1) 1812 AU-50, lightly polished but still attractive; (2) 1818/7 Small 8. Lustrous EF-45, choice; (3) 1819/8 Small 9. EF-45, choice. Pleasant lot! (Total: 3 pieces)

605 1813 O-107A. AU-55, choice, though weakly struck just on the eagle's head (the neck feathers are sharp). An odd piece which was struck from multiple clashed dies.

606 1813 O-101. 50c over UNI. EF-40. Toned a very attractive bluish gray.

607 Silvery gray pair for the date collector, or type trader: (1) 1813 EF-40, lightly polished; (2) 1817 AU-50, weak centers. (Total: 2 pieces)

608 1814 AU-55, choice. Bluish red peripheral toning.

609 Collectors' quarters, all toned: (1) 1814 EF-45, choice; (2) 1817 EF-40; (3) 1820 Small date, knob 2. VF-20; (4) 1821 VF-20. Good group! (Total: 4 pieces)

610 1818/17 Small 8. VF-30, choice. Light gray.

611 1819/8 Large 9. EF-45, choice. Light gray.

612 Bluish red pair: (1) 1820 VF-30, choice; (2) 1834 EF-45, choice. (Total: 2 pieces)

613 Halves from the twenties: (1) 1822 VF-20, polished; (2) 1824 VF-30, choice; (3) 1826 EF-40; (4) 1827 Square 2. VF-30, choice; (5) 1828 Square 2. VF-20. (Total: 5 pieces)

614 More for the date collector: (1) 1822 VG-8; (2) 1823 Broken 3. VG-8; (3) 1823 VG-8; (4) 1824/1 VG-8; (5) 1824/4 VF-30, choice; (6) 1825 VF-20, marks; (7) 1826 EF-40, lustrous; (8) 1827 Square 2. Fine-12; (9) 1828 Square 2. Fine-12; (10) 1828 Curl 2. VG-8. (Total: 10 pieces)

615 Pair for the date collector: (1) 1823 EF-45, choice; (2) 1829 EF-40, cleaned. (Total: 2 pieces)

616 1826 MS-60, Brilliant Uncirculated. Sharp strike.

617 1826 AU-50. Well struck. Very pleasant surfaces.

618 Mixed half dollar lot of attractive coins: (1) 1826 EF-45, choice; (2) 1844 EF-40; (3) 1875 AU-50; (4) 1946-D MS-65, BU; (5) 1952-S MS-63, BU; (6) 1925 Stone Mountain. MS-60, toned Unc.; (7) 1937 Roanoke. MS-60, BU. (Total: 7 pieces)

619 Later bust halves, all toned: (1) 1829/7 VF-20; (2) 1829 EF-40; (3) 1830 EF-40, polished; (4) 1830 VG-8; (5) 1831 VF-30, choice; (6) 1833 Fine-12; (7-8) 1834 VF-20; (9) 1835 VF-20; (10) 1836 LE. EF-40. (Total: 10 pieces)

620 Bust halves, lightly toned: (1) 1829/7 VF-20; (2) 1829 EF-40; (3) 1838 Reeded edge. EF-40, edge bump. (Total: 3 pieces)

621 1829 AU-50 with bluish red peripheral toning.

622 Gray toned pair: (1) 1830 EF-40; (2) 1832 VF-20. Lovely color! (Total: 2 pieces)

623 1832 AU-55, choice. Nice and lustrous.

624 Attractive pair, both AU-55, choice: 1832 and 1834. A fine trader's lot. (Total: 2 pieces)

625 Trading trio, or date collector's lot: (1) 1832 Small letters. EF-45, choice; (2) 1834 Large date. EF-40, toned gray; (3) 1835 EF-40, cleaned. (Total: 3 pieces)

626 1834 Small date, stars, and letters. AU-55, choice.

627 1834 Duplicate of preceding. AU-55, choice.

628 Lightly toned pair: (1) 1834 Small date, stars, and letters. AU-50; (2) 1835 AU-50. (Total: 2 pieces)

629 Type pair: (1) 1834 SD, SS, SL. Fine-12; (2) 1846-O SD. EF-45, choice. (Total: 2 pieces)

630 Collector's pair, toned: (1) 1834 VF-30, choice; (2) 1836 LE. EF-40. (Total: 2 pieces)

631 Type trio, lightly toned: (1) 1835 VF-20; (2) 1839 Bust. VF-20; (3) 1839 Drapery. VF-30, choice. (Total: 3 pieces)

632 1836 Lettered edge. MS-63, Brilliant Uncirculated. Nice clear surfaces. Very pleasant—seldom found finer.

633 Collector's or trader's group: (1) 1836 LE. EF-45, choice; (2) 1837 RE. Fine-12; (3) 1838 VF-20; (4) 1839 Bust. VG-8; (5) 1839 SL. Drapery. EF-40, whizzed; (6) 1840 SL. VG-8; (7) 1840-O VF-20; (8) 1841 EF-45, choice; (9) 1841-O VF-20, acid eaten; (10) 1843 EF-40, scratch on reverse. (Total: 10 pieces)

634 1836 Reeded edge. Scarce. Fine-12 and lightly toned, but with some surface abrasions and a couple of digs on the obverse.

635 1837 Reeded edge. First regular year of this type (as the 1836 with reeded edge is generally considered a pattern which was made in some quantity, a number of which entered commercial circulation). AU-55, choice.

636 1837 Reeded edge. EF-45, choice. Light silvery gray.

637 1837 Reeded edge. EF-40 and nicely struck.

638 1837 Reeded edge. EF-40. As nice as the above.

639 1837 Reeded edge. EF-40 and, like the others offered just above, toned a natural gray color.

640 Trader's or dealer's lot of 1837 reeded edge half dollars. Four coins, all VF-20 with just a hint of gray. (Total: 4 pieces)

641 Miscellaneous early halves, all toned: (1) 1837 RE. VF-20; (2) 1838 Fine-12, scratched; (3) 1843 EF-40; (4) 1845 EF-40; (5) 1846 AU-50. (Total: 5 pieces)

642 1838 EF-45, choice. Silvery gray. Above-average strike. Most pleasing for the grade.

643 Pair of 1838 halves, VF-20 and lightly toned. (Total: 2 pieces)

644 1839 Bust. AU-55, choice.

645 1839 Bust. EF-45, choice. Sharply struck and toned an attractive golden gray. Delightful for the grade!

646 Seated Liberty half dollars, all light silvery gray in color: (1) 1840 SL. EF-40; (2) 1844 VF-20; (3) 1846-O SD. EF-45, choice; (4) 1847 EF-45, choice; (5) 1849 EF-45, choice. Nice lot. (Total: 5 pieces)

647 Seated Liberty halves: (1) 1841 VF-20; (2) 1854 Arrows. VF-20; (3) 1871 EF-40, cleaned; (4) 1873 Arrows. VF-20; (5) 1876 EF-45, choice. (Total: 5 pieces)

648 Mostly New Orleans Mint halves: (1) 1843-O VF-20; (2) 1844-O Fine-12; (3) 1845-O VG-8; (4) 1846-O Good-4; (5) 1847 Good-4; (6) 1847-O Fine-12; (7) 1848-O VF-20; (8) 1849 EF-40, especially nice; (9) 1849-O Good-4; (10) 1850-O EF-40, quite pleasant. (Total: 10 pieces)

649 Type pair: (1) 1847-O EF-45, choice; (2) 1853 Arrows and rays. EF-40, steel gray. (Total: 2 pieces)

650 Halves from the fifties: (1) 1851 EF-40; (2) 1851-O VF-20; (3) 1853 A&R. VG-8; (4) 1853-O A&R. AG-3; (5) 1854 Arrows. VG-8; (6) 1854-O Arrows. Good-4; (7) 1855 Arrows. Good-4; (8) 1855-O Arrows. EF-40; (9) 1856 VF-30, choice; (10) 1856-O VG-8. (Total: 10 pieces)

651 Type pair, both whizzed: (1) 1853 A&R. AU-50; (2) 1875-S AU-50, scratched. (Total: 2 pieces)

652 1853 Arrows and rays. Lustrous EF-45, choice. Couldn't be nicer for the grade.

653 1853 Arrows and rays. EF-45, choice.

654 Type pair: (1) 1853 Arrows and rays. VF-20; (2) 1854 Arrows. Fine-12. (Total: 2 pieces)

655 **1853-O** Arrows and rays. AU-50 with attractive golden yellow toning. Especially well struck. Would go well with practically *any* type set!

656 1854-O Arrows. AU-50 with a super-sharp strike. Just a hint of golden toning.

657 1854-O Arrows. EF-45, choice. Practically the mate to the above—in color and strike.

658 1855 Arrows. EF-45, choice. Patches of light bluish green iridescent toning.

659 Date collector's lot: (1) 1856-O AU-50; (2) 1857-O EF-45, choice; (3) 1858 EF-45, choice; (4) 1861 EF-45, choice; (5) 1876 EF-45, choice. All are silvery with delicate toning. Nice lot. (Total: 5 pieces)

660 Scarcer halves: (1) 1856-S VG-8, marks; (2) 1857 VF-30, choice; (3) 1857-O Fine-12, counterstamped "G.W.CAPRON" in a long incuse bar; (4) 1857-S Fine-12, damaged; (5) 1858 Fine-12; (6) 1858-S Fine-12; (7) 1859 EF-45, choice; (8) 1859-O EF-40, pin scratch; (9) 1859-S VG-8; (10) 1860-O EF-40, whizzed. (Total: 10 pieces)

661 1858 AU-50 with especially attractive bluish red toning, primarily on the obverse.

662 1858-O EF-40 with pale silvery golden toning.

663 Mintmarked miscellany: (1) 1858-S Fine-12; (2) 1859-O Fine-12; (3) 1862-S VF-20; (4) 1866-S No motto. Fine-12; (5) 1909-S Fine-12. (Total: 5 pieces)

664 1859 Proof-60, brilliant, with a myriad of light hairlines. An early Proof, so fairly scarce.

665 Mostly mintmarked miscellany: (1) 1860-S Fine-12; (2) 1861 Fine-12; (3) 1861-O Good-4, damaged; (4) 1861-S EF-40; (5) 1862-S Fine-12, damaged; (6) 1863-S VF-20; (7) 1864-S VG-8; (8) 1865 EF-40, acid eaten; (9) 1865-S VF-30, choice; (10) 1866-S No motto. Fine-12. (Total: 10 pieces)

666 1861 AU-50 with bluish gold peripheral toning.

667 Seated halves: (1) 1866-S Motto. Fine-12; (2) 1867 VF-20; (3) 1867-S EF-45, choice; (4) 1868-S VF-20; (5) 1869 Fine-12; (6) 1869-S VG-8; (7) 1870-S VF-20; (8) 1871 VG-8; (9) 1871-S VF-20; (10) 1872-CC Good-4. (Total: 10 pieces)

668 1869 MS-60, Uncirculated with touches of light golden toning. Super-sharp strike.

669 1872 Proof-60, brilliant, with light hairlines.

670 1872-CC EF-40 but cleaned. Scarce.

671 1872-CC VG-8 with even, medium gray toning.

672 Baker's dozen from the seventies: (1) 1872-S Fine-12; (2) 1873 Arrows. VF-20, polished; (3) 1874 Arrows. Good-4; (4) 1874-S Arrows. Good-4; (5) 1875 Good-4; (6) 1875-CC VF-20; (7) 1875-S EF-45, choice; (8) 1876 Good-4; (9) 1876-CC Good-4, damaged; (10) 1876-S VG-8; (11) 1877 Good-4; (12) 1877-CC VG-8; (13) 1877-S VF-20, acid eaten. (Total: 13 pieces)

673 1873 Arrows. EF-40 with golden gray toning.

674 Arrows pair: (1) 1873 EF-40; (2) 1874 Fine-12. Both are toned. (Total: 2 pieces)

675 1874-S Arrows. AU-50. Sharply struck. Very pleasing surfaces. A model of what the grade should be.

676 1874-S Arrows. EF-45, choice.

677 Type duo: (1) 1875 EF-40; (2) 1899-S Good-4. (Total: 2 pieces)

678 1881 Proof-60, brilliant, with some hairlines.

679 1882 Proof-60, brilliant, with some hairlines.

680 1884 VF-20 with lightly iridescent gray toning. Very attractive for the grade, and scarce as such.

681 1888 Proof-60, brilliant, with some hairlines.

682 1892 AU-50 and exceptionally pleasant.

683 1892 AU-50. Lightly cleaned. Small scratch on the obverse.

684 Partial collection of Barber halves. The average grade is Fine-12. A few are VG-8, and a few are VF-20. Included are: 1892-PS, 1893-PO, 1894-POS, 1895-POS, 1896-POS, 1897-PS, 1898-PS, 1899-PO, 1900-POS, 1901-POS, 1902-POS, 1903-POS, 1904-POS, 1905-POS, 1906-PDOS, 1907-PDOS, 1908-POS, 1909-POS, 1910-PS, 1911-PD, 1912-PDS, 1913-PDS, 1914-PS, and 1915-PDS. Nice start on a decent, full collection! (Total: 66 pieces)

685 Group of Barber half dollars in Good-4 to VG-8 condition: 1892, 1893, 1894-OS, 1895, 1896, 1897-PO, 1898-POS, 1899-POS, 1900-POS, 1901-O, 1902-POS, 1903-OS, 1904-POS, 1905-POS, 1906-PDOS, 1907-PDOS, 1908-PDOS, 1909-POS, 1910-PS, 1911-PDS, 1912-PDS, 1913-PDS, 1914-PS, and 1915-DS. Another start on a date and mint set. (Total: 59 pieces)

686 1892-O MS-60, Brilliant Uncirculated. Kept from a higher grade only because it's been lightly cleaned on the reverse. Still, very pleasant, with especially clear, lustrous surfaces. Worth a nice bid!

687 1892-O EF-45, choice. Pair—one for you, one for trading. (Total: 2 pieces)

688 1893-O AU-50, and pleasing. Want a high-quality looking Barber half at a reasonable price? Then here's a piece for you! Neat mint, too.

689 1894-S MS-63, prooflike Brilliant Uncirculated. Just a hint of light golden peripheral toning. Most satisfying—worth your serious consideration.

690 1896 MS-63, Brilliant Uncirculated. Difficult to find finer; in fact, most sellers would grade this a 65, so pleasant is its appearance.

691 Couple of light gray EFs: (1) 1901 EF-45, choice; (2) 1903 EF-40. No defects. (Total: 2 pieces)

692 1902 EF-45, choice. Light gray. Some lustre. A few light abrasions.

693 Start on a date and mintmarked set: (1) 1902 Fine-12; (2) 1903-S VG-8; (3) 1907-D EF-40; (4) 1907-O VF-20; (5) 1908-D VG-8; (6) 1908-O Fine-12; (7) 1910-S VG-8; (8) 1912-D VG-8; (9) 1912-S VG-8; (10) 1913-D VF-30, choice; (11) 1914-S VG-8. All have natural light gray toning. (Total: 11 pieces)

694 1904 MS-60, Brilliant Uncirculated. Would grade higher but for some faint slide marks (from an album) on Liberty's face.

695 1906-S EF-45, choice. Still quite lustrous. The model of what a choice EF should look like.

696 1907-D EF-40 with pleasing gray toning.

697 1910 Scarcer date. EF-45, choice. Natural light gray toning.

698 1911 EF-45, choice. Some minute abrasions on Liberty's face, as is to be expected for this grade.

699 Trader's or collector's pair: (1) 1912-D EF-40, cleaned; (2) 1913-D EF-40, cleaned. (Total: 2 pieces)

700 1913-D AU-55, choice. Still very lustrous, with pleasing, smooth surfaces. Just a breath away from mint state. Consider it!

701 1915-D EF-45, choice. Natural gray toning with tinges of pale yellow. Super for the grade!

702 Group of common date Barber halves ranging in grade from Good-4 to Fine-12. Plus a 1914. Nice lot for the beginning collector. (Total: 35 pieces)

703 1916 Walking Liberty. MS-65, Brilliant Uncirculated. Nicely struck on the hand and elsewhere.

704 1916 Philadelphia and Denver issues. EF-40, lightly cleaned. (Total: 2 pieces)

705 Set of walking Liberty halves, 1916-1947, all mints except 1929-S and 1944. Good-4 to AU-50 in grade, the earliest dates being the lower grades. Extra 1929-D and 1944-D. (Total: 65 pieces)

706 1916-S AU-50 and nicely struck.

707 1917 MS-60, Brilliant Uncirculated, with enhancing and unusually pretty light iridescent toning: mixed blues, yellows, and greens, mainly on the borders. Especially well struck.

708 Partial set of walking Liberty half dollars, the grades ranging from Good-4 to AU-55, choice. The earlier pieces are in the lower grades. Includes: 1917-PDS (all kinds), 1918-PDS, 1919-PDS, 1920-PDS, 1927-S, 1928-S, 1929-DS, 1933-S, 1934-DS, 1935-PDS, 1936-PDS, 1937-DS, 1938-D, 1939-DS, 1940-S, 1941-PDS, 1947-PD. Nice start on a complete collection. (Total: 38 pieces)

709 Trio of 1921 halves: (1) 1921 VG-8; (2) 1921-D Good-4; (3) 1921-S VG-8. Natural light gray color. (Total: 3 pieces)

710 Collector's lot of scarcer issues: (1) 1921 VG-8; (2) 1921-D VG-8; (3) 1938-D VF-20; (4) 1940-S AU-55, choice; (5) 1941 AU-55, choice. Several are dark. (Total: 5 pieces)

711 1923-S AU-55, choice, and fully struck! Lots of brilliance. A scarce coin in this grade—save a bundle over a mint state piece and bid liberally on this one!

712 1923-S AU-55, choice. Another, nearly identical to the preceding piece.

713 Select lot of later walking Liberties: (1) 1934 MS-63, BU; (2-3) 1943-D MS-65, BU; (4) 1944 MS-60, BU; (5) 1946 MS-67, BU; (6-7) 1946-S MS-65, BU. (Total: 7 pieces)

714 Collector's lot of AU-55, choice, halves: 1934, 1944, 1944-D, 1944-S. (Total: 4 pieces)

715 1935 MS-65, Brilliant Uncirculated.

716 1936-S MS-65, Brilliant Uncirculated.

717 1936-S MS-65, Brilliant Uncirculated.

718 Nice pair: (1) 1937 MS-67, BU; (2) 1940 MS-63, BU. (Total: 2 pieces)

719 Another nice pair: (1) 1937 MS-65, BU; (2) 1947 MS-65, BU. (Total: 2 pieces)

720 1937-D MS-65, Brilliant Uncirculated.

721 1937-D MS-60, Uncirculated, with light golden gray toning.

722 1937-D MS-60, Brilliant Uncirculated.

723 1938 MS-63, Brilliant Uncirculated.

724 1938-D EF-45, choice.

725 Trader's or dealer's quartet of 1938-D halves. Two are VF-20, and two are Fine-12. (Total: 4 pieces)

726 Collector's hoard of 1938-D halves, all in VG-8 condition. (Total: 19 pieces)

727 1939 MS-67, Brilliant Uncirculated. Super!

728 1939-D MS-65, Brilliant Uncirculated.

729 1940 Proof-67, brilliant, with a soft haze of original toning.

730 1940 Proof-65, brilliant.

731 1940 Proof-65, brilliant.

732 1941 Proof-67, brilliant.

733 Walking Liberty miscellany: (1) 1941 AU-50; (2) 1943 MS-65, BU; (3) 1943-D AU-50; (4) 1943-S AU-50; (5) 1944 MS-60, BU, weak strike; (6) 1944-D EF-40; (7) 1944-S VF-30, choice; (8) 1945 AU-55, choice; (9) 1945-D MS-65, BU; (10) 1945-S MS-60, BU; (11) 1946 MS-60, BU; (12) 1946-D MS-60, BU; (13) 1946-S MS-63, BU. (Total: 13 pieces)

734 1942 Proof-67, brilliant.

735 1942 Proof-65, brilliant.

736 Investor's group: (1-8) 1942 MS-65, BU; (9-18) 1943 MS-65, BU. (Total: 18 pieces)

737 1942-PDS set. MS-63, BU, except for the Philadelphia piece, which is AU-55, choice. (Total: 3 pieces)

738 Outstanding pair: (1) 1943 MS-67, BU; (2) 1944 MS-67, BU. (Total: 2 pieces)

739 Attractive trio: (1) 1943 MS-65, BU; (2) 1943-D MS-63, BU; (3) 1943-S MS-65, BU. (Total: 3 pieces)

740 One from 1944 and two from 1945, all MS-65, BU. (Total: 3 pieces)

741 Beautiful threesome: 1944-D, 1945-D, and 1947-D. All are MS-65, BU, the 1944-D fully struck. (Total: 3 pieces)

742 1945-PDS set: the Philadelphia piece is MS-60, BU, while the others are MS-63, BU. (Total: 3 pieces)

743 1945-S Walking Liberties for the perfectionist-investor: MS-65 to MS-67, BU, all well above average in strike. (Total: 16 pieces)

744 Late trio: (1) 1946 MS-60, BU; (2) 1946-D MS-60, BU; (3) 1946-S MS-63, BU. (Total: 3 pieces)

745 Lovely pair: 1946-D MS-65, BU. (Total: 2 pieces)

746 Superb group of 1947 halves, all MS-65 to MS-67, BU. Just right for the fussy investor. (Total: 13 pieces)

747 Complete set of Franklin half dollars, 1948-1963, all mints. MS-63 to MS-65, BU. (Total: 35 pieces)

748 Partial set of Franklins 1948-1960 all mints. Lacking the 1957-D and 1960-D. Grades MS-63 to MS-65. (Total: 27 pieces)

749 Attractive Franklins, all grading MS-65, BU: 1948-D, 1951-D, 1952-S, 1954-S, and 1955. (Total: 5 pieces)

750 Superb Franklin: 1949 MS-67, BU, with light golden toning. Seldom found so fine!

751 Roll of 1955 halves, all MS-63, BU. (Total: 20 pieces)

752 Roll of 1960 halves, MS-63 to MS-65, BU. (Total: 20 pieces)

753 1964 Kennedy Proofs for the grading fanatic! A fanciful roll grading Proof-67, brilliant. (Total: 20 pieces)

754 Roll of 1964 Kennedy halves. MS-63, BU. (Total: 20 pieces)

755 Set of Kennedy halves 1964 to 1972-D. Includes Proof-only issues: 1968-S, 1969-S, 1970-S and 1971-S. (Total: 16 pieces)

HOW TO SELL YOUR COINS: TWO WAYS

There are two ways you can sell your coins:

(1) You can write or call leading dealers from all over the U.S.A. make elaborate security precautions at your home or bank, and then spend several weeks patiently watching while different people look through your coins—hoping that all your effort will result in a nice WHOLESALE offer (have you ever heard of a dealer who would pay retail? Of course not!). You realize that you are dealing with a person who wants to buy your coins for as cheaply as possible while, at the same time, you're hoping to get as much as possible. Or . . .

(2) You can consign your coins to Bowers and Ruddy Galleries. We do all of the work for you. All you have to do is consign your coins to us and then cash your check! No security fuss or bother. No wasted time. No wondering if you sold for the right price. And, we're on the same side of the fence you are—the more your coins bring, the happier we are, for our compensation is based on a commission.

Over the years leading collectors have found one right answer when they sell their coins: Bowers and Ruddy Galleries, Inc. Your letter or telephone call will bring our immediate response.

SECOND SESSION

Friday Morning, October 27. 11:00 a.m. Sharp. Lots 756 to 1572

(Complimentary buffet for registered bidders 1 p.m.)

U.S. Silver Dollars

756 **1795 Flowing hair style.** First collectable date in the silver dollar series (1794 is prohibitively expensive for all but the most wealthy collectors). As this is also a short-lived type, it will always be in great demand. Bolender-1 variety (common type). Fine-12, light gray toning.

757 **1795 Flowing hair.** B-12. A rarity-6 die variety, recommended for the specialist in this area. Fine-12, some light lines from an old-time cleaning.

758 1796 Draped bust, small eagle. B-4. Small date, large letters. VG-8.

759 1797 Small eagle. Stars arranged 9x7. B-1. Large letters. VF-20, cleaned and signs of tooling to remove initials.

760 **1798 Small eagle.** B-2. The rare *fifteen star obverse* design. Seldom offered, even in the largest of auction sales! Fine-12 with the obverse being even a bit nicer. No detractions on this rarity, only honest wear.

$2,000 or $2,000,000!

Whether you have $2,000 worth of coins (the minimum consignment we accept, due to bookkeeping and handling), $20,000 worth, $200,000 worth, or $2,000,000 worth, Bowers and Ruddy Galleries is the ideal way to sell. Over the years hundreds of sellers have been delighted with our service. Thinking of selling? Write or call us today!

761 1798 Heraldic eagle. B-9. EF-40, minor rim bumps.

762 1798 Heraldic eagle. B-27. EF-40. Excellent strike on both obverse and reverse.

763 1798 Heraldic eagle. B-14a. VF-20, smooth surfaces.

764 1798 Heraldic eagle. B-23. VF-20, light gray toning. A small edge bump is mentioned for accuracy.

765 1798 Heraldic eagle. B-12. VF-20, centers a bit weak (a characteristic of early American coins).

Note: Weak centers arose from the variable pressure of the early, pre-steam coin presses of the Philadelphia Mint. Imagine, if you will, a sweating mint employee swinging the coin press "boom" hour after hour, all day long. It isn't surprising that he would become fatigued and throw the "boom" with less than sufficient force.

While weakness of strike does affect the value of this coin to a small degree, it should not cause you to pass up the opportunity of bidding on the lot.

766 1799/8 Overdate. B-3. Good-4 obverse, AG-3 reverse.

767 1799 B-6. VF-20, striated toning.

768 1799 B-6. As last. Fine-12.

769 1800 B-16b. Fine-12.

770 1801 B-4. Fine-12.

771 1802/1 Overdate. B-2. VF-20, though once cleaned.

772 1803 Large 3. B-6. VF-30, choice. Exceptionally nice for one of these early, large coins. Golden iridescent toning.

773 1803 Large 3. B-6. VF-20, faint reverse adjustment marks.

774 1840 First year of regular coinage for the seated dollar design. No motto type was used from 1840 to 1865. This 1840 grades a pleasing VF-20.

775 1841 AU-55, choice (formerly our Borderline Uncirculated grade). Just a hint of wear on the highest portions—otherwise this would be a full Uncirculated coin. Fully struck, which is not often the case on this early coin.

776 1843 VF-20. Small edge bump on the reverse.

777 1846-O Scarce issue—one of only four New Orleans seated dollars. VF-20.

778 1847 EF-45, choice. Good for inclusion in a type set.

779 1859-O EF-40, deep gray toning as acquired naturally, over many years.

780 Trio of dollars—two seated dollars and a trade dollar. A good opportunity to fill three holes in your type set. (1) 1860-O No motto type. EF-40, though cleaned; (2) 1869 With motto type. VF-20, cleaned; (3) 1876-S Trade dollar. EF-40, nice. (Total: 3 pieces)

781 1870 No motto type coin. EF-40, many bagmarks (so often found on these heavy silver dollars).

782 1878 8TF. MS-65, BU.

Note: 1878 8 tail feathers is one of the more popular Morgan dollars. The 8 feather motif was used only on a portion of the Philadelphia dollars of 1878. In high grades, such as that of the present coin, the price history of the coin has been quite nice.

783 Interesting potpourri of Morgan, Peace and Trade dollars. Something here for your collection, or to use as trading items. (1) 1878 8TF. MS-65, BU; (2) 1878-S MS-60, BU; (3) 1890 MS-60, BU; (4) 1890-O MS-63, BU; (5) 1899 AU-50; (6) 1921-D MS-63, BU; (7) 1921 Peace. AU-50; (8) 1925-S MS-60, BU; (9) 1876-S Trade dollar. EF-40. (Total: 9 pieces)

784 Selection of 1878 Morgan dollars: (1) 8TF MS-63, BU; (2) 7TF MS-60, BU; (3) 7/8TF MS-63, BU; (4) "CC" MS-63, BU; (5) "S" MS-65, BU. Very nice quality. (Total: 5 pieces)

785 1878 7/8TF. MS-65, BU.

786 Pair of Morgans. (1) 1878 7/8TF. MS-63, BU; (2) 1878-CC MS-60, BU. (Total: 2 pieces)

787 Mixed roll of 20 Morgan dollars. Included are: (1) 1878 7TF. MS-60, BU. Prooflike; (2-4) 1878 7/8TF. Three pieces grading respectively—MS-63, BU, MS-60, BU and AU-55, choice; (5-6) 1879 Two pieces, AU-55, choice; (7) 1879-O MS-63, BU; (8) 1879-S MS-65, BU; (9) 1880 AU-50; (10-14) 1880-O Five pieces AU-50; (15-16) 1881-O Two pieces MS-63, BU prooflike; (17) 1883-O MS-65, BU; (18) 1886 MS-63, BU; (19-20) 1887 Two pieces MS-63, BU. (Total: 20 pieces)

788 Selection of 1878 Morgan dollars. (1-4) 7TF. Four pieces, MS-60, BU prooflike; (5-13) 8TF. Nine pieces MS-60, BU prooflike; (14-17) "S" Four pieces MS-60, BU. (Total: 17 pieces)

789 Group of Morgan and Peace dollars. (1) 1878 7TF. AU-55, choice; (2) 1884-O MS-63, BU; (3) 1885-O MS-63, BU; (4-5) 1890 Two pieces EF-40; (6) 1902-S AU-50, cleaned; (7-8) 1922 Two pieces. One MS-60, BU and one AU-50. (Total: 8 pieces)

790 Miscellaneous common-date Morgans. (1) 1878 7TF. AU-50; (2) 1878-S MS-65, BU; (3) 1879-O MS-63, BU; (4) 1879-S MS-65, BU; (5) 1880 MS-60 BU; (6) 1880-O AU-55, choice; (7) 1881 AU-55, choice; (8) 1881-O MS-63, BU; (9) 1881-S MS-63, BU; (10) 1882 AU-55, choice. (Total: 10 pieces)

791 Large grouping of Philadelphia Mint Morgan dollars. The grades on these range from VG-8 to AU-50. Quantities of each precede the date: 3 1878 7TF; 3 1878 8TF; 1 1878 7/8TF; 2 1879; 3 1880; 2 1881; 1 1882; 2 1884; 3 1885; 2 1886; 2 1887; 3 1888; 2 1889; 2 1890; 3 1891; 2 1892; 2 1893; 1 1894; 3 1896; 3 1897; 3 1898; 2 1899; 3 1900; 3 1901; 3 1902; 2 1903; 1 1904; 3 1921. A nice group for the collector or investor. Why not consider bidding on this large lot. Use some for your Morgan set, and trade others for dates you don't have yet! (Total: 65 pieces)

792 Mixed roll of earlier Morgan dollars. (1) 1878 7TF. VF-30, choice; (2) 1878 8TF. EF-45, choice; (3) 1879-CC VF-20; (4) 1879-S AU-50; (5) 1880 AU-50; (6) 1881 AU-55, choice; (7) 1881-O EF-40; (8) 1882 EF-40; (9) 1882-O Fine-12; (10) 1883 EF-45, choice; (11) 1883-O AU-55, choice; (12) 1883-S VG-8; (13) 1884-O AU-55, choice; (14) 1884-S VG-8; (15) 1885 Fine-12; (16) 1885-O AU-55, choice; (17) 1886 AU-55, choice; (18) 1886-O Fine-12; (19) 1887 AU-55, choice; (20) 1887-O AU-55, choice. (Total: 20 pieces)

793 1878-CC MS-65, toned Uncirculated. Lovely light golden color.

794 1878-CC Two pieces grading MS-63, BU. (Total: 2 pieces)

795 Pair of Carson City Morgans. (1) 1878-CC MS-60, BU; (2) 1881-CC MS-60, BU. (Total: 2 pieces)

796 Selection of Morgan dollars. (1) 1878-CC MS-60, BU but cleaned; (2) 1880 MS-63, BU; (3) 1880-S MS-63, BU. Small rim cut on reverse; (4) 1881-S MS-63, BU; (5) 1882 MS-63, BU; (6) 1882-S MS-65, BU; (7) 1883-O MS-65, BU; (8) 1887 MS-63, BU; (9) 1899 AU-50; (10) 1904-O MS-63, BU; (11) 1921 AU-55, choice. (Total: 11 pieces)

797 Large lot of Morgan and Peace dollars. (1) 1878-CC AU-50; (2-3) 1880-O Pair. One EF-40, one Fine-12; (4) 1881 MS-60, BU; (5) 1881 MS-63, BU prooflike; (6) 1882-O Fine-12; (7) 1884 EF-40; (8) 1886-O EF-45, choice; (9) 1887 VF-30, choice; (10) 1887-O VF-30, choice; (11) 1888 VF-20; (12) 1888-O MS-65, BU, but with weak centers ; (13-16) 1889 Quartet. Three AU-55, choice and one VF-20; (17) 1889-O EF-40; (18) 1890 VF-20; (19) 1890-CC EF-40; (20) 1890-O EF-40; (21-23) 1891 Trio. One AU-55, choice and two EF-40; (24) 1891-O Fine-12; (25) 1892 EF-45, choice; (26) 1893 VF-20; (27) 1896-O AU-50; (28) 1896-S VF-20; (29-31) 1897 Three AU-50; (32) 1897-O EF-45, choice; (33) 1898 AU-50; (34) 1898-O VF-20;

(35) 1898-S VG-8; (36-37) 1899-O Pair. One VF-20 and one VG-8; (38) 1899-S AU-50, cleaned; (39) 1900 EF-40; (40) 1900-O VF-20; (41) 1901-O VF-30, choice; (42) 1902 VF-20; (43) 1902-O VF-20; (44) 1904 AU-55, choice; (45-47) 1921 Morgans. Trio, all AU-50; (48) 1922 AU-55, choice; (49) 1922-S MS-60, toned Uncirculated; (50) 1923 MS-60, BU; (51) 1923-D AU-50, cleaned; (52) 1925-S EF-40; (53) 1926 MS-60, BU; (54) 1927-S AU-55, choice. (Total: 54 pieces)

798 Quartet of Carson City dollars. (1) 1878-CC AU-50; (2) 1882-CC MS-60, BU; (3) 1883-CC MS-60, BU prooflike; (4) 1884-CC MS-60, BU prooflike. (Total: 4 pieces)

799 Large group of the ever-popular Carson City dollars. (1-2) 1878-CC Pair. One EF-40 and one VF-30, choice; (3-4) 1879-CC Key date. Two pieces. One Fine-12 and one VG-8; (5) 1880-CC VG-8; (6) 1881-CC Fine-12; (7-9) 1882-CC Trio. One MS-63, BU, one EF-40 and one VG-8; (10-14) 1883-CC Five pieces. One MS-65, BU, one MS-63, BU, one AU-50 and two VG-8; (15) 1884-CC MS-60, BU; (16-17) 1890-CC Two pieces. One EF-40 and one VF-30, choice; (18-20) 1891-CC Three pieces. One EF-40, cleaned, one VF-30, choice and one VG-8; (21-22) 1892-CC Pair in VG-8 condition; (23) 1893-CC VG-8. A fine selection of these elusive coins. (Total: 23 pieces)

800 Miscellaneous Morgan and Peace dollars. (1) 1878-CC EF-40; (2-3) 1882 Pair in AU-50; (4-5) 1883 Pair. One AU-50 and one VF-20; (6-7) 1904 Pair in VF-30, choice; (8-10) 1921-D Three in EF-40; (11) 1921 Peace. EF-40; (12) 1922 AU-50; (13) 1922-D AU-50; (14) 1922-S AU-50; (15) 1923 AU-50; (16) 1923-D EF-40; (17) 1923-S AU-50; (18) 1924 EF-40; (19) 1924-S VF-20; (20) 1925 MS-60, BU; (21) 1925-S AU-50; (22) 1926 VG-8; (23) 1926-D EF-40; (24) 1926-S AU-50; (25) 1927-D VF-20; (26) 1927-S VF-20; (27) 1934-D Fine-12; (28) 1934-S Fine-12; (29) 1935 Fine-12; (30) 1935-S VF-20. (Total: 30 pieces)

801 Odd lot of Morgan dollars. Grades range from Fine-12 to EF-40. Quantities of each precede the date: 7 1878-CC; 8 1894-O and 1 1921-D. (Total: 16 pieces)

802 1878-S MS-67, BU. Exceptionally nice!

803 Selection of Morgan, Peace and Eisenhower dollars. (1) 1878-S MS-63, BU; (2) 1925 MS-65, BU; (3) 1972-S Silver. Proof-65, brilliant; (4-5) 1973-S Silver. Pair in MS-65, BU; (6) 1974-S Clad. Proof-65, brilliant. (Total: 6 pieces)

804 (1) 1878-S MS-60, BU; (2) 1879 MS-63, BU; (3-4) 1881 Pair MS-60, BU; (5) 1887 MS-63, BU; (6) 1888 MS-60, BU; (7-8) 1889 MS-63, BU; (9) 1896 MS-63, BU prooflike; (10) 1897 MS-60, BU; (11) 1900 MS-63, BU; (12) 1903 MS-63, BU; (13) 1922 MS-63, BU; (14) 1923-S MS-60, BU; (15) 1928-S AU-55, choice. (Total: 15 pieces)

805 An even dozen Morgan dollars. (1) 1878-S MS-60, BU and semi-prooflike; (2) 1879 MS-65, BU; (3) 1879-O AU-55, choice; (4) 1880-S MS-63, BU prooflike; (5) 1881-S MS-60, BU; (6) 1882-S MS-63, BU; (7) 1884 MS-63, BU; (8) 1898-O MS-63, BU; (9) 1901-O MS-63, BU; (10) 1903 AU-55, choice; (11) 1921 MS-63, BU; (12) 1921-D MS-60, BU. (Total: 12 pieces)

806 Two dozen Morgan and Peace dollars. (1-4) 1878-S Quartet all AU-55, choice; (5) 1879-S AU-50; (6) 1884 EF-40; (7) 1887-O EF-40; (8) 1889-O EF-40; (9) 1890-CC Fine-12; (10) 1891 EF-40; (11) 1892 AU-50; (12) 1902 EF-40; (13) 1904-S EF-40; (14) 1921 Morgan. MS-63, BU; (15) 1921 Morgan. MS-60, BU planchet defect; (16) 1921 Morgan. EF-40; (17-18) 1921-S Pair. One AU-50 and one VF-20; (19) 1921 Peace. VF-20; (20) 1922 AU-50; (21) 1924 AU-50; (22) 1925 AU-50; (23) 1927 AU-55, choice; (24) 1935 AU-50. (Total: 24 pieces)

807 Large group of San Francisco Mint Morgan dollars. Grades range from Fine-12 to AU-50. Quantities of each precede the date. 3 1878-S; 2 1879-S; 2 1880-S; 2 1881-S; 3 1882-S; 3 1883-S; 3 1884-S; 3 1885-S; 3 1886-S; 3 1887-S; 2 1888-S; 1 1889-S; 3 1890-S; 3 1891-S; 3 1892-S; 2 1894-S; 3 1896-S; 3 1897-S; 3 1898-S; 3 1899-S; 3 1900-S; 3 1901-S; 3 1903-S; 3 1904-S; 3 1921-S. (Total: 68 pieces)

808 Additional San Francisco Morgan dollars. Quantities precede the date. Grades range from Good-4 to AU-50. 4 1878-S; 1 1879-S; 3 1881-S; 1 1882-S; 5 1883-S; 3 1884-S; 1 1885-S; 7 1887-S; 8 1888-S; 1 1889-S; 7 1890-S; 1 1891-S; 14 1892-S; 5 1896-S; 8 1897-S; 2 1899-S; 1 1902-S; 6 1904-S; 3 1921-S. (Total: 81 pieces)

809 1879 MS-67. Full prooflike fields. Superb iridescent lavender to blue toning on both sides. Worth a premium bid!

810 1879 MS-65, BU. Another delightful dollar.

811 Eleven Morgan dollars. (1-3) 1879 Trio. One MS-65, BU prooflike and two MS-63, BUs; (4) 1881 MS-63, BU; (5) 1882-S MS-63, BU; (6) 1889 MS-63, BU; (7-9) 1897 Trio. One MS-65, BU and two MS-63, BUs; (10) 1903 MS-60, BU; (11) 1904-O MS-65, BU. (Total: 11 pieces)

812 A nice group of Uncirculated Morgan silver dollars. (1) 1879 MS-65, BU; (2) 1879-S MS-65, BU; (3) 1880-S MS-65, BU; (4) 1881 MS-60, BU; (5) 1881-S MS-63, BU; (6) 1882-O MS-63, BU; (7) 1883 MS-60, BU; (8) 1883-O MS-60, BU; (9) 1884 MS-60, BU; (10) 1884-O MS-63, BU; (11) 1885 MS-63, BU; (12-13) 1885-O Pair MS-63, BU; (14) 1886 MS-65, BU; (15) 1887 MS-65, BU; (16-17) 1888-O Pair MS-65, BU; (18) 1889 MS-65, BU; (19-20) 1890-O Pair MS-60, BU; (21) 1898-O MS-63, BU; (22-23) 1899-O Pair MS-63, BU; (24) 1900-O MS-63, BU; (25) 1901-O MS-63, BU; (26) 1902-O MS-63, BU; (27) 1903 MS-63, BU; (28) 1903-O MS-63, BU; (29-30) Pair 1904-O. One MS-65, BU and one MS-60, BU. (Total: 30 pieces)

813 1879 Roll of twenty pieces. Grades range from MS-63, BU to MS-65, BU. Some of the pieces have original toning. Also, about half of the coins are prooflike. (Total: 20 pieces)

814 Large group of Philadelphia Morgan dollars. Grades range from Good-4 to AU-50. Quantity of each precedes the date. 3 1879; 3 1880; 2 1881; 1 1883; 6 1884; 2 1885; 3 1887; 5 1889; 3 1890; 2 1892; 1 1894; 8 1896; 5 1897; 9 1898; 1 1899; 2 1900; 1 1901; 2 1904; 3 1921. (Total: 62 pieces)

815 1879-CC Scarce date. Variety with capped mintmark. MS-63, BU.

816 1879-CC Duplicate. Capped mintmark. MS-60, BU.

817 1879-CC Perfect mintmark. EF-45, choice.

818 Interesting selection of circulated Carson City dollars. Grades range from AG-3 to EF-40. Quantity of each precedes the date. 5 1879-CC; 3 1880-CC; 1 1881-CC; 7 1882-CC; 1 1883-CC; 1 1884-CC; 1 1885-CC; 15 1890-CC; 6 1891-CC; 1 1893-CC. (Total: 41 pieces)

819 Large group of New Orleans silver dollars. Grades range from Good-4 to AU-50. Quantity of each precedes the date. 4 1879-O; 6 1880-O; 2 1881-O; 20 1883-O; 2 1884-O; 4 1886-O; 1 1887-O; 2 1888-O; 10 1889-O; 2 1890-O; 8 1891-O; 2 1894-O; 6 1895-O; 4 1896-O; 8 1899-O; 2 1900-O; 1 1904-O. (Total 84 pieces)

820 A second large group of New Orleans dollars. Grades of these range from VG-8 to AU-55, choice. Quantity of each precedes the date. 3 1879-O; 3 1880-O; 3 1881-O; 2 1882-O; 2 1883-O; 2 1884-O; 3 1886-O; 3 1887-O; 1 1888-O; 3 1889-O; 2 1890-O; 3 1891-O; 3 1892-O; 2 1893-O; 3 1894-O; 1 1895-O; 3 1896-O; 3 1897-O; 2 1898-O; 1 1899-O; 2 1900-O; 2 1901-O; 2 1902-O; 1 1904-O. (Total: 55 pieces)

821 1879-S Third reverse. MS-67, BU.

822 1879-S Third reverse. Ten pieces, MS-65, BU. (Total: 10 pieces)

823 1879-S Third reverse. Roll of twenty. MS-63, BU to MS-65, BU grades. (Total: 20 pieces)

824 1880/79-CC Overdate. Second reverse (the rarest of the 80/79-CC varieties). MS-67, BU. A blazing coin!

825 1880/79-CC Overdate. Second reverse. MS-60, BU.

826 1880-CC 8/7 variety. Third reverse. MS-65, BU.

827 1880-CC 8/7, third reverse. MS-60, BU. Lightly cleaned.

828 1880-CC MS-67, BU.

Note: Quality Morgan dollars, such as this 1880-CC are becoming harder and harder to find. As knowledgeable collectors "salt" the gems away, prices must rise—as has happened over the years.

829 1880-CC MS-65, BU.

830 1880-CC MS-65, BU.

831 1880-CC Quartet of MS-60, BUs. (Total: 4 pieces)

832 Six miscellaneous Morgans. (1) 1880-CC VG-8; (2) 1880-O MS-60, BU; (3) 1885-S EF-40; (4) 1886-S AU-50, cleaned; (5) 1888-S AU-50; (6) 1889-S AU-50, cleaned. (Total: 6 pieces)

833 1880-S MS-67, BU.

GOING! GOING! ALMOST GONE!
The sale date is fast approaching. Mail your bid sheet today!

834 Interesting group of treated Morgan dollars. Each has had the fields highly polished (probably with a dentist's machine) and the highest portions artificially frosted. All pieces are basically AU-50 in grade. (1) 1880-S; (2) 1881-S; (3) 1882; (4) 1883-O; (5) 1884-O. (Total: 5 pieces)

Note: These dollars were probably treated in the late 1960s as this practice was frowned upon and subsequently stopped.

835 1881 MS-67, BU.

836 1881-CC MS-67, BU. Frosty and delightfully free of the usual heavy detracting bagmarks.

837 1881-CC MS-63, BU. Prooflike fields.

838 1881-CC MS-63, BU.

839 1881-CC MS-63, BU.

840 1881-CC MS-63, BU.

841 1881-CC MS-63, BU.

842 1881-CC Pair of MS-60, BUs. (Total: 2 pieces)

843 Selection of Morgans. (1) 1881-O MS-60, BU; (2) 1887-S MS-63, BU; (3) 1888 MS-65, BU; (4) 1889-O MS-60, BU; (5) 1890 MS-65, BU; (6) 1896-O AU-50; (7) 1897-O EF-45, choice; (8) 1898-O MS-60, BU. (Total: 8 pieces)

844 Trio of nice Uncirculated Morgan dollars. (1) 1881-S MS-67, BU; (2) 1883-CC MS-63, BU; (3) 1899-O MS-67, BU. (Total: 3 pieces)

845 Seven attractive Morgans. (1) 1881-S MS-63, BU; (2) 1883-S AU-55, choice; (3) 1884 MS-63, BU; (4) 1885-O MS-63, BU; (5) 1889-S MS-60, BU cleaned; (6) 1891-O MS-60, BU; (7) 1897 MS-63, BU. (Total: 7 pieces)

846 1882-CC MS-67, BU. An excellent example of this popular Carson City issue.

847 Pair of Uncirculated "CC" dollars. (1) 1882-CC MS-65, BU; (2) 1884-CC MS-63, BU. (Total: 2 pieces)

848 Four Carson City dollars. (1) 1882-CC MS-63, BU; (2-3) 1883-CC Two pieces. One MS-63, BU and one MS-60, BU; (4) 1884-CC MS-60, BU. (Total: 4 pieces)

849 Four more "CC" dollars. (1) 1882-CC MS-63, BU; (2) 1883-CC MS-63, BU; (3-4) 1884-CC Two pieces, MS-63, BU. (Total: 4 pieces)

850 Six 1882-CC dollars. All have been cleaned. All are AU-50 grade. (Total: 6 pieces)

851 Group of Morgans from the eighties. (1) 1882-O MS-60, BU; (2) 1882-S MS-60, BU; (3) 1883 MS-63, BU; (4) 1883-O MS-60, BU; (5) 1883-S EF-45, choice; (6) 1884 MS-60, BU; (7) 1884-O MS-65, BU; (8) 1884-S EF-45, choice; (9) 1885 MS-60, BU prooflike; (10) 1885-O MS-60, BU. (Total: 10 pieces)

852 1883-CC MS-67, BU.

853 1883-CC MS-67, BU.

854 1883-CC MS-65, BU.

855 Pair of Morgans. (1) 1883-CC MS-65, BU; (2) 1899 MS-63, BU. (Total: 2pieces)

856 One Morgan and one Peace dollar. (1) 1883-CC MS-60, BU; (2) 1926-S MS-60, BU. (Total: 2 pieces)

857 Interesting group of 1883-CC dollars. Thirteen pieces, each one AU-50 but cleaned. (Total: 13 pieces)

858 1884-CC MS-65, BU.

859 Group of fifteen 1884-CC dollars. All are AU-50, but cleaned. (Total: 15 pieces)

860 Two pairs—a winning hand! (1-2) 1884-S Pair. One AU-50 and one EF-45, choice; (3-4) 1921 Peace pair. One AU-50 and one EF-45, choice. (Total: 4 pieces)

861 1885-CC MS-67, BU.

862 1885-CC MS-67, BU.

863 1885-CC MS-67, BU. The third in this remarkable trio of glittering Morgan dollars.

864 1885-CC MS-65, BU.

865 1885-CC MS-63, BU.

866 1885-CC MS-63, BU.

867 1885-CC MS-63, BU.

868 1885-CC MS-63, BU.

869 1885-CC MS-60, BU.

870 1885-S MS-65, BU.

871 Group of Morgans in the eighties. (1) 1885-S MS-60, BU; (2) 1886 MS-60, BU; (3) 1886-O AU-55, choice; (4) 1887 MS-60, BU; (5) 1887-O MS-60, BU; (6) 1887-S AU-55, choice; (7) 1888 MS-65, BU; (8) 1888-O MS-63, BU; (9) 1888-S AU-50; (10) 1889 MS-63, BU. (Total: 10 pieces)

872 1886 Ten pieces grading from MS-63, BU to MS-67, BU. All have beautiful toning on one side. (Total: 10 pieces)

873 1886 Ten pieces grading from MS-63, BU to MS-65, BU. (Total: 10 pieces)

874 1886-O AU-55, choice. Key date in high grades, as most 1886-Os are found well circulated.

875 1886-S MS-63, BU.

876 1887-S MS-63, BU.

877 1887-S MS-63, BU.

878 1887-S Pair and 1891-S, MS-63, BU. (Total: 3 pieces)

879 Miscellaneous Morgans from the late eighties and early nineties. (1) 1887-S VF-30, choice; (2) 1888 EF-40; (3) 1888-0 AU-50; (4) 1889 EF-45, choice; (5) 1890 AU-55, choice; (6) 1890-O AU-55, choice; (7) 1890-S AU-55, choice; (8) 1891 VF-30, choice; (9) 1891-CC VG-8; (10) 1891-O VF-30, choice; (11) 1891-S EF-45, choice; (12) 1892 VF-30, choice; (13) 1892-O VF-20, edge bump; (14) 1892-S EF-40; (15) 1894-O VF-20; (16) 1894-S Fine-12; (17) 1896 VF-20. (Total: 17 pieces)

880 Mixed roll of Morgans. (1-7) 1888 Seven pieces MS-63, BU; (8) 1888-S AU-55, choice; (9-12) 1889 Three MS-60, BU and one AU-50; (13-14) 1890 Two pieces AU-55, choice; (15-20) 1891 Six pieces AU-55, choice. (Total: 20 pieces)

881 1888-S MS-65, lovely original toning.

882 1888-S MS-65, BU.

883 1888-S MS-63, BU.

884 1888-S MS-63, BU.

885 1889 Roll of 20. MS-63, BU to MS-65, BU. A nice item. (Total: 20 pieces)

886 A Morgan dollar, two peace dollars and a trade dollar. (1) 1889 EF-40; (2) 1925 MS-65, BU; (3) 1935 AU-55, choice; (4) 1877-S Trade. EF-40. (Total 4 pieces)

887 1889-CC VF-20. Minor obverse marks. A rare date in all grades.

888 1889-CC Fine-12.

889 **1889-CC** VG-8.

890 Group of 1889-CC dollars. Four pieces ranging from Good-4 to VG-8 in condition. (Total: 4 pieces)

891 Ten Morgan dollars. (1) 1889-O MS-60, BU. Fully struck; (2) 1889-S AU-50; (3) 1890 MS-60, BU; (4) 1890-O AU-55, choice; (5) 1890-S AU-50; (6) 1891 MS-60, BU; (7) 1891-O MS-60, BU; (8) 1891-S AU-55, choice; (9) 1892 AU-50, cleaned; (10) 1892-O AU-50. (Total: 10 pieces)

892 Mixed roll of Morgans. (1) 1889-O MS-60, BU cleaned; (2-4) 1890-O Trio in MS-60, BU; (5-6) 1890-O Pair in AU-50; (7-9) 1891 Trio AU-55, choice; (10-11) 1891-O Pair. One AU-50 and one VF-20; (12-13) 1896 Pair. AU-55, choice; (14-16) 1897 Trio in MS-63, BU; (17-18) 1898 Pair. MS-63, BU; (19-20) 1898-O Pair. MS-65, BU. (Total: 20 pieces)

893 Six Morgans. (1) 1889-O AU-55, choice; (2) 1890-CC AU-50; (3) 1892-CC EF-45, choice; (4) 1893-CC VG-8; (5) 1893-O VG-8; (6) 1896-O AU-50. (Total: 6 pieces)

894 1889-S MS-63, BU.

895 1889-S MS-63, BU.

896 1889-S MS-60, BU.

897 1889-S MS-60, BU.

898 1889-S Roll of twenty pieces. All are AU-50 grade. (Total: 20 pieces)

899 1890-CC MS-63, BU.

900 1890-CC MS-60, BU. Prooflike.

901 Quartet of "CC" Morgans. (1-2) 1890-CC Pair. One MS-60, BU and one AU-55, choice; (3-4) 1891-CC Pair. MS-60, BU. (Total: 4 pieces)

902 1890-S MS-67. Lovely gold and lavender toning—undoubtedly original toning as acquired over the eighty-eight year life of the coin. A beautiful Uncirculated coin!

903 1890-S MS-65, BU.

904 1890-S MS-65, BU.

905 1890-S MS-65, BU.

906 A Morgan and two Peace dollars. (1) 1890-S MS-60, BU; (2) 1923 MS-60, BU. (Total: 2 pieces)

907 1891-CC MS-65. Lovely, original toning.

908 1891-CC MS-65, BU.

909 1891-CC MS-63, BU.

910 1891-O MS-65, BU. Prooflike and well struck. A premium coin in this condition, as 1891-O often comes weak in the centers and is rarely found prooflike.

911 1891-S MS-65, BU. Prooflike.

912 1892-CC MS-63, BU. Scarce Carson City issue.

913 1892-CC MS-60, BU.

914 1892-CC MS-60, BU.

915 1892-O MS-63, BU. Average strike for the date.

916 1892-O MS-60, BU.

917 1892-S EF-40, cleaned.

918 1893 AU-50.

919 Ten silver dollars for the 1890s. (1) 1893 EF-45, choice; (2) 1896 MS-60, BU cleaned; (3) 1896-O AU-50; (4) 1897 MS-60, BU; (5) 1897-O AU-50; (6) 1897-S MS-60, BU prooflike. Some scratches, however; (7) 1898 MS-60, BU; (8) 1898-O MS-60, BU; (9) 1898-S AU-50; (10) 1899 AU-50. (Total: 10 pieces)

920 **1893-CC** AU-50, prooflike.

921 1893-O EF-45, choice.

922 **1893-S** Key date in the Morgan series and often lacking in collectors' sets. VF-30, choice.

923 1893-S VG-8.

924 1894 AU-50.

925 1894 EF-40.

926 1894 Fine-12. Marks.

927 1894-O MS-60, BU. Bagmarked.

928 1894-O AU-50.

929 **1894-S MS-65, BU.** A delightful Morgan dollar. Bright mint lustre.

930 1894-S AU-55, choice.

931 **1895-O** Key date and especially elusive above Extremely Fine condition. The present coin grades a prooflike **AU-50.** It will make a fine addition to any quality dollar set.

932 1895-O EF-45, choice.

933 Pair of scarce Morgans. (1) 1895-O Fine-12; (2) 1895-S Fine-12. (Total: 2 pieces)

934 1895-S AU-50. Moderate bagmarks.

935 1895-S EF-45, choice.

936 1896-S AU-50.

Note: Morgan and Peace dollars continue to be quite popular with collectors. For modest sums of money, you can assemble a good collection of these delightfully massive silver coins. And with the discontinuance of the Eisenhower design (to be replaced shortly with the smaller-sized dollar), we look forward to new silver dollar collectors entering the marketplace.

WHEN GREAT COLLECTIONS ARE SOLD
Bowers and Ruddy Galleries
SELLS THEM!

937 A fine selection of Morgan dollars. (1) 1896-S VF-20; (2) 1897 AU-50; (3) 1898 VF-30, choice; (4) 1899-O AU-50; (5) 1899-S Fine-12; (6) 1900 AU-55, choice; (7) 1900-O EF-40; (8) 1901 VF-20; (9) 1901-S Fine-12; (10) 1902 AU-55, choice; (11) 1902-O AU-55, choice; (12) 1903-S VG-8; (13) 1904 VF-20; (14) 1904-O AU-55, choice; (15) 1904-S VG-8; (16) 1921-S VF-20. (Total: 16 pieces)

938 1897-O MS-60, BU. Not an easy coin to locate in full mint state.

939 Morgan pair. (1) 1897-O AU-55, choice. Fully prooflike!; (2) 1897-S MS-60, BU prooflike. (Total: 2 pieces)

940 1897-S MS-65, BU.

941 1897-S MS-65, BU.

942 1897-S MS-65. Beautiful blue and lavender toning over fully prooflike fields. Exceptional quality!

943 Group of Morgans.(1) 1897-S AU-55, choice; (2) 1902-O AU-55, choice; (3) 1903 MS-60, BU; (4) 1904 AU-55, choice; (5) 1921 Morgan. MS-65, BU; (6) 1921-S AU-55, choice. (Total: 6 pieces)

944 Mixed roll of Morgans. (1) 1898 AU-55, choice; (2) 1898-O MS-60, BU; (3) 1899-O MS-63, BU; (4) 1900-O AU-50; (5-6) 1902 Pair. MS-60, BU; (7-13) 1902 Seven pieces, all AU-55, choice; (14-20) 1903 Seven pieces, all AU-55, choice. (Total: 20 pieces)

945 Five Uncirculated Morgans. (1) 1898-O MS-65, BU; (2) 1899-O MS-60, BU; (3) 1900-O MS-60, BU; (4) 1901-O MS-65, BU; (5) 1902-O MS-63, BU. (Total: 5 pieces)

946 1898-O Roll of twenty. Grades range from MS-60, BU to MS-63, BU. (Total: 20 pieces)

947 Quartet. (1) 1898-S EF-40; (2) 1899 AU-50; (3) 1900-S AU-50; (4) 1902-S VG-8. (Total: 4 pieces)

948 1899 MS-65, BU.

949 1899 MS-65, BU.

950 Ten nice dollars. (1) 1899-O MS-60, BU; (2) 1899-S EF-45, choice; (3) 1900 MS-63, BU; (4) 1900-O MS-60, BU; (5) 1900-S AU-55, choice; (6) 1901 AU-55, choice; (7) 1901-O MS-60, BU; (8) 1902 MS-60, BU; (9) 1902-O MS-63, BU; (10) 1902-S AU-55, choice. (Total: 10 pieces)

951 1899-S MS-65, BU. Some fine hairlines on the obverse.

952 1899-S MS-65, BU.

953 1899-S MS-65, BU.

954 1899-S MS-63, BU.

955 1900-S MS-63, BU.

956 1901 Rare date in high grades. MS-60, BU. Full, sharp strike. Every breast feather shows on the eagle. Miss Liberty's hair also is complete. A pleasing coin—one rarely seen well struck.

957 1901-S MS-63, BU.

958 1901-S MS-60, BU.

959 1902-S MS-65, BU.

960 1902-S AU-55, choice.

961 1902-S AU-55, choice.

962 1903 MS-67, BU. Obverse, iridescently toned reverse.

963 1903 MS-67, BU.

964 1903 MS-67, BU.

965 1903 Ten pieces, all grading MS-60, BU. (Total: 10 pieces)

966 A nice grouping of dollars: (1) 1903 AU-55, choice; (2) 1903-O MS-63, BU; (3) 1903-S VF-30, choice; (4) 1904 AU-55, choice; (5) 1904-O MS-63, BU; (6) 1904-S AU-50; (7) 1921 Morgan. MS-60, BU; (8) 1921-D AU-50; (9) 1921-S AU-50. (Total: 9 pieces)

967 Mixed roll of Morgan and Peace dollars. (1-4) 1903 Four pieces AU-55, choice; (5-7) 1904-O Trio MS-63, BU; (8-9) 1921 Morgan. Pair MS-60, BU; (10-13) 1921-D Four pieces. One MS-63, BU and three MS-60, BU; (14-17) 1921-S Four pieces AU-55, choice; (18) 1923-S AU-55, choice; (19) 1925-S AU-55, choice; (20) 1935-S AU-50. (Total: 20 pieces)

968 1903-O MS-65, BU.

969 1903-O MS-65, BU.

970 1903-O MS-63, BU.

971 1903-O MS-63, BU. Nice strike.

972 1903-O MS-63, BU.

973 1921-D Morgan. MS-65, BU.

974 1921-D MS-65, BU.

975 1921-S MS-65, BU.

976 Peace dollar set (1921 to 1935), complete. Twenty-four pieces ranging in grade from Fine-12 (the 1934-S) to MS-65, BU. Average grade is EF-40. The 1921 is AU-50, the 1928 VF-30, choice. A nice circulated set. (Total: 24 pieces)

977 Peace dollar set (1921 to 1935), complete. Twenty-four pieces ranging in grade from Fine-12 to MS-60, BU. The keys are all circulated. (Total: 24 pieces)

978 Peace dollar set (1921 to 1935), complete, except for no 1928. Extra 1928-S. Twenty-four pieces ranging in grade from Fine-12 to MS-60, BU. The keys are circulated. (Total: 24 pieces)

979 Mixed lot of Peace dollars. (1) 1921 VF-20; (2-3) 1922 Pair. One MS-63, BU and one MS-60, BU; (4-5) 1922-D Pair. One MS-63, BU and one AU-50; (6-10) 1922-S Five pieces. One MS-63, BU and four AU-50s; (11-12) 1923 Pair MS-60, BU; (13-15) 1923-D Trio. Two MS-63, BU and one AU-55, choice; (16-21) 1923-S Six pieces. Three MS-60, BU, two AU-55, choice and one VF-20. (Total: 21 pieces)

980 1921 Peace. MS-63, BU.

981 1921 Peace. MS-60, BU. Full strike.

982 1921 Peace. MS-60, BU. Nearly as fully struck as the last.

983 1921 Peace. MS-60, BU. Full strike, although there are a few detracting marks and a small erasure on Miss Liberty's neck.

984 1921 Peace. AU-55, choice.

985 1921 Peace. AU-55, choice.

986 Five Peace dollars. (1-2) 1922 Pair. One MS-65, BU and one MS-63, BU; (3) 1924 MS-63, BU; (4) 1925 MS-65, BU; (5) 1926-S MS-63, BU. (Total: 5 pieces)

987 A scattering of Peace dollars. (1) 1922 MS-63, BU; (2) 1922-D MS-60, BU; (3) 1922-S AU-50; (4) 1923 MS-65, BU; (5) 1923-D AU-55, choice; (6) 1923-S AU-55, choice; (7) 1924 MS-60, BU; (8) 1926 AU-50; (9) 1926-D MS-60, BU; (10) 1926-S MS-63, BU; (11) 1927 MS-60, BU; (12) 1927-D MS-60, BU. Slide marks on cheek; (13) 1934 AU-55, choice; (14) 1935 AU-55, choice. (Total: 14 pieces)

988 Large group of circulated Peace dollars. Grades range from Good-4 to AU-50. Quantity of each precedes date. 6 1922; 8 1922-D; 4 1922-S; 10 1923-S; 5 1924-S; 13 1925; 9 1925-S; 1 1926-D; 11 1926-S; 1 1927-D; 3 1928-S; 2 1934-D; 4 1934-S; 6 1935-S. (Total: 83 pieces)

989 1922-D MS-67, BU. Full strike. A beauty!

990 1922-D MS-65, BU.

991 Roll of 1924 Peace dollars, mixed grades. Seven are MS-65, BU; seven MS-63, BU; five MS-60, BU and one AU-55, choice. (Total: 20 pieces)

992 Mixed Peace dollars. (1-6) 1924 Six pieces. Two are MS-63, BU, two MS-60, BU and two AU-50; (7-8) 1925 Pair. One MS-65, BU and one AU-55, choice; (9) 1925-S EF-40; (10) 1926 AU-55, choice; (11-13) 1926-D Trio. Two are MS-60, BU and one AU-50; (14-16) 1926-S Three MS-63, BUs; (17-20) 1927 Four AU-50; (21-23) 1934 Three AU-50; (24-25) 1934-D Two AU-50 cleaned; (26-27) 1935 Two AU-50. (Total: 27 pieces)

993 1924-S MS-63, BU.

994 1924-S MS-60, BU. Full strike.

995 1925 MS-67, BU.

996 1925-S MS-63, BU.

997 1925-S MS-63, BU.

998 1925-S MS-63, BU.

999 1925-S AU-55, choice.

1000 1926-D MS-65, BU.

1001 1926-S MS-65, BU (obverse is actually a full MS-67).

1002 1927 MS-65, BU.

1003 1927 MS-63, BU.

1004 1927 MS-63, BU.

1005 1927-D MS-65, BU.

1006 1927-S MS-65, BU.

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1007 **1928 MS-67, BU.**

1008 **1928 MS-67, BU.**

1009 1928 MS-65, BU.

1010 1928 MS-63, BU.

1011 1928 MS-63, BU.

1012 1928 MS-60, BU.

1013 1928 AU-55, choice.

1014 1928 AU-50.

1015 1928 EF-40.

1016 1928-S MS-65, BU.

1017 1934 MS-67, BU.

1018 1934 MS-67, BU.

1019 1934 MS-67, BU.

1020 1934 MS-67, BU.

1021 1934 MS-67, BU.

1022 1934 MS-67, BU.

1023 1934-D MS-67, BU.

1024 1934-D MS-65, BU.

Superb 1934-S Peace Dollar

1025 **1934-S Peace dollar. Key coin in the series. We're pleased to offer for your bidding pleasure a lovely MS-65, BU specimen of this elusive date.**

BOWERS AND RUDDY GALLERIES, INC.

SELLER OF GREAT COLLECTIONS

1026 **1934-S Peace dollar. MS-60, BU.** A second important Uncirculated example of this most important coin.

1027 1935 MS-67, BU.

1028 1935 MS-67, BU.

1029 1935 MS-65, BU.

1030 1935 MS-65, BU.

1031 1935 MS-65, BU.

1032 1935-S MS-65, BU.

1033 1935-S MS-60, BU.

U.S. Trade Dollars

1034 1873 First year of issue and quite elusive in all grades. MS-63, toned to a lovely gold, sea-green and blue.

1035 Trio of trade dollars. (1) 1875-CC Fine-12; (2) 1877 Fine-12; (3) 1878-S VF-20. (Total: 3 pieces)

1036 1875-S AU-55, choice. One reverse chopmark.

1037 1876 EF-40.

1038 1877 MS-63, BU. A lovely coin, perfect for a type set. Few trade dollars are seen in Uncirculated grade today as most served their function as a circulating medium.

1039 1877 MS-60, BU.

1040 Pair of trade dollars. (1) 1877 AU-50; (2) 1877-S AU-50. (Total: 2 pieces)

1041 1877 EF-40, tiny edge nick.

1042 Pair of trade dollars from 1877. (1) 1877 VF-20; (2) 1877-S VF-20. (Total: 2 pieces)

1043 1877-S MS-60, BU and prooflike. Though this piece was once lightly cleaned, it retains all of its original beauty.

1044 1877-S AU-50, lightly cleaned.

1045 1877-S AU-50, polished.

1046 1877-S EF-40.

1047 1878-S AU-50, cleaned.

1048 **1879** Key date. Proof-50, lightly toned. Minor signs of circulation—a rare occurrence for this Proof-only date.

U.S. Gold Dollars

1049 1849 Open wreath, small head (without "L" on neck). VF-30, choice.

1050 1849-D Scarce Dahlonega Mint issue. AU-50, reverse has been cleaned.

1051 1849-D VF-20.

1052 1851 EF-40.

1053 1851 EF-40.

1054 Quartet of gold dollars. (1) 1851 Fine-12, once mounted; (2) 1853 EF-40; (3) 1856 Type 3. VF-20, bent; (4) 1873 EF-40, mount on reverse. (Total: 4 pieces)

1055 1852 MS-63, BU.

1056 1853 EF-45, choice.

1057 1853 EF-40.

1058 1853 EF-40.

1059 1853 Fine-12.

1060 1855 Type 2. EF-40, lightly cleaned.

1061 1855 Type 2. VF-30, choice.

1062 1856 Type 3. Slanting 5 in date. EF-45, choice.

1063 1857 EF-40, but damaged.

1064 1861 MS-60, BU.

U.S. Quarter Eagles

1065 1835 Kneass design. Fine-12, obverse scrape.

1066 **1838-C** First year of issue for Charlotte, North Carolina Mint. AU-50, once cleaned.

1067 **1839-C** Again, a very elusive coin. EF-40.

1068 1840-C Fine-12 obverse, VF-20 reverse.

1069 1856 MS-60, BU. Not expensive as a date, but still much scarcer than the similarly priced quarter eagles of the turn of the century.

1070 1861 EF-45, choice.

1071 Pair of quarter eagles. (1) 1901 AU-50; (2) 1903 AU-55, choice. (Total: 2 pieces)

1072 1904 MS-60, BU.

1073 1907 MS-60, BU.

1074 Quartet of Indian head quarter eagles. (1) 1908 EF-40; (2) 1909 EF-40; (3) 1914-D EF-40; (4) 1915 EF-40. (Total: 4 pieces)

1075 1925-D AU-55, choice.

1076 1926 MS-63, BU.

1077 1928 AU-55, choice.

U.S. $3 Gold Pieces

1078 1856 VF-30, choice.

1079 **1860-S** One of the few San Francisco Mint issue $3 gold pieces. A pleasing coin, grading a full EF-40.

1080 1862 Key date. Most threes from the 1860s saw circulation and were subsequently melted. This scarce 1862 grades VF-30, choice.

1081 **1888** MS-60, BU. Prooflike fields showing typical handling marks for the grade. A low mintage date and one you should consider as it is a good value for the price involved.

CONSIGNMENTS SOLICITED

We are now planning our next several auction sales. Thinking of selling? We invite you to contact us today for complete details about selling your collection. We offer you: (1) Expert cataloguing, with quality illustrations of important pieces and with detailed descriptions of scarcities and rarities; (2) Complete publicity and advertising to accompany the sale; (3) Catalogue distribution to our mailing list of the world's most active buyers; (4) Proven results—the results of years of selling millions of dollars worth of outstanding collections.

RIGHT NOW is the time to contact us—and your collection can be featured soon in one of our magnificent sales!

U.S. Half Eagles

1082 **1802/1**. Popular type coin. One of the "classic" American designs. AU-50, lightly cleaned (but not so as to detract from the coin's inherent beauty).

1083 **1810** Small date, tall 5 on reverse. A lustrous AU-55, choice example.

1084 **1813** A very scarce type coin. EF-40. In 1813 the half eagles were modified. Miss Liberty's bust was enlarged in size and small modifications were made on the reverse. Collectors generally can choose from 1813 or 1814 dates to represent this type. Later ones are prohibitively expensive. If you have been looking for a top-of-the-line coin for your portfolio, consider this 1813.

1085 1835 Kneass's attractive and short-lived design (used only from 1834 to 1838). EF-45, choice.

1086 1836 VF-20.

1087 1838 EF-40, average marks in fields.

1088 1844 EF-40, staple scratch.

1089 **1848-C** VF-20, lightly burnished.

1090 Four half eagles. (1) 1873 AU-55, choice; (2) 1880 VF-20; (3) 1880-S VF-20; (4) 1905 EF-40. (Total: 4 pieces)

1091 Pair of half eagles. (1) 1886-S VF-20; (2) 1909-D AU-50. (Total: 2 pieces)

1092 1889 Scarce, low mintage year. AU-50.

1093 1891 AU-50.

1094 1891-CC Important issue from our historic western mint. MS-60, BU. A reverse gouge does detract somewhat.

1095 1892-CC AU-50, cleaned.

1096 **1892-O** AU-50.

Note: New Orleans issued half eagles in just three years after its re-opening in 1879. Shutdown had occurred in 1861 with the outbreak of the Civil War. Following Reconstruction of the South, New Orleans began to strike silver dollars and some gold in 1879. Half eagles somehow escaped notice until 1892. Then they were struck only in 1892, 1893 and 1894—and in very limited numbers, too!

1097 1894 MS-63, BU.

1098 1897 EF-40.

1099 1898-S VG-8, with ornate mounts at top and bottom. Perfect for attaching to a gold chain, for a lady.

1100 1900 MS-65, BU.

1101 1904 MS-63, BU.

1102 1907 MS-63, BU.

1103 1907 AU-50.

1104 Trio of Indian head half eagles. (1) 1909 EF-40; (2) 1910 EF-40; (3) 1913-S VF-30, choice. (Total: 3 pieces)

1105 1909-D MS-63, BU. Perfect for a quality gold type set.

1106 1909-D EF-40.

U.S. Eagles

Exceptional 1795 Eagle

See Color Photo

1107 **1795 Eagle.** First year of issue and an exceptionally nice one it is! AU-55, choice. A few light adjustment marks are visible in Miss Liberty's hair, but otherwise the coin has no detractions.

Note: Only 5,583 1795 eagles were struck. Nearly every one went into circulation and was subsequently worn down (to be remelted) or lost forever. At most, maybe 100 may survive today. Few can match the quality of the present coin. Every serious numismatist should consider adding a "classic" such as this to his holdings. Its past performance has been excellent and this bodes well for the future.

1108 **1797 Large eagle reverse.** VF-20, some obverse scratches, but overall a desirable piece. Not too expensive, yet carrying a whole lot of history!

"Dear Don Suter,

"I must say the coins you sent me are spectacular. You did a super job in selecting the coins. I wish I had discovered Bowers and Ruddy Galleries sooner. I have done business with several dealers in the past but none match your quality and service.

"In closing, I would like to add that it is a pleasure doing business with your firm and I would not hesitate recommending you to my associates."—an unsolicited testimonial from J.F.E. of Milwaukee, Wisconsin

High Grade 1801 $10 Gold

See Color Pho

1109 **1801 Heraldic eagle type coin.** AU-50, lightly cleaned. Every detail fully struck. 1801, along with 1799, is a date usually chosen for inclusion in a type set of early American gold pieces. This one will fit in superbly.

1110 1881 MS-60, BU.

1111 1892 MS-60, BU.

1112 1893 MS-63, BU.

1113 1893 AU-50.

1114 1896 Low mintage date, yet not priced higher than common date eagles. MS-63, BU.

1115 1899 MS-60, BU.

1116 1901 AU-55, choice.

1117 1907 Liberty head. MS-63, BU.

1118 1907 Liberty. MS-63, BU.

1119 1907 Liberty. MS-60, BU.

1120 1908 No motto. Indian head design. MS-60, BU but with a moderate amount of bagmarks.

1121 1909 AU-55, choice.

1122 1915 AU-50, obverse pin scratch.

1123 1915 EF-40.

1124 1926 MS-63, BU. Perfect for a type set.

1125 1932 MS-63, BU. Another good candidate for your type set.

U.S. Double Eagles

1126 1850 VF-30, choice. First year of regular issue and quite popular because of this.

1127 1861 EF-40.

1128 1882-S EF-40.

1129 1883-CC EF-40. Not much higher priced than a more common date, yet of added interest because of the location of its minting.

1130 **1892-CC** AU-50, cleaned and with a light scratch on Liberty's cheek.

1131 1895 MS-60, BU.

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1132 1901 Low mintage date. MS-65, BU. Numerous copper toned spots (rather normal on U.S. gold coins).

1133 1901 Another nice coin. MS-63, BU.

1134 1904 MS-60, BU.

1135 1904-S VF-20.

1136 1908 No motto. MS-60, BU.

1137 1908 No motto. AU-55, choice.

1138 1908-S VF-20. Key date with low mintage of only 22,000.

1139 1909-S EF-40.

1140 1910 MS-63, BU.

1141 1910-D MS-60, BU.

1142 1911-D MS-65, BU. Beautiful satiny lustre!

1143 1912 AU-55, choice. Small planchet defect on the obverse, but otherwise free from impairment.

1144 1912 EF-40.

1145 1913-S VF-30, choice.

1146 1914 AU-50.

1147 1914-S MS-63, BU.

1148 1915 AU-55, choice.

1149 1916-S MS-63, BU.

1150 1916-S MS-60, BU.

1151 1920 MS-60, BU.

1152 1924 MS-65, BU.

1153 1924 MS-63, BU.

1154 1925 MS-65, BU.

1155 1927 MS-63, BU.

ATTEND THE SALE!

We would be delighted to have you attend the sale in person. If we can help in any way with reservations or other information, just let us know!

U.S. Colonials

1156 **1652 Massachusetts Oak Tree shilling.** Noe-9. VF-20, some areas of light striking (characteristic of these early silver pieces).

1157 **1652 Massachusetts Pine Tree shilling.** Small planchet. Noe-25. EF-40, weak in areas. Dark patina.

Rare Maryland Groat

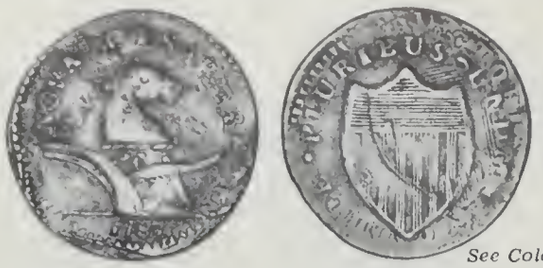
See Color Photo

1158 **(Circa 1659) Maryland fourpence or groat.** Issued by Cecil Calvert, the second Lord Baltimore. VF-30, choice. Microscopic traces of mounting on edge, or mounting (plugging) on surface at ampersand on the obverse, and on the corresponding part of the reverse the T in MULTIPLICAMINI. Ex First Coinvestors, who noted that "Less than a dozen are known, of which only one, to the best of our knowledge, has been publicly sold in the last generation."

Of the three silver Maryland denominations (groat, sixpence, and shilling) the groat or fourpence is by far the rarest. The presently-offered coin is of unusual sharpness, possesses a pleasing light gray surface, and should elicit spirited bidding competition.

1159 Five colonial coppers. (1) 1773 Virginia halfpenny. Period after Georgius. VF-20; (2-3) 1787 Connecticut. D.B.L. Pair. Fine-12 for both (one has a small planchet clip); (4-5) 1787 New Jersey. Outline to shield. Two pieces. One VF-20 and one Fine-12. (Total: 5 pieces)

1160 Miscellaneous colonials. (1) 1773 Virginia. No period. Fine-12; (2) 1773 Virginia. With period. Fine-12; (3) 1787 Massachusetts cent. AG-3; (4) 1787 Vermont. Britannia reverse. VG-8 obverse, Poor-1 reverse; (5) 1785 Connecticut. AG-3; (6) 1786 New Jersey. VG-8; (7-10) 1787 Connecticuts. D.B.L. Four pieces. One VG-8, one Good-4 with marks, one AG-3 and one Fair-2; (11) 1787 New Jersey. Good-4; (12) 1787 Fugio. Pointed rays. STATES UNITED. Fine-12; (13) 1787 Fugio. Pointed rays. Fair-2. (Total: 13 pieces)



See Color Photo

1161 1787 New Jersey. Maris 34-J. *Double struck and struck over a Connecticut copper!!* A most remarkable double error! Fine-12.

1162 Pair of Massachusetts coppers. (1) 1787 Half cent. VF-20, reverse scrape; (2) 1788 Cent. No period. Fine-12. (Total: 2 pieces)

1163 1787 Nova Eborac. VF-30, choice. Very sharp and desirable.

1164 **(1785)** Bar Cent. A design supposedly copied from a Continental button! The significance of the design is clearly defined by its extreme simplicity. The separate thirteen states (bars) united into a single entity as symbolized by the interlocking letters (USA). VF-30, choice.

Rare and Attractive Washington Half Dollar

See Color Photo

1165 1792 Washington half dollar struck in copper. Plain edge. Struck during January of 1792 in the old Coach House in Philadelphia, this is among America's most significant early federal period coins. It is collected right along with the other colonial issues. Specimens of coins just like this one were handed around to members of the House of Representatives for their reaction to it as a pattern for the first United States coin. As history relates, a precedent was set for an independent nation by the decision not to place the likeness of any living person on our national coinage, so this design was abandoned. It does carry the extreme historic significance, though, of possibly having been held by any number of our Founding Fathers. This wonderful specimen grades AU-50. A few light scratches on the obverse are noted, but otherwise the coin is exceptionally pleasing.

1166 **1820** Northwest token. A rare item struck by the North West Company of Canada and used in the Northwest Territory of America to facilitate trade with the Indians of this area. VG-8, dark patina as found on nearly all specimens seen.

U.S. Half Cents

1167 **1802/0** Overdate. One of the key dates in the half cent series. AG-3.

1168 Five half cents. (1) 1803 Good-4; (2) 1805 Small 5, stems. Good-4; (3) 1806 Small 6, stemless. AG-3; (4) 1807 Good-4; (5) 1808/7 VG-8. (Total: 5 pieces)

1169 Five half cents. (1) 1804 Plain 4, stemless. Good-4; (2) 1809 VF-30, choice; (3) 1810 Good-4; (4) 1835 EF-40; (5) 1857 EF-40, rim cut. (Total: 5 pieces)

1170 Five half cents. (1) 1804 Spike chin. VG-8; (2) 1826 Fine-12; (3) 1828 13 stars. Fine-12; (4) 1829 VG-8; (5) 1833 VF-20 obverse—the reverse has been smoothed off! (Total: 5 pieces)

1171 Five half cents. (1) 1806 Large six, stems. AG-3; (2) 1810 AG-3; (3) 1811 AG-3; (4) 1826 VF-20; (5) 1855 VG-8. (Total: 5 pieces)

1172 Five half cents. (1) 1807 Good-4; (2) 1808 Good-4; (3) 1809 Good-4; (4) 1810 VG-8; (5) 1834 VF-20. (Total: 5 pieces)

1173 1825 Rare die variety—Cohen-1, rarity-4. EF-40.

1174 Five half cents. (1) 1826 VF-20; (2) 1828 12 stars. Fine-12; (3) 1832 Fine-12; (4) 1835 Fine-12; (5) 1853 Fine-12. (Total: 5 pieces)

1175 1851 AU-50.

1176 1854 AU-55, choice.

U.S. Large Cents

1177 **1793** Chain AMERI. S-1. Good-4 obverse, VG-8 reverse. Dark and somewhat granular. Perfect for a type set where the collector wants a nice, circulated coin.

1178 Complete date run of large cents. 1794 to 1857 complete except for 1799 and 1815. The 1804 is AG-3. No major varieties. The remaining coins grade from AG-3 to VF-20. (Total: 62 pieces)

1179 A selection of early large cents. (1-2) 1794 Pair. Fair-2; (3-4) 1797 Pair. AG-3; (5) 1798/7 VG-8; (6-9) 1798 Quartet. Good-4; (10-11) 1800 Pair. Good-4. (Total: 11 pieces)

CHECK YOUR BID SHEET CAREFULLY
and
MAIL YOUR BIDS EARLY!

1180 Gigantic group of large cents. Grades range from Good-4 to VF-20. Quantity of each precedes the date. 3 1801; 1 1802; 5 1803; 1 1805; 1 1806; 1 1807; 1 1808; 1 1810; 2 1812; 2 1813; 1 1814; 3 1816; 1 1817; 2 1818; 4 1819; 3 1820; 1 1821; 2 1822; 2 1824; 2 1825; 1 1826; 3 1827; 2 1828; 2 1829; 2 1830; 4 1831; 1 1833; 2 1834; 2 1835; 1 1836; 3 1837; 4 1838; 3 1839; 2 1840; 4 1841; 3 1842; 5 1843; 2 1844; 3 1845; 4 1846; 11 1847; 4 1848; 7 1849; 5 1850; 7 1851; 7 1852; 5 1853; 2 1854; 1 1855; 3 1856. A large and impressive group. Perfect for trading purposes. (Total: 142 pieces)

1181 1818 AU-50, dipped.

1182 1820 With Washington and Lafayette counterstamp of 1824. VF-20, holed at top for ribbon. One of the significant events of early American history was Lafayette's visit to the United States in 1824. Various denomination U.S. coins were counterstamped with this small impression to commemorate the visit.

1183 1837 Plain hair cord, medium letters. MS-67, brown Uncirculated. Full cartwheel lustre gives this beauty a distinct appeal!

1184 1851 MS-60, red and brown Uncirculated. Small corrosion spot on the obverse.

1185 1852 MS-60, red and brown Uncirculated. Weakly struck reverse.

1186 1853 MS-63, red and brown Uncirculated with about 70% original red.

1187 1853 MS-60, brown Uncirculated. Planchet chip below eye.

U.S. Small Cents

Classic 1856 Flying Eagle Cent

See Color Photo

1188 **1856 Flying eagle cent.** Proof-60 with attractive toning as acquired over years of loving care. 1856 has always caught the eye of collectors. What better way to impress your friends than by acquiring this beauty.

"Dear Bowers and Ruddy Galleries,

"The coin you sent me for my type collection was amazing. I'm sure most dealers would offer the coin as a much higher grade and charge substantially more. The beauty and the savings of the coin are greatly appreciated. Thank you."—an unsolicited testimonial from Lt. C.W.P. of San Francisco, California

Second Lovely 1856 Flying Eagle Cent

See Color Photo

1189 **1856 Flying eagle cent.** Proof-60, with attractive toning. Nearly identical in every respect to the previous piece.

1190 **1856 Flying eagle cent.** Fine-12, nicks and scratches mar this coin. Bid on it as a "filler," then you can upgrade it as funds become available.

1191 Group of flying eagle cents. (1-2) 1857 Pair. One AU-50 and one VF-20; (3-4) 1858 L.L. Pair VF-20; (5-6) 1858 S.L. Pair. One EF-45, choice and one VF-20. (Total: 6 pieces)

1192 Large group of flying eagle cents. Eighteen pieces of 1857 and 1858 cents grading from Good-4 to Fine-12. (Total: 18 pieces)

1193 1858 L.L. MS-60, BU. Sharp strike. Mottled and streaky toning.

1194 (1) 1860 AU-50; (2) 1909 V.D.B. MS-60, BU. (Total: 2 pieces)

1195 Key and semi-key Indian cents. (1) 1861 EF-40; (2) 1864-L Fine-12; (3) 1866 EF-40; (4) 1868 EF-40; (5) 1872 VF-20; (6) 1908-S EF-40; (7) 1908-S VF-20; (8) 1909-S Fine-12. (Total: 8 pieces)

1196 1863 MS-63, BU.

1197 1864-L MS-60, red and brown Uncirculated.

1198 1877 VG-8. Key date.

1199 1877 AG-3.

1200 1879 Proof-60, toned.

1201 1882 Proof-60, toned.

1202 1883 Proof-63, brilliant. A lovely example perfect for inclusion in a type set.

1203 1896 Proof-60, toned.

1204 1900 Proof-60, toned.

1205 Mixed group of small cents. (1) 1903 MS-65, brown Unc.; (2) 1906 AU-50; (3-4) 1909 Indians. Pair in MS-65, red and brown Unc.; (5) 1909 V.D.B. MS-65, BU; (6) 1909 V.D.B. AU-50, cleaned; (7) 1909 Lincoln. MS-60, BU; (8) 1911 MS-65, BU; (9) 1932 MS-60, BU; (10) 1932-D AU-50, cleaned; (11) 1935-S MS-60, BU. (Total: 11 pieces)

1206 Indian pair. (1) 1905 MS-60, BU; (2) 1908 MS-65, BU. (Total: 2 pieces)

1207 1908-S Semi-key date. The first branch mint cent. VF-20.

STAFF OF PROFESSIONALS

Our staff of over 30 people contains specialists in every area of numismatics whether it be coins of ancient Greece and Rome, medals of medieval Europe, territorial gold coins of California, patterns of Britain's Soho Mint, or whatever. Better descriptions for your coins mean better prices. Thinking of selling? Our staff is waiting to hear from you!

1208 Lovely selection of Uncirculated Lincoln cents. (1-2) 1909 V.D.B. Pair. MS-63, red and brown Unc.; (3) 1909 MS-63, red and brown Unc.; (4) 1910 MS-63, BU; (5) 1911 MS-60, red and brown Unc.; (6) 1915-D MS-63, red and brown Unc.; (7) 1916 MS-63, red and brown Unc.; (8) 1917 MS-65, red and brown Unc.; (9) 1918 MS-63, red and brown Unc. Mottled toning; (10) 1919 MS-63, red and brown Unc.; (11) 1925 MS-63, red and brown Unc.; (12-13) 1927 Pair. One MS-63, BU and one MS-60, BU; (14) 1928 MS-63, BU; (15) 1930-D MS-63, BU; (16) 1931 MS-63, BU; (17) 1932 MS-63, BU; (18) 1932-D MS-63, red and brown Unc.; (19) 1933 MS-63, BU; (20) 1933-D MS-60, BU; (21) 1934-D MS-60, BU. (Total: 21 pieces)

1209 **1909-S V.D.B.** EF-40. Popular date with small mintage of 484,000.

1210 1909-S V.D.B. Fine-12.

1211 Four key date Lincolns. (1) 1909-S Lincoln. Fine-12, reverse damage; (2) 1914-D VG-8; (3-4) 1931-S Pair. One EF-40 with reverse stain and one VF-20. (Total: 4 pieces)

1212 Quartet of Lincolns. All have been cleaned and retoned. (1) 1914 AU-50; (2) 1919-S AU-50; (3) 1924-D EF-45, choice; (4) 1926-S AU-50. (Total: 4 pieces)

1213 1921 MS-63, BU. Bright as the day it was struck.

1214 1921 MS-63, BU. Another.

1215 1921 MS-63, BU.

1216 1921 MS-63, BU.

1217 1921 MS-63, BU.

1218 1921 MS-63, BU.

1219 1922 "Plain" cent. VG-8.

U.S. Two-Cent Pieces

1220 1864 Large motto. MS-60, red and brown Uncirculated.

1221 1864 Large motto. AU-50.

1222 Miscellaneous circulated two-cent pieces. Grades range from AG-3 to VF-20. Quantity of each precedes date. 6 1864 L.M.; 10 1865; 4 1866; 5 1867; 2 1868; 1 1869; 3 1870; 2 1871. (Total: 33 pieces)

1223 **1872** Semi-key date. Low mintage year that is on many collectors' want lists. MS-63, BU. Reverse has a small spot—otherwise the coin would grade higher.

U.S. Nickel 3c Pieces

1224 Trio of three-cent pieces. Grades range from EF-40 to AU-50 and all show a touch of corrosion on the edge. (1) 1865; (2) 1867; (3) 1868. (Total: 3 pieces)

1225 Large group of circulated nickel three-cent pieces. Grades range from Good-4 to EF-40. Quantity of each precedes the date. 10 1865; 7 1866; 11 1867; 5 1868; 1 1869; 2 1870; 1 1873; 2 1881. (Total: 39 pieces)

1226 1868 MS-63, BU. Good quality for your type set.

FASCINATING BOOKLET AVAILABLE FREE

"How to Sell Your Coins for the Best Price" gives you complete information and details about selling your coins. It's free for the asking!

1227 1880 Rare date in all grades, due to low mintage. Particularly elusive in mint state (as opposed to Proof). MS-67, BU. As nice as we have seen in a long time. Bid liberally, but bid knowing you are vying for the very best in American numismatics.

1228 1880 MS-60, BU but cleaned.

1229 1880 VF-20.

1230 1884 Proof-65, exquisite rainbow toning. A delightful coin, in addition to having a low mintage.

1231 1884 Proof-63, brilliant. Rim is characteristically uneven along the denticles.

1232 1886 Proof-63, brilliant.

1233 1887 MS-65, toned Uncirculated.

U.S. Silver 3c Pieces

1234 Seven circulated silver three-cent pieces. (1) 1851 VF-30, choice; (2) 1852 VG-8; (3) 1852 Good-4; (4) 1856 AG-3; (5) 1858 Fine-12; (6) 1859 VF-20; (7) 1862 VF-20. (Total: 7 pieces)

1235 1851-O AU-50. Popular as this is the only mintmarked silver three-cent piece. Mintage was also far smaller than its Philadelphia counterparts.

1236 1852 MS-60, BU.

1237 **1872 MS-65, BU.** Vastly underrated date. Only 1,000 business strikes were made. We see perhaps half a dozen in a year's time—and this is after looking through literally tens of millions of dollars worth of rare coins! A good opportunity for the astute numismatist.

1238 1872 MS-60, BU. Prooflike. Not quite as attractive as the last, but just as rare and desirable.

1239 1872 MS-60, BU. Another key coin. Prooflike fields.

U.S. Nickel 5c Pieces

1240 **1866 Rays. MS-63, BU.** Important two-year type coin that has performed well over the years. This lovely example is virtually devoid of the oft-seen detracting diebreaks. Light golden toning also adds a bit of character.

1241 1866 Rays. MS-60, BU. A small defect in the obverse shield is all that keeps this scarce coin from a higher grade.

1242 1871 Low mintage year. MS-60, BU. Minor spotting.

1243 1874 MS-63, BU. Weakly struck on the obverse.

Note: Early nickel alloy coins of the U.S. (shield nickels as well as nickel three-cent pieces) caused the mint no end of trouble. Their steel dies could not cope with the hardness of the nickel metal and were forever cracking or buckling. Some of the hallmarks of these early pieces are diebreaks, rim "cuds" and weakness of strike (the last on the present 1874 5c). While defects such as these will lower the value, each coin should be weighed with the mint's problems in proper perspective.

1244 1881 Proof-63, brilliant. Low-mintage year and popular among collectors. You might want to consider placing this scarcer date in your type set. It isn't much more than a common date such as 1882 or 1883, yet it adds much to the appeal of the set.

1245 An interesting assortment of nickels—shield, Liberty, buffalo and Jefferson issues. (1) 1883 shield. EF-45, choice; (2) 1883 Liberty. No Cents. MS-60, BU; (3) 1883 No Cents. EF-40, gold plated "racketeer" nickel; (4) 1883 With Cents. EF-40, whizzed; (5) 1913-D Type 1. AU-55, choice; (6) 1913 Type 2. AU-50; (7-8) 1915 Pair. AU-50; (9) 1916 EF-40; (10) 1928 MS-63, BU; (11) 1928-D MS-63, BU; (12) 1929-S AU-50; (13) 1930 MS-60, BU; (14) 1930-S EF-40; (15) 1934 AU-55, choice; (16) 1934-D AU-55, choice; (17-19) 1935 Trio AU-50; (20) 1935-D AU-50; (21) 1935-S MS-63, BU; (22-23) 1935-S Pair AU-50; (24) 1936 AU-50; (25) 1936-D MS-63, BU; (26) 1936-S AU-55, choice; (27) 1937 AU-55, choice; (28) 1937-D MS-65, BU; (29) 1937-D VF-20; (30) 1937-S MS-60, BU; (31-33) 1938-D Buffalo trio. MS-60, BU; (34) 1942-P Type 2. MS-63, BU; (35) 1942-S MS-60, BU. (Total: 35 pieces)

1246 Eight nickels of various types. (1) 1883 Liberty. No Cents. MS-63, BU; (2) 1929-S MS-63, BU; (3) 1931-S MS-60, BU. Small defect; (4) 1937 MS-65, BU; (5) 1938 Proof-65, brilliant; (6) 1939 Proof-65, brilliant; (7) 1940 Proof-65, brilliant; (8) 1941 Proof-65, brilliant. (Total: 8 pieces)

1247 Quartet. (1) 1883 Liberty. No Cents. MS-60, BU; (2) 1913-D Type 2. AU-50; (3) 1929 MS-63, BU; (4) 1929 MS-60, BU. (Total: 4 pieces)

1248 1886 Key date in the Liberty nickel series. Proof-60, brilliant. Small planchet flake on the obverse.

1249 1888 Proof-60, brilliant.

1250 1913 Type 1. MS-65, BU. Popular one-year type buffalo nickel.

1251 1913-S Type 2. Key date. MS-60, BU. Usual strike.

1252 1916 MS-65, BU.

1253 1917 MS-65, BU.

1254 **1920 Buffalo nickel struck on a cent planchet.** A very important error coin. Fully struck and pleasingly well centered. Probably never has circulated, but because of toning, we must grade this AU-50. Not often do such early off-metal errors surface. Here is a golden opportunity (or should we say "copper") to obtain a great error rarity. Worth close to $500.

1255 Pair of buffalo nickels. (1) 1926 MS-65, BU; (2) 1927 MS-65, BU. (Total: 2 pieces)

1256 **1937 Proof-65, brilliant.** A glittering coin, perfect for a top quality type set.

1257 1945-S Roll of 40. Grades range from MS-63, BU to MS-65, BU. (Total: 40 pieces)

U.S. Half Dimes

1258 **1795 Flowing hair. EF-40,** heavy adjustment marks. 1795, along with 1794, constitutes the first design type U.S. half dime. Few were made in that long-ago time, and most of those are since destroyed. When you compare the price this EF-40 half dime will realize, to a more modern "rarity," you will begin to see just how underrated early American coins are!

1259 **1831 MS-65, BU.** Full strike. Exceptionally nice quality—and a perfect item for the quality-conscious collector or investor.

1260 1831 AU-50, polished long ago.

1261 Five half dimes. (1) 1834 VF-20, deep toning; (2) 1835 VF-20, deep toning; (3) 1841 VF-20, deep toning; (4) 1851 EF-45, choice; (5) 1855 VF-20. (Total: 5 pieces)

1262 Large grouping of half dimes. Grades range from AG-3 to VF-20. Quantity of each precedes date. 3 1835; 1 1837 No stars; 1 1838; 1 1840 No drapery; 12 1853 Arrows; 10 1854 Arrows; 1 1854-O Arrows; 1 1855 Arrows; 15 1857; 1 1857-O; 12 1858; 1 1871; 2 1872. (Total: 61 pieces)

1263 1837 Bust. Large 5. EF-45, choice.

1264 1837 No stars. VF-20.

1265 Quartet of half dimes. (1) 1840 No drapery. VF-20; (2) 1845 VF-20; (3) 1857-O VF-20; (4) 1860-O EF-40. (Total: 4 pieces)

1266 1848 Large date. AU-55, choice. Deep toning.

1267 Quartet of half dimes. (1) 1850 EF-40; (2) 1854 Arrows. EF-45, choice; (3) 1857 AU-50; (4) 1858 AU-50. (Total: 4 pieces)

1268 1853 Arrows. AU-50. Lots of original mint lustre.

1269 1856 MS-60, BU.

1270 1857 MS-60, BU.

1271 1857 MS-60, BU.

1272 1859 AU-50.

1273 1859-O MS-60, BU. Attractive toning. 1859-O is seldom seen in any grade, let alone as nice as this MS-60.

1274 1859-O AU-50.

AUCTION ACTION!

Bowers and Ruddy Galleries auction sales make fascinating reading in the numismatic press. "The reference books will have to be rewritten" is a philosophy we often hear from those attending! Indeed, countless price records have been set here. Thinking of selling? Think of Bowers and Ruddy Galleries. Request our free "How to Sell Your Coins for the Best Price" booklet.

Important 1860 Transitional Half Dime

See Color Photo

1275 1860 Transitional half dime. Obverse of 1859 with stars, reverse of 1860 with Longacre's cereal wreath. Nowhere on the coin do the words UNITED STATES OF AMERICA appear! While technically a pattern coin, over 100 were struck—and these were Uncirculated specimens—so the coin is collected right along with the other half dime issues. This attractive coin grades a full **MS-63, BU** and has attractive iridescent toning.

1276 1862 Proof-60, brilliant.

1277 1866 Low mintage date. Proof-60, brilliant.

1278 1872-S Mintmark within wreath. MS-63, BU.

1279 1872-S Mintmark below wreath. MS-63, BU.

Note: Try bidding on one of these two 1872-S half dimes. Either would make a fine addition to your type set.

U.S. Dimes

1280 1820 Large 0 in date. VF-20.

1281 Group of bust dimes. (1-2) 1821 Pair Fine-12; (3) 1825 Fine-12; (4) 1827 VG-8; (5) 1829 Good-4; (6) 1830 VG-8; (7) 1833 VF-20; (8) 1834 VG-8; (9) 1836 AG-3. (Total: 9 pieces)

1282 Odd lot of dimes. (1) 1827 Good-4; (2) 1837 No stars. Good-4; (3) 1839 No drapery. VF-30, choice; (4) 1855 Arrows. VG-8; (5) 1877 EF-40, scratches on reverse; (6) 1914 VF-20. (Total: 6 pieces)

1283 1829 EF-45, choice.

1284 1837 No stars. Large date. AU-55, choice. Miss Liberty appears in cameo on this beautiful type without stars. Nearly full mint lustre is present—only the faintest wear on the highest portions keep this coin from Uncirculated.

1285 1838 No drapery. AU-55, polished lightly—possibly to remove some toning. Still acceptable and with nearly full mint lustre.

1286 Huge group of circulated seated and Barber dimes. All are common dates and grades range from AG-3 to VF-20. There are twenty-four seated dimes and one hundred twenty-one Barber dimes. (Total: 145 pieces)

1287 Trio of seated dimes. (1) 1841 EF-40; (2) 1845 EF-40; (3) 1850 EF-40. (Total: 3 pieces)

1288 1843-O Key date. EF-40, many surface marks as well as etched fields.

1289 1858 AU-55, choice and cleaned.

1290 1867-S Scarce date from the troubled 1860s. EF-45, choice. Irregular light toning and some lightness of strike (as is so common on the San Francisco dimes of the 1860s).

1291 1876 Proof-65, brilliant. One of only 1,150 Proofs struck in this centennial year.

1292 1883 MS-60, BU.

1293 1884 MS-63, BU.

1294 1886 Proof-55, lovely iridescent toning. Minor contact marks nicely covered by the toning.

1295 1887 MS-63, BU.

1296 1889-S Low mintage issue. EF-45, choice.

1297 1890 MS-60, BU.

1298 1891 MS-63, BU.

1299 1891 MS-60, BU. Lightly struck (often seen on 1891), possibly once cleaned and now with a spot on the reverse. Otherwise nice.

1300 1892 First year for the Barber design. MS-60, golden toned Uncirculated.

1301 Complete circulated set of Barber (lacking only the "impossible" 1894-S). 1892 to 1916. Grades range from AG-3 to Fine-12. Most of the pieces unfortunately have been wire-brushed in an attempt to "enhance" their appearance. Nonetheless, the set is still collectable. (Total: 74 pieces)

1302 1892-O MS-65, BU. Lustrous and rare. What more could a collector ask for?

1303 1892-O MS-65, BU. Nice as the last.

1304 1892-S AU-50.

1305 1892-S AU-50.

1306 Five high grade Barber dimes. (1) 1893 AU-50; (2) 1893-S AU-50 but cleaned; (3) 1894 EF-45, choice; (4) 1896 AU-50, cheek scratch; (5) 1897 AU-50. (Total: 5 pieces)

1307 1893-O AU-50.

Glittering 1894-O Barber Dime

See Color Photo

1308 **1894-O MS-65, BU.** One of the most important dates in the Barber dime series. Mintage was small and few are around in collector's hands today. 1894-O is particularly significant in this nice condition. Should attract spirited bidding.

1309 1895 MS-60, BU. Prooflike. Another elusive issue.

Blazing 1895-O Barber Dime

See Color Photo

1310 **1895-O MS-67, BU.** A blazing example of this key issue. Like the 1894-O earlier, 1895-O is most elusive in upper grades. We expect this to realize a record price—yet it will seem a bargain in years to come!

Bowers and Ruddy Galleries, Inc.
Seller of Great Collections

1311 1895-O AU-50. Loads of bright mint lustre and well struck, too.

See Color Photo

1312 **1895-S MS-65**, BU. Fully as nice as the day it left the mint over ninety years ago!

1313 **1896-S MS-65**, BU.

1314 1896-S MS-60, toned Uncirculated. Lightly mottled toning covers the surfaces.

1315 1897-O AU-55, choice.

1316 1897-S MS-60, BU. Some obverse hairlines, but otherwise nice.

1317 Trio of 1898 dimes. All are lustrous AU-50 coins. (1) 1898; (2) 1898-O and (3) 1898-S. (Total: 3 pieces)

1318 Pair of Barber dimes. (1) 1898 AU-50, minor pin scratches; (2) 1910 AU-50, also with minor pin scratches. (Total: 2 pieces)

1319 1899 Proof-63, brilliant. Light hairline scratch is visible, but not too detracting.

1320 1899 MS-60, BU.

1321 Five Barber dimes averaging EF-40 to AU-50 grades. Included are 1899-O and S as well as 1900-P, O and S. (Total: 5 pieces)

1322 1901 MS-63, BU.

1323 Six dimes from the early 20th century. (1) 1901 AU-50; (2) 1901-0 EF-40, cleaned; (3) 1902-O EF-40, cleaned; (4) 1903 AU-50; (5) 1903-O AU-50; (6) 1905 AU-50, cleaned. (Total: 6 pieces)

1324 1901-O MS-60, BU. Minor marks. Scarce date.

1325 1902 MS-63, blue toned Uncirculated.

1326 1902 MS-60, BU.

1327 Trio of dimes. (1) 1903 AU-50; (2) 1936-D Mercury. AU-55, choice; (3) 1937-S MS-65, BU. (Total: 3 pieces)

1328 1903-S AU-50. Scarce San Francisco issue.

1329 Four Barbers. (1) 1903-S AU-50, cleaned; (2) 1904-S AU-50, polished; (3) 1906 EF-45, choice; (4) 1908-D EF-40, whizzed. (Total: 4 pieces)

1330 1904 MS-63, BU.

1331 1905 MS-65, BU. Perfect for that fussy numismatist.

BID WITH CONFIDENCE

We invite you to bid by mail. Over the years thousands of buyers have found this the ideal way to add to their collections. Complete details are given on page 2 of this catalogue.

1332 **1905-O MS-65**, BU. Much more elusive than generally believed in this superb condition.

1333 Five Barber dimes. (1) 1905-S EF-45, choice; (2) 1906-O AU-50; (3) 1907-D EF-40; (4) 1907-O EF-40, cleaned; (5) 1907-S EF-45, choice. (Total: 5 pieces)

1334 1906-D MS-60, BU.

1335 1906-S MS-65, BU. Exceptionally nice!

1336 1907 MS-65, BU. Another fine type piece.

1337 1907 MS-63, BU.

1338 1907 MS-60, BU. Light slide marks on face.

1339 1907-D AU-50.

1340 1907-O MS-63, BU. Rather mushy strike as often seen on 1907 and 1908 New Orleans silver coins.

1341 1907-S MS-63, BU. Well struck.

1342 1908 MS-67, BU. A blazer!

1343 1908-D MS-60, BU.

1344 1908-O MS-65, BU. Well struck.

1345 Eight higher-grade Barbers. (1) 1908-O AU-50, polished; (2) 1908-S AU-50, cleaned; (3) 1909-D MS-60, toned Uncirculated; (4) 1909-O EF-40; (5) 1910 AU-50; (6) 1910-D EF-40; (7) 1910-S EF-40; (8) 1911-D AU-50. (Total: 8 pieces)

1346 1909 MS-65, BU.

1347 1909 AU-55, choice.

1348 1909-S MS-63, BU.

1349 1909-S AU-55, choice.

1350 Five later Barber dimes. (1) 1911 AU-55, choice; (2) 1911-S AU-50; (3) 1912-S AU-55, choice; (4) 1913-S EF-40, polished; (5) 1914-D MS-60, BU. (Total: 5 pieces)

1351 1911-D MS-65, BU. A beautiful coin.

1352 1912 MS-60, BU.

1353 Five late-date Barber dimes. (1) 1912-D AU-50; (2) 1915 MS-60, BU. Slide marks on high points; (3) 1915-S EF-45, choice; (4) 1916 AU-50; (5) 1916-S AU-55, choice. (Total: 5 pieces)

1354 1913 MS-63, BU.

1355 1914 MS-63, BU.

1356 1914-S MS-63, BU.

1357 1915 MS-60, BU.

1358 1916-D Mercury. Key date. Low mintage of 264,000. Always in demand, no matter what the grade. Here is a nice VG-8 example.

1359 1935-D Mercury. Full bands. MS-63, BU.

1360 1937 Proof-69, brilliant. Exceptional condition.

We would be delighted to have you attend the sale in person. If we can help in any way with reservations or other information, just let us know!

1361 Interesting group of MS-65, toned Uncirculated Mercury dimes. All are lovely coins. Quantity of each precedes the date. 4 1937; 1 1938; 1 1938-D; 1 1938-S; 1 1939; 1 1939-D; 1 1941; 1 1943; 1 1943-D; 1 1944; 1 1944-D; 1 1944-S; 1 1945; 1 1945-D; 1 1945-S. (Total: 18 pieces)

1362 1938 Proof-65, brilliant.

1363 1939 Proof-67, brilliant.

1364 1940 Proof-67, brilliant. Frosted devices.

1365 1941 Proof-67, brilliant.

1366 1942/1 Overdate. EF-40.

1367 Roll trio of Roosevelt dimes. (1) 1950-D roll of 50. MS-60, BU to MS-67, BU coins; (2) 1951-D roll of 50. MS-60, BU to MS-67, BU coins; (3) 1954-S roll of 50. MS-60, BU to MS-67, BU coins. (Total: 3 rolls—150 pieces)

U.S. Twenty-Cent Pieces

1368 1875 Proof-55. Light contact marks. One of only 1200 Proof 1875s struck.

1369 Eight circulated twenty-cent pieces. (1-2) 1875 VF-20 and Fine-12; (3) 1875-CC VG-8; (4-8) 1875-S Five pieces. One VF-30, choice, one VF-20, two VG-8 and one Good-4. (Total: 8 pieces)

1370 1875-CC EF-40, pin scratches.

1371 1875-S VF-20, minor hairline scratch on obverse.

U.S. Quarter Dollars

1372 Trio of large diameter bust quarters. (1) 1818 Good-4; (2) 1825/4 VG-8; (3) 1828 VG-8. (Total: 3 pieces)

1373 Four more bust quarters. (1) 1818 VG-8; (2) 1831 S.L. Fine-12; (3) 1835 Fine-12; (4) 1836 Fine-12, marks. (Total: 4 pieces)

1374 1831 Small letters. VF-20, light pin scratches.

1375 1832 EF-40, minor rim nick. Pleasing fields and strike. Good for a type set.

1376 1833 EF-40. Another attractive coin. Lowest mintage date for this short type run.

1377 Large group of quarters running the gamut from bust to standing Liberty designs. (1) 1834 Fine-12; (2) 1838 Bust. Fine-12; (3) 1843 VF-20, some obverse pin scratches; (4) 1851 VG-8. Scarce date; (5) 1853 Arrows and rays. VF-30, choice; (6) 1854-O Arrows. VF-20, pin scratches; (7) 1855 Arrows. VG-8; (8) 1857 Good-4, initials scratched on obverse; (9) 1861 EF-40; (10) 1876-S VG-8; (11) 1876-CC EF-40, damage; (12) 1876-CC Fine-12; (13) 1877-CC Fine-12;(14) 1877-CC EF-40, whizzed; (15) 1895 VF-20; (16) 1915-D VF-20; (17-18) 1917 Type 1. Pair. One is VF-20 and one Good 4 with the date just visible at the bottom; (19-20) 1917-D Type 1. Pair. One Fine-12 and one Good-4 with the date visible at bottom only; (21-22) 1917-S Type 1. Pair. One VG-8 and one Good-4; (23) 1917 Type 2. EF-40; (24) 1917-D Type 2. EF-40. (Total: 24 pieces)

1378 1836 EF-40.

1379 Odd lot of quarter dollars. (1) 1839 No drapery. Good-4; (2) 1842-O Scarce date. VG-8; (3) 1843 VG-8; (4) 1854 Arrows. Fine-12; (5) 1856 VG-8; (6) 1858 Fine-12; (7) 1876 AU-50; (8) 1891 VF-20; (9) 1901 VF-20; (10) 1905-O Fine-12; (11) 1905-S Fine-12. (Total: 11 pieces)

1380 1853 No arrows. Rare coin issued just prior to a weight reduction in the minor silver coinage. Few were struck, most were subsequently melted. VG-8.

1381 1853 Arrows and rays. EF-40, though heavily cleaned.

1382 1853 Arrows and rays. VF-30, choice. A nice coin.

1383 1857 MS-60, BU.

1384 1857-S Rare, early San Francisco seated quarter. VF-20.

1385 1859 AU-50.

1386 1861 MS-63, BU.

1387 1861 AU-50.

1388 1866 Proof-60, brilliant. Hairlines. Low mintage in all grades. This one is inexpensive yet quite desirable.

1389 1867 Proof-55, minor handling marks.

1390 1870 Proof-55, minor handling marks.

Note: Although these several Proof seated quarters have minor handling marks, they are still quite reasonable buys. Consider them as equal in value to nice AUs. All are of scarce dates (1866, 1867 or 1870) and will be in great demand continually for this very reason.

1391 1874-S Arrows. AU-50, small rim nick.

1392 1874-S Arrows. VF-20.

1393 1877 MS-63, BU. Good coin for a type set.

1394 1878 Proof-60. Pretty green and gray toning.

1395 1883 Rare date. AU-55, choice.

1396 1889 MS-63, BU. Staple scratch. Again one of the very low mintage dates from the 1880s.

Note: The mints were so busy turning out Morgan dollars during this period, they had no time for lesser denominations such as quarter dollars or half dollars. Thus the remarkably low mintages.

1397 1891 MS-60, BU. Last year of issue for the seated Liberty quarters.

1398 1892 Barber Proof-63, brilliant. Lovely frosted devices offset by deep mirror fields.

1399 1897 AU-50.

1400 1899 Proof-60, brilliant.

1401 1904 AU-50.

1402 1906-D MS-65, BU. A beauty, just waiting for you to place it in your type set.

1403 1908 MS-63, BU.

1404 1909 MS-63, BU.

MR. RETZKY WRITES

From his Massachusetts home Mr. Clarence Retzky wrote us a detailed letter giving his evaluation of his relationship with us—as a buyer from us and, later, as a seller. Read all about it on page 28 of our free booklet, "How to Sell Your Coins for the Best Price."

1405 1911 Proof-63, brilliant. Small area of light toning.

1406 1911 AU-55, choice. Nearly complete lustre.

1407 1914 Proof-60, brilliant. The lowest Proof mintage Barber quarter. Interest from collectors reached a low point in 1914. Only 380 Proof sets were sold! Yet the 1914 is not much higher in price than a more common date. Here is definitely an opportunity for the knowledgeable numismatist.

1408 1915 Proof-60, brilliant. Nearly as scarce as the previous 1914. Again, a bargain when you compare the price of this 1915 with a more common date.

1409 1915-S AU-55, choice.

1410 1915-S AU-55, choice.

1411 1915-S AU-55, choice.

1412 Partial set of Barber quarters. 1892 to 1916. Common dates (no keys), including duplicates. Grades range from AG-3 to VG-8. Ideal for the beginning collector! (Total: 59 pieces)

1413 1916-D AU-55, choice.

1414 1916-D AU-55, choice.

1415 1916-D AU-55, choice. Original toning beginning to turn to iridescence.

1416 1917 Type 1. MS-63, BU. Full head.

1417 1917 Type 1. MS-63, BU. Full head. A second delightful coin of this popular, short-lived type.

1418 1917 Type 1. MS-60, BU. Nearly as nice as the previous two. One of the better performers over the years. And prospects look good for the future, too!

1419 1917 Type 1. MS-60, BU. Planchet defect caused at the time of striking.

1420 Pair of 1917 Type 1 quarters. One is AU-50, although there are heavy friction marks on the obverse. The second is VG-8. (Total: 2 pieces)

1421 Trio of 1917 Type 1 quarters. One is AU-50, with a minor scratch on Miss Liberty's breast; one is EF-45, choice and the third a pleasing EF-40. (Total: 3 pieces)

1422 1917-S Type 2. AU-50.

1423 Thirty standing Liberty quarters (some duplicates). Good for a beginning set, or to use for trading purposes, or both! (1) 1918 EF-40, rough surfaces; (2) 1918 VG-8; (3) 1918-D Fine-12, cleaned; (4) 1918-S EF-40, pin scratches on reverse; (5) 1918-S Good-4; (6-8) 1919 Trio. One EF-45, choice and two Fine-12; (9) 1919-D Key date. VG-8; (10-12) 1920 Trio. One VF-20, one VG-8 and one Good-4; (13) 1920-D EF-40, cleaned and pinscratched; (14) 1920-S EF-40; (15) 1920-S VG-8; (16) 1921 Key date. AG-3—just the last "1" of the date shows; (17-18) 1923 Pair. One EF-45, choice and one VF-20; (19-22) 1924 Quartet. One EF-40, one VF-30, choice and two Fine-12; (23) 1924-D EF-45, choice; (24) 1924-S VG-8; (25) 1926 AU-55, choice; (26) 1927-S Good-4; (27) 1928 EF-40; (28) 1929 AU-50; (29) 1930 EF-40, obverse mark; (30) 1930-S VF-20. (Total: 30 pieces)

1424 1919-S Key date. VF-30, choice.

1425 1921 Another elusive standing Liberty quarter. EF-40.

1426 1921 Fine-12.

1427 1923-S EF-40. Pleasing surfaces on this rare date coin.

1428 1925 MS-65, BU. Full head. A glittering example of this popular type coin. Fully struck up in every respect.

1429 1926-D MS-63, BU.

1430 1926-D MS-63, BU usual strike (1926-D quarters, like the buffalo nickels, come rather poorly struck as a rule).

1431 1927 MS-65, BU. Full head.

1432 1927-D MS-63, BU. Low mintage date—976,400 struck. One of only two dates with under 1 million mintage.

1433 1928-D MS-63, BU.

1434 1928-D MS-63, BU. Minor rim nick, otherwise close to MS-65.

1435 1928-D MS-60, BU.

1436 1928-S MS-63, BU.

1437 1929-D MS-65, BU.

COL. CURTIS' COMMENTARY

Col. James W. Curtis, ANA Life Member 208 and former ANA Board of Governors member, consigned coins to us and then wrote us about his experience. We'll share his words with you if you request our free booklet "How to Sell Your Coins for the Best Price."

1438 1929-S MS-65, BU. Full head.

1439 1930 MS-65, BU. Full head.

1440 Quartet of Washington quarters. (1) 1932 AU-55, choice; (2) 1935 MS-65, BU; (3) 1935-D MS-60, BU; (4) 1935-S AU-50. (Total: 4 pieces)

1441 1934-D AU-50.

1442 Selection of Uncirculated Washington quarters. (1) 1935 MS-67, BU; (2) 1936 MS-67, BU; (3) 1937-D MS-63, BU prooflike; (4) 1938-S MS-65, BU; (5) 1939 MS-65, BU; (6) 1940 MS-65, BU; (7) 1941 MS-63, BU. (Total: 7 pieces)

1443 1937 Proof-67, brilliant. Scarce coin in this lovely state!

1444 1938 Proof-67, brilliant.

1445 1938-S MS-63, BU.

1446 Trio of Proof Washingtons. (1) 1939 Proof-67, brilliant; (2) 1940 Proof-67, brilliant; (3) 1941 Proof-63, brilliant. (Total: 3 pieces)

1447 1946-D Thirty-seven pieces ranging in grade from MS-63, BU to MS-65, BU. (Total: 37 pieces)

U.S. Half Dollars

1448 1794 VG-8, a few edge bumps. First year of issue and much, much scarcer than the 1795 of this design type.

1449 1795 Flowing hair. Two leaves. VG-8.

1450 1795 As last. Good-4.

1451 1801 VG-8. Low mintage date—often underrated.

1452 1802 Another elusive year. VF-20. Pleasing coin.

1453 1803 Large 3. Fine-12.

1454 Pair of heraldic eagle design bust half dollars. (1) 1803 Large 3. F-12, pin scratches and an attempted puncture; (2) 1805 Fine-12. (Total: 2 pieces)

"Dear John Murbach,

"I've come to the conclusion that both you and Don Suter must have a corner on the world's supply of patience. The considerable time you gave me in answering what had to be somewhat tedious questions, when I'm sure you had a thousand and one more pressing things to take care of (yet I never felt one bit hurried), is just one more reason why I couldn't imagine doing business with any other coin firm. I sometimes shudder to think what I must have put Don through in the past year and a half as he carefully explained all areas of numismatics to me, all the while making me feel as important as if we were talking about a six-figure purchase. I happily found that same calm, understanding, professional attitude in your conversations with me.

"Many thanks also for all the information about currency I was able to gather from you during the past couple weeks. No wonder the 'Rare Coin Review' referred to you as a 'numismatist's numismatist.'

"I'll try as hard as possible not to exhaust your seemingly unending patience and leave some for your other difficult clients. But please know that I feel both you and Don truly are 'major rarities' in the field of numismatics."—an unsolicited testimonial from A.S. of Larchmont, New York

1455 1803 Large 3. VG-8.

1456 Ten select bust halves. (1) 1803 Large 3. Good-4; (2) 1806 Knob 6. VG-8; (3) 1807 Heraldic eagle. Fine-12, scratches; (4) 1808 VG-8; (5) 1809 Fine-12; (6) 1810 VG-8; (7) 1811 Fine-12 obv., VG-8 rev.; (8) 1812 Fine-12; (9) 1813 VF-20; (10) 1814 VG-8, scratches. (Total: 10 pieces)

1457 Pair of bust halves displaying the heraldic eagle reverse design. (1) 1805/4 Overdate. Fine-12, pin scratches; (2) 1806 Pointed 6. VG-8. (Total: 2 pieces)

Striking 1805 Half Dollar

See Color Photo

1458 **1805 MS-63, BU. Sharp strike.** An exceptionally nice heraldic eagle half dollar. Usually this design comes very weak in the centers. This 1805 is pleasingly different. Every hair strand, each of the eagle's feathers show their full details.

Old time collectors realize just how elusive Uncirculated bust half dollars really are. Few were made to begin with. Add to this over 170 years worth of attrition and you understand why, when a coin such as this 1805 comes on the market, it causes such a stir. Undoubtedly this coin ranks right in there as one of the finest known.

1459 1805 Trio. One VF-20 obverse, VG-8 reverse. Two Fine-12s. (Total: 3 pieces)

1460 Five nice bust halves. (1) 1805 Fine-12, cleaned; (2) 1806 Pointed 6. Fine-12; (3) 1807 Heraldic eagle. Fine-12, some old reverse scratches; (4) 1807 Bust left. VG-8; (5) 1808/7 Fine-12. (Total: 5 pieces)

1461 1806 Knob 6. EF-40, well struck in most portions. Toned a light blue, red and gold. Pleasing surfaces for the grade.

Lustrous 1807 Heraldic Eagle Half Dollar

See Color Photo

1462 **1807 Draped bust, heraldic eagle. MS-63, BU.** Average strike in centers, but lustrous and sharply defined about the periphery. Another of these very elusive early type coins and worth a good premium for its superb quality.

1463 1807 Heraldic eagle. Fine-12.

1464 Five bust halves. (1) 1807 Turban head. Fine-12; (2) 1808 VG-8; (3) 1809 VF-20; (4) 1810 EF-40, weak on eagle's wing; (5) 18.11 Dotted date. Fine-12. (Total: 5 pieces)

1465 Five bust halves. (1) 1808/7 Good-4; (2) 1809 EF-40, brushed; (3) 1810 Fine-12; (4) 1811 VF-20; (5) 1820 Large date. EF-40. (Total: 5 pieces)

1466 Seven nice bust halves. (1) 1808 VG-8; (2) 1809 Fine-12; (3) 1810 VF-30, choice; (4) 1811 VF-20; (5) 18.11 Dotted date. Fine-12; (6) 1812/1 Overdate. Fine-12; (7) 1812 EF-40, some marks. (Total: 7 pieces)

1467 Group of ten circulated bust halves. (1) 1809 VG-8; (2) 1810 Good-4; (3) 1811 VG-8; (4) 1812 Fine-12, scratches; (5) 1813 VG-8; (6) 1814 VF-20; (7) 1817 Fine-12, bent; (8) 1818 EF-40; (9) 1819 VF-20; (10) 1820 VG-8. (Total: 10 pieces)

1468 Six pieces from the teens. (1) 1810 Fine-12, pit on cheek; (2) 1812 EF-40, scratch on reverse; (3) 1813 EF-40; (4) 1814 Fine-12; (5) 1817/3 Overdate. VG-8; (6) 1818/7 Fine-12. (Total: 6 pieces)

1469 Ten bust halves. (1) 1811 Fine-12; (2) 1812 VF-20; (3) 1818 VF-20, scratches; (4) 1819 EF-40; (5) 1821 Fine-12; (6) 1822 Fine-12; (7) 1824 Fine-12; (8) 1825 Fine-12; (9) 1829 Fine-12; (10) 1832 VF-20. (Total: 10 pieces)

1470 Six bust halves. (1) 1812 Fine-12; (2) 1814 VG-8; (3) 1817 EF-40; (4) 1818/7 Fine-12; (5) 1820/19 VG-8; (6) 1822 VF-20. (Total: 6 pieces)

1471 Seven bust halves. (1) 1813 Fine-12; (2) 1814/3 VF-20; (3) 1814 VF-20; (4) 1817/3 VG-8; (5) 1817 VF-20; (6) 1817 Fine-12; (7) 1818/7 Fine-12. (Total: 7 pieces)

1472 **1815/2** Key date in the series and always in great demand. Here is a pleasing **EF-40** example.

1473 **1815/2** EF-40, cleaned (but not harshly). Another desirable specimen of this rarity.

1474 **1815/2** VF-30, choice.

1475 Ten bust halves. (1) 1815/2 Poor-1; (2) 1818 EF-40, edge cut; (3) 1821 Fine-12; (4) 1830 Fine-12 obv., VF-20 rev.; (5) 1831 EF-40, scratches; (6) 1832 VF-20; (7) 1833 VF-20; (8) 1834 Fine-12; (9) 1835 EF-45, choice; (10) 1836 L.E. VF-20. (Total: 10 pieces)

1476 1818 AU-55, choice. Exceptional strike! Full mint lustre! Marvelous peripheral toning!

1477 Seven bust halves. (1) 1818 Fine-12; (2) 1819/8 Fine-12; (3) 1819 VF-20; (4) 1820/19 VF-20; (5) 1820/19 Fine-12; (6) 1820 VG-8 obv., Fine-12 rev.; (7) 1821 EF-40. (Total: 7 pieces)

1478 Six bust halves. (1-3) 1819/8 Trio. One VF-20 and two Fine-12; (4) 1819 EF-45, choice; (5) 1820/19 VG-8; (6) 1820 VG-8. (Total: 6 pieces)

1479 Ten bust halves. (1) 1819 Fine-12; (2) 1821 VG-8; (3) 1825 VF-20; (4) 1830 VF-20; (5) 1831 VG-8; (6) 1832 EF-45, choice; (7) 1833 EF-40; (8) 1834 Fine-12; (9) 1835 Fine-12; (10) 1836 L.E. Fine-12. (Total: 10 pieces)

1480 Ten bust halves. (1) 1819 Fine-12; (2) 1826 Fine-12; (3) 1829 VG-8; (4) 1830 VG-8; (5) 1831 VF-20; (6) 1832 EF-40, cleaned; (7) 1833 VF-20; (8) 1834 Fine-12; (9) 1835 VF-30, choice; (10) 1836 L.E. VF-20. (Total: 10 pieces)

1481 1820 AU-50.

1482 Five bust halves. (1) 1821 Fine-12; (2) 1823 VF-30, choice; (3) 1825 EF-40, scratch; (4) 1826 VF-20; (5) 1827 EF-45, choice. (Total: 5 pieces)

1483 Five bust halves. (1) 1821 VG-8, pin scratches; (2) 1824 EF-40; (3) 1826 Fine-12; (4) 1828 Curl base 2. EF-45, choice; (5) 1829 AU-50, lovely toning as acquired over many years of careful housing. (Total: 5 pieces)

1484 1822 AU-50. Needle sharp strike. Lovely original toning.

1485 Group of seven bust halves. (1) 1822 VF-20, cleaned; (2) 1823 VF-20; (3) 1823 Fine-12; (4) 1824/1 Fine-12; (5) 1824 VF-20, polished; (6) 1825 VF-20; (7) 1826 EF-45, choice. (Total: 7 pieces)

1486 Group of ten bust halves. (1) 1822 VG-8; (2) 1830 VF-20; (3-4) 1832 Pair. EF-45, choice; (5) 1832 VF-20; (6) 1833 VF-20; (7) 1834 VF-20; (8-9) 1835 Pair. VF-20; (10) 1836 L.E. EF-40. (Total: 10 pieces)

THANK YOU FOR YOUR PARTICIPATION!

1487 1824 over various dates. EF-40, deep toning.

1488 1824 AU-50.

1489 Seven bust halves. (1) 1827/6 VF-20; (2) 1827 Sq. 2. VF-30, choice; (3) 1827 Curl 2. VF-20; (4) 1828 Sq. 2. VF-20, polished; (5) 1828 Curl 2. VF-20, cleaned; (6) 1829/7 EF-40, pin scratch; (7) 1829 VF-20. (Total: 7 pieces)

1490 Six bust halves. (1) 1827 VF-20; (2) 1828 VF-20; (3) 1830 VF-20; (4) 1831 EF-40; (5) 1832 VF-20; (6) 1834 EF-40. (Total: 6 pieces)

1491 Ten bust halves. (1) 1829 Fine-12; (2) 1830 Fine-12, pits; (3) 1831 EF-40; (4-5) 1832 Pair. One EF-40 and one VF-20; (6) 1833 VF-20; (7-8) 1834 Pair. One EF-40 with scratch and one Fine-12; (9) 1835 VF-30, choice; (10) 1836 L.E. VF-30, choice. (Total: 10 pieces)

1492 Six bust halves. (1) 1830 EF-40; (2) 1832 EF-40, cleaned; (3) 1833 VF-30, choice; (4) 1834 EF-45, choice; (5) 1834 VF-20; (6) 1835 EF-40, some marks. (Total: 6 pieces)

1493 Six bust halves. (1) 1830 VF-30, choice; (2) 1832 VF-30, choice; (3) 1834 EF-40, cleaned; (4) 1834 Fine-12; (5) 1835 VF-30, choice; (6) 1836 EF-40, choice. (Total: 6 pieces)

1494 1831 MS-63, BU.

1495 1831 AU-55, choice.

1496 1831 AU-55, choice.

1497 1832 Small letters, MS-63, BU.

1498 Five half dollars. (1) 1832 EF-40, cleaned; (2) 1834 EF-40; (3) 1835 EF-45, choice; (4) 1853-O Arrows and rays. VF-20; (5) 1859-O EF-40. (Total: 5 pieces)

1499 1833 AU-55, choice.

1500 Seven half dollars. (1) 1833 Fine-12; (2) 1833 Fine-12, scratches; (3) 1834 Fine-12; (4) 1835 VF-20; (5) 1856-O EF-40; (6) 1859-O VF-30, choice; (7) 1859-S EF-40, pickled. (Total: 7 pieces)

1501 1834 Small date, small stars and small letters. AU-50.

1502 1836 Reeded edge. Key coin in the half dollar series and on many want lists. Here is a pleasing, well circulated coin. VG-8 obverse, Good-4 reverse.

1503 1837 Reeded edge. AU-50, lovely original toning.

1504 1837 Reeded edge. AU-50.

1505 1837 Reeded edge. EF-45, choice.

1506 1838 Bust. EF-45, choice. A good coin to display this two-year type (1838-1839).

1507 1838 Bust. EF-40.

1508 1838 Bust. EF-40, cleaned.

1509 1839 Bust. EF-40.

1510 1839 Bust. EF-40, small reverse rim cut.

1511 Five half dollars. (1) 1839 Bust. VF-30, choice; (2) 1839 With drapery. EF-45, choice; (3) 1839 With drapery. VG-8; (4) 1840-O VF-20; (5) 1841 EF-40. (Total: 5 pieces)

1512 **1839-O** Only collectable mintmarked bust half dollar (1838-O is prohibitively expensive for the average collector). This is one of the most often recommended dates by investment advisors—and you should heed their words. **EF-40.**

1513 **1839-O EF-40.** Another fine example.

1514 1839-O VF-30, choice.

1515 1840 Small letters on reverse. AU-50, lustrous.

1516 1840 Rare medium letters reverse. VF-30, choice.

1517 1841 MS-60, BU. Light die pitting, and a scratch, on the reverse. Otherwise nice.

1518 Eight early seated halves. (1) 1841-O VG-8; (2) 1842 EF-40; (3) 1842-O VF-20; (4) 1843 VF-20; (5) 1843-O VG-8; (6) 1844 Fine-12; (7) 1844-O VG-8; (8) 1845 EF-40, whizzed. (Total: 8 pieces)

1519 1843 EF-45, choice.

1520 One dozen seated halves. (1) 1843 EF-40, cleaned; (2) 1846 Small date. VG-8; (3) 1852-O VG-8; (4) 1855 Arrows. Fine-12; (5) 1856-O Fine-12; (6) 1858 VF-20; (7) 1861-O VF-20, scratches; (8) 1863-S VF-20; (9) 1866 Fine-12; (10) 1873 Arrows. VG-8; (11) 1874 Arrows. VG-8; (12) 1877-S EF-40. (Total: 12 pieces)

1521 Mostly mintmarked halves: (1) 1845-O Fine-12; (2) 1846 EF-45, choice; (3) 1846-O VG-8; (4) 1847-O Fine-12; (5) 1848-O Fine-12; (6) 1850-O EF-40; (7) 1851-O Fine-12; (8) 1856 VF-20. (Total: 8 pieces)

1522 1847 AU-50 with a super-sharp strike.

1523 1848 AU-50. Sharp strike. Gray toning.

1524 1849 AU-50 and well struck, too.

1525 1850 AU-50 and blessed with an exceptionally sharp strike. Appealing light grayish green toning. Scarce date, and most pleasing!

1526 Date collector's lot of gray toned halves: (1) 1851 EF-40; (2) 1852-O VF-20; (3) 1855 Arrows. EF-40, pin scratches; (4) 1857 VF-20; (5) 1858 EF-40, cleaned. (Total: 5 pieces)

BID WITH CONFIDENCE BY MAIL

If you're not attending the sale in person, then we invite you to bid by mail. Complete details are given on page 2. We act as your agent and buy each lot for you as reasonably as possible — just as if you were bidding in person.

Fabulous 1852 Seated Half

See Color Photo

1527 **1852 Rare date. MS-65, Uncirculated,** with lovely light gold and blue toning. Especially sharp strike. In all, a fabulous example of this elusive date—in fact, it is doubtful if a finer specimen exists.

Mint State 1853 Arrows & Rays Half

See Color Photo

1528 **1853 Arrows and rays. MS-63, BU.** A delightful mint state example of this most important one-year type coin. By checking through early editions of the *Guide Book* we noticed a remarkable steady increase in the value of this coin (*Guide Book* values are for typical Uncirculated—MS-60—coins. This one is much nicer and has even done better!). All things considered, we feel this is one of the prime areas of American numismatics, and heartily recommend a bid for this 1853.

1529 1853 Arrows and rays. VF-30, choice.

1530 **1854 Arrows at date.** Nearly as important a type coin as the one-year 1853 coin. Arrows were placed at the date only in 1854 and 1855. Thus collectors have only two dates to choose from. Past performance on 1854 arrows has been exceptional! This **MS-63, BU** would make a fine addition to a quality coin collection.

1531 **1854 Arrows. MS-60,** toned Uncirculated. Attractive gold and blue hues. Some minor planchet defects account for the MS-60 designation. Otherwise the coin would be higher. Another good opportunity for the knowledgeable numismatist.

1532 1854-O Arrows. AU-50 and lustrous.

1533 1854-O Arrows. AU-50, polished.

1534 1855-O Arrows. AU-50.

1535 1855-O Arrows. EF-40.

1536 1856 AU-50.

1537 Trio of halves from the 1850s. (1) 1857-O EF-45, choice; (2) 1858-O VF-20, cleaned; (3) 1858-S VF-20, damaged. (Total: 3 pieces)

1538 1858 MS-60, BU.

1539 Ten seated halves from the 1860s. (1) 1860-O Fine-12; (2) 1861-S VF-20; (3) 1862-S VG-8; (4) 1863 VF-20, cleaned; (5) 1863-S VF-20; (6) 1864 Fine-12; (7) 1864-S VG-8; (8) 1865 EF-45, choice; (9) 1865-S VF-20; (10) 1866 EF-40, once cleaned. (Total: 10 pieces)

1540 1860-S AU-55, choice. Just a shade away from Uncirculated.

1541 1861 MS-60, BU. Shimmering gold and blue toning around the periphery.

1542 1861-O AU-50, lovely natural toning.

1543 1862 Proof-60, brilliant although there are the usual hairlines visible.

1544 1866 AU-50.

1545 1866-S No motto. Important coin. Fine-12.

1546 Ten select half dollars. (1) 1866-S No motto. VG-8; (2) 1867 VF-20; (3) 1867-S VF-20, whizzed; (4) 1868-S Fine-12; (5) 1869 VF-20, cleaned; (6) 1869-S EF-40; (7) 1870-S Fine-12; (8) 1871 EF-40, reverse defects; (9) 1871-S AU-50; (10) 1875 EF-40. (Total: 10 pieces)

1547 1868 MS-60, BU. Attractive blue and gold peripheral toning.

1548 1870 AU-55, choice. Light gold and blue toning.

1549 1872 Proof-63, brilliant. Excellent for inclusion in a type set.

1550 1872 Proof-60, toned a mellow lavender and blue.

1551 1873 Arrows. EF-45, choice. Original lustre remains in the protected areas.

1552 1873 Arrows. EF-40, some tooling in the obverse field.

1553 **1874 Arrows. Proof-60, brilliant.** An important two-year type coin.

1554 1874 Arrows. MS-60, BU. Light gold and blue toning attests to the fact that this piece has never been cleaned or fussed with.

1555 1874-S Arrows. AU-55, choice.

1556 Eight seated Liberty halves. (1) 1875-CC VF-30, choice; (2) 1875-S Fine-12; (3) 1876 EF-40; (4) 1876-S EF-40, rim nicks; (5) 1876-CC VG-8; (6) 1877 EF-40; (7) 1877-S VF-20; (8) 1891 EF-40, scratches. (Total: 8 pieces)

1557 1877 MS-63, BU. Prooflike surfaces. A lovely coin to display the "with motto" motif.

ENJOYABLE TRANSACTION

Thinking of selling? You'll like the way that Bowers and Ruddy Galleries does business. You'll be assured of an enjoyable transaction. We're "your friends in the rare coin business."

1558 1877 MS-60, BU.

1559 1877-CC AU-50, light toning as acquired over many years.

1560 1877-S MS-63, BU.

1561 1878 AU-55, choice. Blue and gold toning.

1562 **1879** Key date having tiny overall mintage of 5,900 pieces. This one is an iridescent blue and lavender toned **Proof-63** specimen and will fit right in with the best of coin collections.

1563 1880 Again a low mintage year. AU-50.

1564 1882 Low mintage of 5,500 pieces! AU-55, choice. Blue and lavender toning.

1565 1883 Proof-60, with minor hairlines. Deep blue toning.

1566 1883 EF-45, choice.

1567 **1886** Key date and in exceptional condition—**MS-65, BU** with prooflike fields on both sides. Genuine business strikes of these rare halves have always caught the eye of collectors. On top of this, 1886 has performed superbly over the past two or three decades—and should continue to do so!

1568 1886 MS-60, toned Uncirculated. Many hairlines from old time cleaning, but as the piece is now nicely toned, this cleaning is less noticeable. Colors are lavender and blue.

1569 1887 Proof-60, toned. Cleaned once, but now with attractive toning softening the effect.

1570 1888 AU-55, choice and toned. Once lightly cleaned.

1571 1890 MS-60, toned Uncirculated. Once cleaned.

1572 1891 EF-45, choice.

CHECK YOUR BID SHEET CAREFULLY
—and—
MAIL YOUR BIDS EARLY!

THIRD SESSION

Friday Evening, October 27. 7:00 p.m. Sharp. Lots 1573 to 2437

U.S. Half Dollars (cont.)

1573 1892 First year of Charles Barber's striking design. Proof-60, brilliant. Light gold and blue toning around the rim.

1574 **1892 MS-65, BU.** A glittering beauty, just right for even the fussy collector.

1575 Complete set of Barber halves—all circulated. Dates run from 1892 to 1915 while the grades range from AG-3 to VF-20. (Total: 73 pieces)

1576 Large group of common date Barber halves. Grades vary from AG-3 to Fine-12. (Total: 51 pieces)

1577 1892-O AU-50. Scarce date in all grades.

1578 1892-O VG-8.

1579 1892-S AU-55, choice and prooflike. Very high quality for this scarce coin.

1580 Trio of scarce date Barber halves. (1) 1893-S Good-4; (2) 1895-S Good-4; (3) 1915 Good-4. (Total: 3 pieces)

1581 1894 Proof-60, brilliant.

1582 1900 Proof-63, with mottled gold and blue toning on the obverse. Reverse is brilliant. 1900 is popular with type set collectors who desire first year coins for their 20th century type sets.

1583 1901-O EF-45, choice. Cleaned.

1584 1901-S AU-50, light marks. Key date—especially so in higher grades.

1585 Four Barber halves. (1) 1902 VF-20, marks; (2) 1909-O VF-30, choice; (3) 1911 Fine-12; (4) 1915-D Fine-12, cleaned. (Total: 4 pieces)

1586 **1903 Proof-65** with iridescent, multi-colored toning. Buy this one, put it away for five or ten years, and be pleasantly surprised with its performance!

1587 1904 EF-40.

1588 **1906 Proof-67.** A jewel! One of the nicest pieces in this sale, quality-wise. Overall there is iridescent blue toning that adds to the great beauty of this Barber half.

1589 **1907 Proof-65.** Colorful rainbow toning. Undoubtedly the most colorfully toned item in this sale. Rainbow toning on silver issues is very rare. The most-often encountered toning hues are gold, lavender or blue. Shades of red and green added to these primary three are seldom encountered. The present 1907 sports these colorful hues, giving the obverse in particular a most desired iridescence!

1590 1908-D EF-45, choice.

1591 1908-O AU-50, pin scratches.

1592 1908-S AU-50, cleaned.

1593 1909 MS-63, BU.

1594 1909 MS-63, BU. Nearly as nice as the last, except for a fine hairline on the cheek (probably the result of an album slide).

1595 1910 Low mintage year. Proof-63, toned an iridescent blue and gold. Faint slide marks on the cheek of Miss Liberty are the only detractions.

1596 **1911 Proof-63, brilliant.** Frosted devices against a deep mirror field give a two-tone effect.

1597 **1912 Proof-63, brilliant.** Another delightful Proof Barber.

1598 **1912-D MS-65, BU.** Nearly full strike. 1912-D often comes weak on the reverse eagle. This one shows every feather detail.

1599 **1913** Low mintage date, both in Proof and as a business strike. **Proof-63, brilliant.** A glittering example of this important, late-date Barber.

1600 **1914 Proof-65,** with mottled blue-gold toning.

1601 1915-D MS-63, BU.

1602 1915-D MS-60, BU.

1603 1916 Walking Liberty design. MS-63, BU.

1604 1916 AU-55, choice and lustrous.

1605 Selection of scarcer date walking Liberty halves. (1) 1916 VG-8; (2) 1916-D VG-8; (3) 1916-S Good-4; (4) 1918 EF-40; (5) 1921 Good-4; (6-7) 1938-D Pair Fine-12. (Total: 7 pieces)

1606 1916-D MS-65, BU. Lovely!

1607 1916-D MS-60, toned Uncirculated.

1608 1916-D AU-50.

1609 Selection of walking Liberties. (1) 1917 AU-55, choice; (2) 1935-S EF-45, choice; (3) 1937-S VF-20; (4) 1938 AU-55, choice; (5) 1943-S MS-63, BU. (Total: 5 pieces)

1610 Another delightful selection of walking Liberty halves. (1) 1917 VF-20, cleaned; (2) 1918 EF-40, cleaned; (3) 1920 AU-50, cleaned; (4) 1935 MS-63, BU; (5) 1936 MS-63, BU. (Total: 5 pieces)

1611 1917-D Obverse mintmark. AU-50.

Rare 1919 Walking Liberty Half

See Color Photo

1612 **1919 MS-63, BU.** Key date and in excellent condition. 1919 was a year of low coinage production. Few collectors were around to save halves out, so the surviving Uncirculated pieces are few and far between.

1613 1919 EF-45, choice. A pleasing circulated example of this scarce date.

1614 **1920-S** A glittering MS-65, BU. Nice as the day it left the mint.

Note: A few years back, a small group of near-identical 1920-S halves surfaced. They were quickly absorbed into the marketplace. Undoubtedly this 1920-S traces its origin to that hoard of approximately 40 pieces. Bid liberally, for you will seldom see such a high quality coin readily available again.

1615 **1921** Popular year—nearly all 1921 coins struck by the U.S. were issued with small mintages. 1921 saw a sharp, but short, depression in America. Demand for coins from banks dropped off sharply at the end of 1920, thus few coins were needed in 1921. 1921 halves were struck at Philadelphia to the tune of just 248,000 pieces! The present coin is a full MS-60, BU. It has, however, been cleaned on the high parts of the obverse. It still retains full mint lustre and is remarkably free of field marks.

1616 1929-D MS-63, BU.

1617 Five select Uncirculated walking Liberty halves. (1) 1934 MS-63, BU; (2) 1936 MS-65, BU; (3) 1940 MS-60, BU; (4) 1943-D MS-67, BU; (5) 1946-D MS-65, BU. (Total: 5 pieces)

1618 Five later date halves. (1) 1934 AU-50; (2) 1941-D MS-63, BU; (3) 1945-D MS-63, BU; (4) 1946 MS-60, BU; (5) 1946-S MS-65, BU. (Total: 5 pieces)

1619 1934-D MS-65, BU. Flatly struck on Miss Liberty's head as always, but the surfaces are quite nice.

1620 1934-S MS-65, BU. One of the key dates in the later walking Liberty halves—especially so in this delightful condition.

1621 Five halves from the thirties. (1) 1935 MS-63, BU; (2) 1936-S MS-60, toned Unc.; (3) 1937 MS-63, BU; (4) 1938 AU-55, choice; (5) 1939 MS-63, BU. (Total: 5 pieces)

1622 1935-D MS-65, BU. A very eye appealing coin.

1623 1935-D MS-63, BU. Minor edge defect, as struck.

1624 1935-D MS-60, BU.

1625 1935-S MS-65, BU.

1626 1935-S MS-65, BU with the lightest veil of toning.

1627 1935-S MS-63, BU.

1628 Five miscellaneous halves. (1) 1936 MS-65, BU; (2) 1936-S VF-20; (3) 1939-S VF-20; (4) 1947 MS-60, BU; (5) 1947-D MS-63, BU. (Total: 5 pieces)

1629 1936-D MS-65, BU.

1630 1936-D MS-63, BU.

1631 1936-D MS-63, BU.

1632 1936-S MS-65, BU.

1633 1937 Proof-67, brilliant. A blazing coin!

1634 Five lovely Uncirculated halves. (1) 1937 MS-65, BU; (2) 1939-S MS-60, BU; (3) 1944-D MS-65, BU; (4) 1945 MS-65, BU; (5) 1946 MS-67, BU. (Total: 5 pieces)

1635 Five glittering walking Liberty half dollars. Each piece grades a full MS-65, BU. One each of the following Philadelphia Mint issues: 1937, 1943, 1944, 1945, 1946. (Total: 5 pieces)

1636 Additional Uncirculated halves. (1) 1937 MS-63, BU; (2) 1943 MS-65, BU; (3) 1943-S MS-65, BU; (4) 1944 MS-63, BU; (5) 1944-S MS-60, BU. (Total: 5 pieces)

1637 1937-D MS-65, BU.

1638 1937-D MS-65, BU.

1639 1937-D MS-63, BU.

1640 1937-D AU-55, choice. Nearly full mint lustre.

1641 1937-S MS-67, BU. One of the nicest 1937-S's around!

1642 1937-S MS-65, BU.

1643 1937-S MS-65, BU.

1644 1937-S MS-63, BU.

1645 1938 Proof-65, brilliant.

1646 1938-D MS-63, BU. One of the key dates in this series.

1647 1939 Proof-65, brilliant.

1648 1939 MS-67, BU.

1649 1939 MS-67, BU.

1650 Pair. (1) 1939 MS-65, BU; (2) 1939-D MS-65, BU. (Total: 2 pieces)

1651 1939 MS-63, BU.

1652 Seventeen high-grade walking Liberty halves. Grades range from VF-30, choice to MS-60, BU. Included are the following: 1939, 1940-S, 1941 (2 pieces), 1941-D, 1941-S, 1942, 1942-S (2 pieces), 1943, 1943-S, 1944-D, 1944-S, 1945, 1945-D, 1945-S and 1946-S. A nice selection for the beginning collector. (Total: 17 pieces)

1653 1939-D MS-65, BU.

1654 1939-D MS-65, BU.

1655 1939-S MS-67, BU.

1656 1939-S MS-67, BU.

1657 1940 Proof-67, brilliant.

1658 Five half dollars. (1) 1940 AU-55, choice; (2) 1943 MS-60, BU; (3) 1944 MS-60, BU; (4) 1945 MS-65, BU; (5) 1946-D MS-63, BU. (Total: 5 pieces)

1659 1941 Proof-67, brilliant.

1660 1941-D MS-65, BU. Hint of light toning.

1661 1941-S MS-65, BU, though with typical strike for 1941-S (weakness in centers).

1662 1942-D MS-67, BU.

1663 1942-S MS-65, BU.

1664 1943 MS-67, BU.

1665 Four Uncirculated halves. (1) 1943 MS-65, BU; (2) 1944 MS-63, BU; (3) 1945-D MS-65, BU; (4) 1945-S MS-63, BU. (Total: 4 pieces)

1666 Five additional Uncirculated halves. (1) 1943 MS-63, BU; (2) 1945 MS-60, BU; (3) 1946-D MS-65, BU; (4) 1946-S MS-63, BU; (5) 1946-S Another. MS-63, BU. (Total: 5 pieces)

1667 1943-D MS-65, BU.

1668 Trio of Uncirculated late date halves. (1) 1944 MS-60, BU; (2) 1944-S MS-60, BU; (3) 1946 MS-60, BU. (Total: 3 pieces)

1669 Additional Uncirculated halves. (1) 1946-D MS-60, BU; (2) 1949-D MS-63, BU; (3) 1950 MS-63, BU; (4) 1951 MS-63, BU. (Total: 4 pieces)

1670 Complete set of Franklin halves, 1948 to 1963. Grades range from MS-63, BU to MS-65, BU. (Total: 35 pieces)

1671 Additional Franklin halves. Grades range from AU-55, choice to MS-63, BU. Included are the following: 1948, 1949-S (2 pieces), 1950, 1950-D, 1951 (2 pieces), 1951-S (4 pieces), 1953-S, 1955 (2 pieces). (Total: 14 pieces)

FRONT PAGE NEWS!

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U.S. Silver Dollars

Outstanding 1795 Flowing Hair Dollar

See Color Photo

1672 **1795 Flowing hair. B-5. MS-63, Uncirculated,** with attractive grayish blue toning over excellent fields. This variety has the dies perfectly centered on the planchet. The faintest kind of adjustment marks—a few across the high points of Liberty's hair, and some just touching the denticles below the date and on the left-hand side of the obverse. These are more than compensated for, however, by the exceptionally strong strike. A few finer specimens undoubtedly exist, but not many, and not by much. Worthy of a home in the finest collection!

1673 1795 Flowing hair. EF-40 with medium gray toning and exhibiting a good strike. Unfortunately, it is holed at the top of the obverse. Still, an extraordinarily nice filler.

Lovely 1798 Silver Dollar

See Color Photo

1674 **1798 MS-60, Brilliant Uncirculated.** An exceptional example of a heraldic eagle dollar! Very slight weakness of strike in the central portions, but sharply impressed elsewhere—around the stars, legends, and outer portions of the devices. Lovely, smooth fields. Worth a good bid!

1675 1798 Heraldic eagle. B-8a. AU-50 and still quite lustrous. Struck from shattered dies, resulting in a characteristic weakness in a few places and in some interesting diebreaks. An unusual coin.

1676 1800 EF-40 with attractive medium gray toning. Perfectly centered dies. A few light abrasions and one tiny scrape—but these are well hidden by the old toning.

Beautiful and Rare 1839 Dollar!

See Color Photo

1677 **1839 Gobrecht. Reeded edge. Proof-63** with absolutely superb and exceptionally brilliant bluish golden toning. Lighter gold color in the centers. Struck with the dies misaligned 180 degrees from the normal position. Perfect, sharp Proof impression. Just 300 of these were coined, and this one is surely among the very finest of the survivors. Worth a very strong bid!

1678 1841 AU-55 from the standpoint of wear but not choice because two initials are lightly scratched in the reverse field ("SW"). Prooflike and well struck.

1679 Trio of seated dollars: (1) 1841 EF-40 but once mounted on the edge; (2) 1842 VF-20; (3) 1872 Fine-12. (Total: 3 pieces)

1680 1843 EF-40 with light toning. Attractive.

1681 Problem pair: (1) 1845 VF-20, lightly polished; (2) 1871 VF-20 but with some planchet defects. (Total: 2 pieces)

1682 1846 EF-40 with light toning. Quite attractive.

1683 **1846-O EF-45, choice.** Evidence of prooflike surfaces. Lightly toned. Well struck for an 1846-O dollar. Very scarce in this select circulated condition—and worth a bid well above the ridiculously obsolete *Guide Book* valuation. One of the real keys in the seated series.

1684 1847 MS-60, Brilliant Uncirculated. Marred by some severe planchet streaks—produced during manufacture by poorly rolled blank sheets. Worth what a nice EF would be.

1685 Fine pair for the date collector: (1) 1847 Fine-12; (2) 1860-O Fine-12. Peripheral toning. (Total: 2 pieces)

1686 1849 EF-40 with light peripheral toning. Attractive.

1687 **1853** One of the scarce issues among the first type of seated dollars. EF-45, choice. A very select coin from an old-time collection: even lavender and blue toning over a gray base. Excellent fields for a coin which saw circulation. *Chinwhiskers* variety, so nicknamed by one of our cataloguers several years ago.

1688 1859 Proof-60, brilliant. So graded because of the myriad of light hairlines. A coin which offers the type collector lots of sharp design detail.

1689 1860-O MS-60, Brilliant Uncirculated. Lots of lustre. Pretty well struck. Kept from a higher grade by a number of light bagmarks, as usual for the issue.

PLAN TO ATTEND THE SALE!

1690 **1862 Proof-63** with lovely deep toning: gray, blue and green. An old-time, "original" coin which must figure among the nicest survivors of the original mintage of just 550 Proofs of the year.

1691 1863 Proof-60, brilliant. 460 Proofs struct this year.

1692 1863 Proof-60 with lovely lilac toning over the surfaces. Darker toning on the edge. Quite attractive—one for the toning buff!

1693 1863 Proof-60, brilliant, with some hairlines. A final Proof example of this scarce date.

1694 **1864 Proof-63** with reddish gray toning, and hints of sea-green color. 470 Proofs struct this year.

1695 1864 Proof-63, brilliant, but with heavy, mint-caused die striations (actually, a fairly typical situation on silver coins of the 1860s).

1696 1864 Proof-60, brilliant. Looks a lot nicer, but there is a light scratch across Liberty.

1697 **1870-CC** Scarce issue in high grade—first year from the Carson City Mint. AU-50 but lightly polished. The coin has toned over the polishing, and displays an attractive grayish color with lovely bluish red peripheral toning on the obverse.

1698 **1871-CC** Rare issue. VF-20 with attractive light gray surfaces. No problems other than a couple of tiny edge bumps.

1699 1872 Proof-60, brilliant, hairlines. Some pale toning enhances the overall appearance. 950 struck.

1700 **1872-CC** Rare. AU-55, choice. Lovely, evenly distributed light gray toning. Quite well struck. A very desirable coin with immaculate fields.

1701 1872-S Good-4 with natural gray toning. Scarce.

1702 Morgan dollar miscellany: (1) 1878 8 TF. MS-60, BU; (2) 1878-CC MS-63, BU; (3) 1879 MS-60, BU; (4) 1879-O MS-60, BU; (5) 1880-S MS-65, BU; (6) 1881 MS-63, BU; (7) 1881-O MS-60, BU; (8) 1883-O MS-60, BU; (9) 1884 MS-63, BU; (10) 1891-O MS-60, BU; (11) 1902-O MS-60, BU; (12) 1903-O MS-60, BU. (Total: 12 pieces)

1703 Carson City dollars: (1) 1878-CC VG-8; (2) 1879-CC VG-8; (3-4) 1880-CC VG-8; (5) 1882-CC VG-8; (6) 1883-CC VG-8; (7) 1890-CC EF-40, marks; (8) 1891-CC VF-20, bent; (9) 1891-CC Fine-12; (10) 1893-CC Good-4. (Total: 10 pieces)

1704 More Carson City dollars: (1) 1878-CC VG-8; (2) 1882-CC EF-40; (3) 1882-CC VG-8; (4) 1890-CC EF-40. (Total: 4 pieces)

1705 **1879-CC MS-63**, Brilliant Uncirculated. One of the really scarce Carson City Mint Morgans.

1706 1880/79-CC MS-60, Brilliant Uncirculated.

1707 1880 MS-65, Brilliant Uncirculated.

1708 1882-CC MS-63, prooflike Brilliant Uncirculated.

1709 1882-S MS-65, fully prooflike BU.

1710 Carson City pair: (1) 1883-CC MS-63, BU; (2) 1884-CC MS-63, BU. (Total: 2 pieces)

1711 1883-O MS-65, Brilliant Uncirculated.

1712 CC couple: (1) 1884-CC MS-65, BU; (2) 1891-CC MS-63, BU. (Total: 2 pieces)

1713 Mintmarked quartet: (1) 1884-CC MS-63, BU; (2) 1887-S MS-60, BU; (3) 1891-S MS-60, BU; (4) 1899-S AU-50. (Total: 4 pieces)

1714 Miscellaneous silver dollars: (1) 1884-O MS-63, BU; (2) 1886 AU-50; (3) 1887 MS-63, BU; (4) 1898-O MS-63, BU; (5) 1900-O MS-63, BU; (6) 1901-O MS-63, BU; (7) 1904-O MS-63, BU; (8) 1923 AU-50. (Total: 8 pieces)

1715 1885-CC MS-63, Brilliant Uncirculated.

1716 1885-S MS-65, Brilliant Uncirculated. Would be an MS-67 but for a chattermark on Liberty's cheek.

1717 1885-S MS-63, Brilliant Uncirculated.

1718 1885-S MS-63, Brilliant Uncirculated.

1719 1886-O AU-50. Pleasing for the grade.

1720 1886-S MS-65, Brilliant Uncirculated.

1721 1886-S MS-65, Brilliant Uncirculated. Some light water spots.

1722 1886-S MS-63, Brilliant Uncirculated.

1723 1886-S MS-63, Brilliant Uncirculated.

1724 1887/6 MS-63, Brilliant Uncirculated.

1725 1887/6-O MS-60, Brilliant Uncirculated.

1726 1887/6-O MS-60, Brilliant Uncirculated.

1727 1887/6-O MS-60, Brilliant Uncirculated.

1728 1888-S MS-65, Brilliant Uncirculated.

1729 1888-S MS-65, Brilliant Uncirculated.

1730 1888-S MS-65, Brilliant Uncirculated.

1731 1888-S MS-65, Brilliant Uncirculated.

1732 1888-S MS-63, Brilliant Uncirculated.

1733 1888-S AU-55, choice. Old-time toning.

1734 **1889-CC** Fine-12 with some light rim nicks.

1735 **1889-CC** VG-8 with gray toning.

1736 1889-S MS-63, Brilliant Uncirculated.

1737 1890-CC MS-63, prooflike BU.

1738 1890-O MS-65, Brilliant Uncirculated.

1739 1890-O MS-63, Brilliant Uncirculated.

1740 1891-CC MS-65, Brilliant Uncirculated.

1741 1892 MS-65, Brilliant Uncirculated. Blessed with an exceptionally sharp strike.

1742 1892 MS-65, Brilliant Uncirculated.

1743 1892-CC MS-63, Brilliant Uncirculated.

1744 1892-CC MS-63, Brilliant Uncirculated.

1745 1892-O MS-63, Brilliant Uncirculated. Full strike.

1746 1892-O MS-63, Brilliant Uncirculated. Above-average strike for the issue.

1747 1892-O MS-63, Brilliant Uncirculated. Typical strike.

1748 1892-O MS-63, Brilliant Uncirculated.

1749 Miscellaneous dollars: (1) 1893 AU-50, cleaned; (2) 1894-O EF-45, choice. Area on the reverse rim where it has been filed; (3) 1935-S EF-40. (Total: 3 pieces)

1750 **1893-S Key issue.** VF-20 with light gray toning.

BID BY MAIL!

If you cannot attend the sale in person, we invite you to bid by mail. Check through this catalogue carefully and determine which lots are of the greatest interest to you. If you strongly want a particular Lot, then a strong bid is indicated. However, we also recommend that you bid on many Lots which you might like "if the price is right." By bidding on 50 additional Lots this way, chances are good that you might buy 5 or 10 exceptional values. Every time a sale is ended, we receive calls and letters saying, in effect "I wish I had bid $ on that Lot, but now it is too late." Well, right NOW it isn't too late! Send us your bid sheet today!

1751 **1894 Proof-65**. Mostly brilliant with pale surface toning and dark bluish gold toning on the obverse at the peripheries. Very attractive—a premium coin!

1752 1895-O Scarce issue. EF-40. Pleasant for the grade.

1753 1895-S Good-4 with very light natural toning.

1754 **1896**-S MS-65, Brilliant Uncirculated.

1755 **1896**-S MS-65, Brilliant Uncirculated.

1756 **1896**-S MS-65, Brilliant Uncirculated.

1757 1897-S MS-65, Brilliant Uncirculated. Satiny.

1758 1897-S MS-63, Brilliant Uncirculated.

1759 1898-O MS-65, prooflike Brilliant Uncirculated. A common date which is scarce with these mirror surfaces.

1760 1898-S MS-63, Brilliant Uncirculated.

1761 1899-O Exceptional: MS-67, Brilliant Uncirculated. Frosted devices. Fully and deeply prooflike—and very scarce as such!

1762 1899-S MS-65, Brilliant Uncirculated.

1763 1899-S MS-65, Brilliant Uncirculated.

1764 1900-O/CC Overmintmark. MS-63, Brilliant Uncirculated.

1765 1900-O/CC Another. MS-63, Brilliant Uncirculated.

1766 1900-S First of a small group of attractive examples of this issue. MS-65, Brilliant Uncirculated.

1767 1900-S MS-65, Brilliant Uncirculated.

1768 1900-S MS-65, Brilliant Uncirculated.

1769 1900-S MS-65, Brilliant Uncirculated.

1770 1900-S MS-65, Brilliant Uncirculated.

1771 1900-S MS-63, Brilliant Uncirculated.

Considering the sale of your coin collection? Consider the advantages that a combined public and mail bid auction by Bowers and Ruddy Galleries, Inc. offers you:

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1772 **1901 Proof-63** with beautiful, deep blue toning. Splashes of other colors, too. Light slide marks (from an album) on Liberty's cheek. 813 Proofs struck. Popular and in great demand because select BU examples of this date are so elusive.

1773 **1902 Proof-63** and much like the preceding piece: light slide marks on cheek, and the color is a similar reddish blue. Pretty and worth a nice bid.

1774 1902-S MS-65, Brilliant Uncirculated.

1775 1902-S MS-65, Brilliant Uncirculated.

1776 1902-S MS-65, Brilliant Uncirculated.

1777 1902-S MS-65, Brilliant Uncirculated.

1778 1903-O MS-63, Brilliant Uncirculated.

1779 1904 MS-60, Brilliant Uncirculated. Smooth surfaces but for a few marks.

1780 Collector's trio: (1) 1921 Morgan. MS-63, BU; (2) 1921 Peace. MS-60, BU, full strike; (3) 1935 AU-50. (Total: 3 pieces)

1781 Dollar miscellany: (1) 1921 Morgan. AU-55, choice; (2-7) 1922 EF-40 to MS-60, BU; (8-11) 1922-D VF-20 to AU-50; (12-13) 1922-S AU-50 and polished VF-20; (14-16) 1923 AU-55, choice; (17-18) 1923-D AU-50; (19-20) 1923-S AU-50; (21-28) 1924 AU-55, choice; (29) 1924-S VF-20, rim nicks; (30-31) 1925 AU-55, choice; (32-33) 1926-D EF-45, choice; (34-35) 1926-S AU-50; (36) 1927 AU-50; (37-38) 1927-D VF-20; (39) 1927-S VF-20; (40) 1928-S VF-20; (41-42) 1934 EF-40; (43-45) 1934-D AU-50; (46) 1934-S VF-20; (47-50) 1935 AU-50; (51-52) 1935-S VF-20. Quite a trader's lot! (Total: 52 pieces)

1782 1921-D MS-65, Brilliant Uncirculated.

1783 1921-S MS-67, Brilliant Uncirculated.

1784 1921-S MS-65, Brilliant Uncirculated.

1785 1921 Peace. MS-63, Brilliant Uncirculated. Usual somewhat weak strike. Better than some, though.

1786 1921 Peace. MS-60, Brilliant Uncirculated. Decent strike, like the preceding.

1787 1921 Peace. MS-60, Brilliant Uncirculated. Similar to the preceding in strike.

1788 1921 Peace. MS-60, Brilliant Uncirculated. Slightly less well struck than the preceding.

1789 1921 Peace. AU-50 with light gray toning. Unusual in that it was struck twice: Liberty has a *doubled profile!*

1790 Miscellaneous Peace dollars: (1) 1921 AU-50, cleaned; (2) 1922 AU-55, choice; (3) 1922 AU-50, cleaned; (4-5) 1922-D EF-40, polished; (6-7) 1922-S EF-40; (8) 1923 MS-65, BU; (9-11) 1923 EF-40, one polished; (12) 1924 AU-50; (13) 1924-S EF-45, choice; (14) 1925 AU-55, choice; (15) 1925-S AU-50; (16) 1934-D MS-60, BU; (17) 1934-D VF-20, polished; (18) 1934-S VG-8. (Total: 18 pieces)

THANK YOU FOR YOUR PARTICIPATION!

1791 Mixed Peace dollars: 1922-D 1922-S, 1923 (3 pieces), 1923-D, 1925, 1925-S, 1926-D, 1926-S, 1927-S and 1928-S. All are MS-60, BU, except for the 1927-S which is AU-55, choice. (Total: 12 pieces)

1792 Group of 1924 dollars, MS-60 to MS-63, BU. (Total: 18 pieces)

1793 Dollars for the collector-trader: (1) 1924 MS-65, BU; (2-5) 1926 MS-65, BU; (6) 1926 MS-63, BU; (7) 1928-S AU-55, choice; (8) 1935 MS-63, BU. (Total: 8 pieces)

1794 1924-S MS-63, Brilliant Uncirculated.

1795 1924-S MS-63, Brilliant Uncirculated.

1796 1925 MS-65, Brilliant Uncirculated.

1797 1925 MS-65, Brilliant Uncirculated.

1798 1925-S MS-65, Brilliant Uncirculated.

1799 1925-S MS-63, Brilliant Uncirculated.

1800 1925-S MS-63, Brilliant Uncirculated.

1801 1925-S MS-63, Brilliant Uncirculated.

1802 1925-S MS-63, Brilliant Uncirculated.

1803 1925-S MS-60, Brilliant Uncirculated.

1804 1926 MS-67, Brilliant Uncirculated. Uncommonly fine!

1805 1926 MS-67, Brilliant Uncirculated. Another!

1806 1926 MS-67, Brilliant Uncirculated. Another unusual opportunity to buy this coin in a scarce grade.

1807 1926 MS-67, Brilliant Uncirculated. Unbelievably, another one for the connoisseur!

1808 1926 MS-67, Brilliant Uncirculated. Last one in this exalted grade!

1809 1926 MS-65, Brilliant Uncirculated.

1810 1926 MS-65, Brilliant Uncirculated.

1811 1926 MS-65, Brilliant Uncirculated.

1812 1926 MS-65, Brilliant Uncirculated.

1813 1926 MS-65, Brilliant Uncirculated.

1814 1926 MS-65, Brilliant Uncirculated.

1815 Investor's or dealer's group of 1926 dollars, all MS-65, BU. Nice lot! (Total: 5 pieces)

1816 Another identical lot of MS-65, BU, dollars dated 1926. (Total: 5 pieces)

1817 Collectible pair: (1) 1926 MS-63, BU; (2) 1927 AU-55, choice. (Total: 2 pieces)

1818 1927 MS-65, Brilliant Uncirculated. Scarcer date in a very desirable condition!

1819 1927 MS-63, Brilliant Uncirculated. Almost a 65.

1820 1927-D MS-60, Brilliant Uncirculated.

1821 1927-S MS-63, Brilliant Uncirculated. Almost a 65.

1822 1927-S MS-63, Brilliant Uncirculated.

1823 **1928 MS-65, Brilliant Uncirculated.** A most exceptionally fine coin, despite a couple of light bagmarks. One of the really scarce Peace dollars!

1824 1928 AU-50. A nice coin without defects.

1825 1928-S MS-63, Brilliant Uncirculated.

1826 1928-S MS-63, Brilliant Uncirculated.

1827 1928-S MS-63, Brilliant Uncirculated.

1828 1928-S MS-63, Brilliant Uncirculated.

1829 1928-S MS-63, Brilliant Uncirculated.

1830 1928-S MS-63, Brilliant Uncirculated.

1831 1934 MS-60, Brilliant Uncirculated.

1832 1934-D MS-65, Brilliant Uncirculated. An exceptionally pleasing example of this scarcer issue.

1833 1934-D MS-63, Brilliant Uncirculated.

1834 1935-S MS-63, Brilliant Uncirculated. A small area of discoloration (in the planchet) on the obverse.

1835 1935-S MS-63, lightly toned Uncirculated. A pretty coin which approaches the MS-65 classification.

1836 Silver investor's lot of 200 mixed Morgan and Peace dollars, with the grades ranging from VG-8 to MS-60, BU. Quite a few Uncirculateds, but many are well worn, too. (Total: 200 pieces)

U.S. Trade Dollars

1837 1874 Proof-60, somewhat dull and having more than the usual hairlines, but not unattractive overall because of its pale toning.

1838 1874-CC MS-60, Brilliant Uncirculated.

1839 1874-S MS-60, Brilliant Uncirculated.

1840 1875-S MS-60, Brilliant Uncirculated.

1841 1875-S MS-60, Brilliant Uncirculated.

1842 Chopmarked pair: (1) 1875-S EF-40; (2) 1878-S VF-20. At one time (the 1920s) these chopmarked pieces were avidly collected, and more highly valued than unmarked pieces. But times do change! (Total: 2 pieces)

1843 1876 MS-60, Brilliant Uncirculated. Sharply struck and *very* pleasant (nearly an MS-65)!

1844 Collector's pair: (1) 1876 AU-50; (2) 1877-S VF-20. (Total: 2 pieces)

1845 1876 Box dollar, made from a trade dollar. VF-30, choice, in overall appearance. Toned a dark gray.

1846 1876-S MS-63, Brilliant Uncirculated. Somewhat prooflike, and very well struck.

1847 1876-S MS-63, Brilliant Uncirculated. Pleasant—a good collector's grade, for you have most of the qualities of a better coin for a lot less money.

1848 1876-S MS-60, Brilliant Uncirculated. Quite decent—perhaps a bit conservatively graded.

1849 1876-S EF-45, choice, and still somewhat lustrous.

1850 1877-S MS-63, Brilliant Uncirculated. Most pleasant, with an excellent strike and frosted devices. Nearly a 65.

1851 1877-S MS-60, Brilliant Uncirculated.

1852 1877-S MS-60, Brilliant Uncirculated.

1853 1877-S AU-55, choice. Splashes of pale toning.

1854 1878-S AU-50. Splotchy gold and gray toning and cleaned at one time.

1855 1878-S VF-20 with old-time gray toning.

U.S. Gold Dollars

1856 1851 VF-30, choice.

1857 1852 AU-50. Old deep-yellow toning. Sharply struck.

1858 1852 EF-40 and lightly toned.

1859 1853-O AU-50, but has some light scratches on the obverse. Sharply struck and lightly toned—attractive overall. Historically interesting, too.

1860 Type collector's lot: (1) 1854 Type 1. VF-20; (2) 1854 Type 2. Scarce. Fine-12; (3) 1856 Type 3. EF-40, solder removed from the rim; (4) 1857 EF-40, bent. (Total: 4 pieces)

See Color Photo

1861 **1854 Type 2. AU-55, choice.** Quite an attractive example of this rare type—separated from mint state only by some friction in the fields.

1862 **1855 Type 2. AU-50.** Old, light yellow toning, producing an attractive appearance.

1863 **1855 Type 2. EF-40.** Some pin scratches and an edge nick. Scarce nonetheless.

1864 1856 Slanting 5. Type 3. EF-40.

1865 1857 Type 3. AU-55, choice. Old, light yellow toning, making for an attractive-looking coin!

1866 1874 AU-50.

1867 1882 Scarce date! MS-63, Brilliant Uncirculated. Would be an MS-67 but for a light staple scratch in the right-hand obverse field. Gorgeous light toning. Very pretty!

U.S. Quarter Eagles

1868 **1839-O** Classic head. Scarce issue! EF-40, and one of the best-looking circulated specimens we've seen in a long time. Well struck. Clear, unblemished surfaces. Old-time, light yellow toning. A few interesting diebreaks. Worth a bid commensurate with its quality.

1869 Pair of AU-50 quarter eagles: 1854 and 1904. Both are nice for the grade. Just right for the date collector! (Total: 2 pieces)

1870 1878 EF-45, choice. Light toning.

1871 1898 MS-63, Brilliant Uncirculated. Pretty.

1872 1902 MS-63, Brilliant Uncirculated. Another nice coin for the type or date collector.

1873 1905 MS-63, Brilliant Uncirculated. Attractively toned, but has some hairline scratches and a few tiny spots of discoloration. Nice looking, overall.

1874 1907 EF-40.

1875 1910 AU-55, choice. Pleasant light toning.

1876 1911 MS-63, Brilliant Uncirculated.

1877 1925-D AU-50.

U.S. $3 Gold

1878 **1857** AU-55, choice. Well struck for the issue. Lovely, light yellow toning. A real beauty, with just a little friction. Looks like an MS-63 at a glance. Worth a good bid!

A COLLECTOR'S ITEM

This sale catalogue will become a collector's item. It's a matter of fact that our past great sale catalogues have become collector's items, often selling for much more than our original price.

When you consign your coins to a Bowers and Ruddy Galleries, Inc. sale they will become part of a truly great catalogue—one which will be a lasting tribute to your consignment and your collecting endeavors.

U.S. Half Eagles

1879 **1839-C** EF-45, choice. A circulated coin of real quality! Quite well struck for the issue. Clear, unblemished surfaces. Old-time, deep-yellow toning, producing an appearance of special quality. Worth a high bid from the informed specialist in rare gold!

1880 Golden trio: (1) 1881 AU-55, choice; (2) 1885-S AU-50; (3) 1892 EF-40, solder on reverse (badly marked). (Total: 3 pieces)

1881 1883 EF-40.

1882 1909-D AU-50.

1883 Trio: (1) 1909-D AU-50; (2) 1909-D VF-20; (3) 1913 EF-45, choice. (Total: 3 pieces)

U.S. Eagles

1884 1892-O Scarce issue. AU-50. Lots of lustre!

1885 1893 MS-63, Brilliant Uncirculated.

1886 Date pair: (1) 1894 EF-40; (2) 1898 AU-50. (Total: 2 pieces)

1887 1907 Indian head. No motto. No periods. AU-50.

1888 1932 MS-65, Brilliant Uncirculated.

U.S. Double Eagles

1889 **1892-CC** AU-55, choice. Very lustrous. Quite a good strike (often weak on the eagle's neck). Attractive light yellow toning.

1890 Golden trio, all EF-40: 1898-S, 1899, and 1900. Attractive coins. Lots of gold for the goldbug! (Total: 3 pieces)

1891 1903 MS-65, Brilliant Uncirculated. Sharp strike.

Lovely High-Relief MCMVII Twenty

See Color Photo

1892 **MCMVII (1907) High relief. Wire edge.** A quality coin retrieved from an old-time collection, displaying light yellow toning. **MS-60, Brilliant Uncirculated.** Very satisfying in its overall appearance!

1893 1907 Saint-Gaudens. No motto. Scarcer date among the early issues of this type. MS-63, Brilliant Uncirculated.

1894 1913-S Another scarce issue. AU-55, choice.

1895 1928 MS-65, Brilliant Uncirculated.

U.S. Commemorative Coins

Commemorative Silver

1896 1893 Isabella quarter. MS-63, Brilliant Uncirculated. A pleasing example of our only commemorative coin of this denomination.

1897 1893 Isabella quarter. MS-63, Uncirculated, with beautiful iridescent toning: gold, red, blue, and green. Silvery in the centers, with the toning on the peripheries.

1898 1893 Isabella quarter. MS-60, Brilliant Uncirculated.

1899 1893 Isabella quarter. Another MS-60, BU.

1900 1893 Isabella quarter. MS-60, BU—another.

1901 1893 Isabella quarter. MS-60, BU. Last one in this grade. Very pleasant, really.

1902 1893 Isabella quarter. MS-60, BU, cleaned.

1903 1893 Isabella quarter. AU-55, choice. A very attractive coin with natural, old-time grayish brown toning.

1904 1893 Isabella quarter. EF-40.

1905 1893 Isabella quarter. EF-40 with gray toning.

1906 Collector's lot of miscellaneous commemorative silver coins: (1) 1893 Isabella quarter. EF-40; (2) 1892 Columbian 50c (the rest are all half dollars). EF-40; (3) 1893 Columbian. VF-20; (4) 1922 Grant. Fine-12; (5) 1925 Lexington. AU-50; (6) 1920 Maine. AU-50; (7) 1923-S Monroe. EF-40; (8) 1926-S Oregon. AU-50; (9) 1920 Pilgrim. VF-20; (10) 1935-S San Diego. MS-63, BU; (11) 1926 Sesquicentennial. EF-40, polished; (12) 1925 Stone Mountain. MS-63, BU; (13) 1946 BTW. AU-50; (14) 1951 BTW. EF-40, polished; (15-17) 1951-PDS Washington-Carver set. MS-63, BU; (18) 1952 W-C. AU-50. (Total: 18 pieces)

1907 1900 Lafayette dollar. The only silver dollar that was struck strictly to be a commemorative piece. MS-63, Brilliant Uncirculated. Seldom found in a better grade.

1908 1900 Lafayette dollar. Another MS-63, BU.

1909 1900 Lafayette dollar. AU-55, choice.

1910 1900 Lafayette dollar. AU-55, choice.

1911 1900 Lafayette dollar. AU-50.

1912 1900 Lafayette dollar. AU-50.

1913 1900 Lafayette dollar. AU-50 with attractive medium gray toning. Quite impressive with this color.

1914 1900 Lafayette dollar. AU-50, cleaned.

1915 1900 Lafayette dollar. EF-45, choice. Deep brownish gray toning. Most handsome for the grade.

1916 1900 Lafayette dollar. EF-40.

1917 1900 Lafayette dollar. EF-40 but is polished and has initials pin-scratched into the fields of both sides.

1918 1921 Alabama 2x2. MS-63, Brilliant Uncirculated.

1919 1921 Alabama 2x2. MS-63, Brilliant Uncirculated.

1920 1921 Alabama 2x2. MS-63, Brilliant Uncirculated.

1921 1921 Alabama 2x2. MS-60, Brilliant Uncirculated.

1922 1921 Alabama 2x2. AU-55, choice.

1923 1921 Alabama 2x2. EF-40.

1924 1921 Alabama half dollar. MS-63, Brilliant Uncirculated.

1925 1921 Alabama. MS-60, Brilliant Uncirculated.

1926 Quintet of halves: (1) 1921 Alabama. AU-55, choice; (2) 1936 Bridgeport. MS-63, BU; (3) 1893 Columbian. MS-60, BU; (4) 1924 Huguenot. MS-63, BU; (5) 1925 Stone Mountain. MS-63, BU. (Total: 5 pieces)

1927 1936 Albany. MS-67, Brilliant Uncirculated.

1928 1936 Albany. MS-65, Brilliant Uncirculated.

1929 1936 Albany. MS-65, Brilliant Uncirculated.

1930 1936 Albany. MS-63, Brilliant Uncirculated.

1931 1936 Albany. MS-63, Brilliant Uncirculated.

1932 1936 Albany. MS-63, Brilliant Uncirculated.

1933 1936 Albany. MS-63, BU, but obverse lightly scratched (otherwise higher in grade).

1934 1936 Albany. AU-50.

1935 1937 Antietam. MS-65, Brilliant Uncirculated.

1936 1937 Antietam. MS-65, Brilliant Uncirculated.

1937 1937 Antietam. MS-65, Brilliant Uncirculated.

1938 1937 Antietam. MS-63, Brilliant Uncirculated.

1939 1937 Antietam. MS-60, Brilliant Uncirculated.

1940 1935-PDS Arkansas set. The P and S are MS-63, BU. The D is a cleaned MS-60, BU. (Total: 3 pieces)

1941 Various Uncirculated halves: (1) 1935 Arkansas. MS-63, BU; (2) 1936 Cleveland. MS-60, BU; (3) 1925 Lexington. MS-65, BU; (4) 1923-S Monroe. MS-60, BU; (5) 1936-D San Diego. MS-63, BU. (Total: 5 pieces)

1942 Miscellaneous halves, all MS-60, BU: 1935 Arkansas, 1936-S Bay Bridge, 1936 Long Island, 1920 Pilgrim, and 1925 Stone Mountain. (Total: 5 pieces)

1943 1937-PDS Arkansas set. MS-63, Brilliant Uncirculated. (Total: 3 pieces)

1944 1939-PDS Arkansas set. MS-63, Brilliant Uncirculated. (Total: 3 pieces)

1945 Various commemorative halves: (1) 1936-S Bay Bridge. MS-67, BU; (2-3) 1936 Cleveland. MS-63, BU; (4-6) 1925 Lexington. AU-50; (7) 1923-S Monroe. EF-40; (8-9) 1935-S San Diego. MS-65, BU; (10-12) 1946-PDS BTW set. MS-65, toned Uncirculated; (13-17) 1951 BTW. MS-65, BU. Lots of duplicates for trading or selling. (Total: 17 pieces)

1946 Halves for the collector: (1) 1936-S Bay Bridge. MS-65, BU; (2) 1946 Iowa. MS-65, BU; (3) 1920 Pilgrim. MS-60, BU, cleaned; (4) 1935-S San Diego. MS-65, BU; (5) 1926 Sesquicentennial. MS-60, BU, cleaned. (Total: 5 pieces)

1947 Quintet of halves: (1) 1936-S Bay Bridge. MS-65, BU; (2) 1946 Iowa. MS-65, BU; (3) 1920 Pilgrim. MS-60, BU, cleaned; (4) 1935-S San Diego. MS-63, BU; (5) 1926 Sesquicentennial. MS-63, BU. (Total: 5 pieces)

Thinking of selling? Request our "How to Sell Your Coins for the Best Price" booklet. It's free for the asking.

1948 Another quintet: (1) 1936-S Bay Bridge. MS-65, BU; (2) 1920 Pilgrim. MS-60, BU; (3) 1936 Robinson. MS-63, BU; (4) 1935-S San Diego. MS-65, BU; (5) 1936 Wisconsin. MS-67, BU. (Total: 5 pieces)

1949 Trio of MS-65, BU, halves: 1936-S Bay Bridge, 1937 Roanoke, and 1936 Robinson. (Total: 3 pieces)

1950 1936-S Bay Bridge. MS-63, Brilliant Uncirculated.

1951 1936-S Bay Bridge. MS-60, BU, cleaned.

1952 1934 Boone. MS-65, Brilliant Uncirculated.

1953 1934 Boone. MS-65, Brilliant Uncirculated.

1954 Trader's or dealer's lot of miscellaneous halves: (1) 1934 Boone. MS-60, BU; (2-6) 1892 Columbian. Fine-12 to AU-50; (7-17) 1893 Columbian. Fine-12 to AU-50; (18) 1924 Huguenot. MS-63, BU; (19) 1920 Maine. AU-50; (20) 1923-S Monroe. Fine-12, polished; (21) 1915-S Panama-Pacific. VF-20; (22) 1920 Pilgrim. AU-50; (23) 1926 Sesquicentennial. EF-40, polished; (24-27) 1925 Stone Mountain. AU-50; (28) 1934 Texas. MS-65, BU. (Total: 28 pieces)

1955 1935-PDS Boone set. MS-65, BU, splashes of light toning. (Total: 3 pieces)

1956 Commemorative miscellany: (1) 1935 Boone. MS-60, BU, cleaned; (2) 1925-S California. MS-65, BU; (3) 1893 Columbian. MS-63, BU; (4) 1934 Maryland. MS-63, BU; (5) 1925 Stone Mountain. MS-65, BU. (Total: 5 pieces)

1957 1935 Boone. Small 1934. MS-67, Brilliant Uncirculated.

1958 1936-D Boone. MS-67, Brilliant Uncirculated.

1959 1936-PDS Boone set. MS-63, BU. (Total: 3 pieces)

1960 Trader's or hoarder's lot of 1937 Boones. MS-65, BU. (Total: 5 pieces)

1961 Miscellaneous halves: (1) 1937 Boone. MS-60, BU, cleaned; (2) 1936 Cleveland. MS-60, BU; (3) 1918 Lincoln. MS-60, BU, cleaned; (4) 1936 Long Island. AU-50, cleaned; (5) 1923-S Monroe. AU-50, cleaned; (6) 1926 Oregon. MS-60, BU, cleaned; (7) 1920 Pilgrim. EF-40, cleaned; (8) 1926 Sesquicentennial. AU-50; (9) 1925 Stone Mountain. MS-60, BU. (Total: 9 pieces)

1962 1936 Bridgeports in the original blue issue box. MS-67, lightly toned Uncirculated. (Total: 3 pieces)

1963 1936 Bridgeport. MS-65, Brilliant Uncirculated.

1964 1936 Bridgeport. MS-65, Brilliant Uncirculated.

1965 Miscellaneous halves in nice conditions: (1) 1936 Bridgeport. MS-65, BU; (2) 1918 Lincoln. MS-60, BU, cleaned; (3) 1926 Sesquicentennial. MS-63, BU; (4) 1925 Stone Mountain. MS-63, BU; (5) 1934 Texas. MS-67, BU. (Total: 5 pieces)

1966 1936 Bridgeport. MS-63, Brilliant Uncirculated.

1967 1936 Bridgeport. MS-60, Brilliant Uncirculated.

1968 Quintet: (1) 1925-S California. MS-63, BU; (2) 1936 Cleveland. MS-65, BU; (3) 1893 Columbian. MS-60, prooflike BU; (4) 1936 Delaware. MS-60, BU; (5) 1927 Vermont. AU-50, cleaned. (Total: 5 pieces)

1969 1936-PDS Cincinnati set. MS-65, BU. (Total: 3 pieces)

THE BEST DECISION!

Thinking of selling? You want the way which will earn you the highest cash price with the least amount of fuss and bother. In other words, you want Bowers and Ruddy Galleries. Thinking of selling? Your telephone call or letter will bring our immediate response.

1970 1936 Cincinnati. MS-63, Brilliant Uncirculated.

1971 1936 Cincinnati. MS-60, Brilliant Uncirculated.

1972 1936-D Cincinnati. MS-60, Brilliant Uncirculated.

1973 1936-S Cincinnati. MS-60, BU, polished.

1974 Another quintet: (1) 1936 Cleveland. MS-63, BU; (2) 1946 Iowa. MS-65, BU; (3) 1926 Sesquicentennial. MS-60, BU; (4) 1925 Stone Mountain. MS-65, BU; (5) 1936 York. MS-67, BU. (Total: 5 pieces)

1975 1936 Cleveland. MS-60, BU, cleaned.

1976 1936 Cleveland. AU-55, choice.

1977 1936-PDS Columbia, S. C., set in original issue card. MS-67, lightly toned Uncirculated. (Total: 3 pieces)

1978 Another 1936-PDS Columbia set in original issue card. Also MS-67, lightly toned Uncirculated. (Total: 3 pieces)

1979 1936-PDS Columbia set. MS-67, BU. (Total: 3 pieces)

1980 1936-PDS Columbia set. MS-63, BU. (Total: 3 pieces)

1981 1936 Columbia. MS-65, Uncirculated, with mottled golden toning.

1982 1936-D Columbia. MS-63, lightly toned Uncirculated.

1983 1936-S Columbia. MS-67, Brilliant Uncirculated.

1984 1892 Columbian Exposition. MS-67, prooflike Brilliant Uncirculated. Particularly pleasing with its mirror surface.

1985 1892 Columbian Exposition. MS-67, Brilliant Uncirculated.

1986 1892 Columbian Exposition. Another MS-67, BU.

1987 1892 Columbian Exposition. In original leather pouch made for the Allegheny National Bank of Pittsburgh, Pa. MS-65, Uncirculated, with lovely golden lilac toning. One in a million!

1988 Group of Columbians: (1) 1892 AU-55, choice; (2) 1892 EF-40; (3) 1893 MS-65, BU; (4) 1893 AU-55, choice. (Total: 4 pieces)

1989 Trader's or dealer's lot: (1) 1892 Columbian. VF-20; (2-8) 1893 Columbian. VF-20; (9-11) 1936 Long Island. MS-65, BU. (Total: 11 pieces)

1990 6 pieces 1892 and 16 pieces 1893 Columbian half dollars ranging in grade from Fine-12 to AU-50. (Total: 22 pieces)

1991 1893 Columbian Exposition. MS-65, Brilliant Uncirculated.

1992 Quintet: (1) 1893 Columbian. AU-55, choice; (2) 1936 Gettysburg. MS-63, BU; (3) 1924 Huguenot. MS-60, BU, cleaned; (4) 1934 Maryland. MS-63, BU; (5) 1925 Stone Mountain. MS-60, BU. (Total: 5 pieces)

1993 1935 Connecticut. MS-63, Brilliant Uncirculated.

1994 1935 Connecticut. AU-55, choice. Lightly toned.

1995 1936 Delaware. MS-63, Brilliant Uncirculated.

1996 1936 Elgin. MS-65, Brilliant Uncirculated.

1997 1936 Elgin. MS-65, Brilliant Uncirculated.

1998 1936 Elgin. MS-65, Brilliant Uncirculated.

1999 1936 Elgin. MS-65, Brilliant Uncirculated.

2000 1936 Elgin. MS-63, Brilliant Uncirculated.

2001 1936 Elgin. MS-63, Brilliant Uncirculated.

2002 1936 Elgin. MS-60, Brilliant Uncirculated.

2003 1936 Elgin. MS-60, Brilliant Uncirculated.

2004 1936 Elgin. MS-60, Brilliant Uncirculated.

2005 1936 Gettysburg. MS-65, Brilliant Uncirculated.

2006 1936 Gettysburg. MS-65, Brilliant Uncirculated.

2007 1936 Gettysburg. MS-65, Brilliant Uncirculated.

2008 1936 Gettysburg. MS-65, Brilliant Uncirculated.

2009 1936 Gettysburg. MS-65, Brilliant Uncirculated.

2010 1936 Gettysburg. MS-65, Brilliant Uncirculated.

2011 1936 Gettysburg. MS-63, Brilliant Uncirculated.

2012 1922 Grant. No star. MS-65, Brilliant Uncirculated.

2013 1922 Grant. No star. MS-63, Brilliant Uncirculated.

2014 1922 Grant. No star. AU-55, choice.

2015 Pair: (1) 1922 Grant. No star. AU-55, choice; (2) 1934 Maryland. MS-63, BU. (Total: 2 pieces)

2016 1922 Grant with star. AU-55, choice.

2017 1922 Grant with star. AU-50.

2018 1922 Grant with star. EF-40, scratches.

2019 **1928 Hawaiian. MS-60, Brilliant Uncirculated.** One of the most wanted of all commemoratives.

2020 **1935 Hudson. MS-63, BU.** One of the more humorous designs in the commemorative series. Old King Neptune is riding backwards on the back of a whale!

2021 **1935 Hudson. MS-63, BU.** A second attractive example of this low mintage commemorative.

2022 1924 Huguenot. MS-63, BU.

2023 1924 Huguenot. MS-63, BU.

2024 1924 Huguenot. AU-50, but polished.

2025 1946 Iowa. MS-69, BU. Near perfection!

2026 1946 Iowa. MS-63, BU.

2027 1925 Lexington. MS-63, BU.

2028 1925 Lexington. AU-55, choice.

2029 1918 Lincoln. Two pieces. One is MS-65, BU and one AU-55, choice. (Total: 2 pieces)

2030 1918 Lincoln. MS-63, BU.

2031 1918 Lincoln. MS-63, BU.

2032 1918 Lincoln. AU-55, choice.

2033 1936 Long Island. Pair in MS-65, BU grade. (Total: 2 pieces)

2034 1936 Long Island. Five pieces housed in original envelope of issue. All grade MS-65, BU. A popular item. (Total: 5 pieces)

2035 1936 Long Island. MS-60, BU though lightly cleaned.

2036 1936 Lynchburg. MS-67, BU. A beauty!

2037 1936 Lynchburg. MS-67, BU. Another fine example of this lower-mintage issue.

2038 1936 Lynchburg. MS-67, BU.

2039 1936 Lynchburg. MS-67, BU.

2040 1936 Lynchburg. MS-67, BU.

2041 1936 Lynchburg. MS-65, Brilliant Uncirculated.

2042 1936 Lynchburg. MS-65, Brilliant Uncirculated.

2043 1936 Lynchburg. MS-65, Brilliant Uncirculated.

2044 1936 Lynchburg. MS-65, Brilliant Uncirculated.

2045 1936 Lynchburg. MS-63, Brilliant Uncirculated.

2046 1936 Lynchburg. MS-63, Brilliant Uncirculated.

2047 1936 Lynchburg. MS-63, Brilliant Uncirculated.

2048 1920 Maine. MS-63, Brilliant Uncirculated.

2049 1920 Maine. MS-60, Brilliant Uncirculated.

2050 1934 Maryland. MS-63, Brilliant Uncirculated.

2051 1934 Maryland. MS-63, Brilliant Uncirculated.

2052 1934 Maryland. MS-63, Brilliant Uncirculated.

2053 1934 Maryland. MS-63, Brilliant Uncirculated.

2054 1921 Missouri. MS-63, Brilliant Uncirculated.

2055 1921 Missouri. MS-63, BU.

2056 1921 Missouri. MS-60, Brilliant Uncirculated.

2057 1921 Missouri. EF-40, cleaned.

2058 1921 Missouri. 2x4. MS-63, Brilliant Uncirculated.

2059 1921 Missouri. 2x4. AU-55, choice.

2060 1921 Missouri. 2x4. AU-50.

2061 1923-S Monroe. MS-65, Brilliant Uncirculated.

2062 1923-S Monroe. MS-63, Brilliant Uncirculated.

2063 1923-S Monroe. MS-60, Brilliant Uncirculated.

2064 1938 New Rochelle. MS-67, Brilliant Uncirculated.

2065 1938 New Rochelle. MS-67, Brilliant Uncirculated.

2066 1938 New Rochelle. MS-63, Brilliant Uncirculated.

2067 1938 New Rochelle. MS-63, Brilliant Uncirculated.

2068 1938 New Rochelle. MS-63, Brilliant Uncirculated.

2069 1938 New Rochelle. MS-63, Brilliant Uncirculated.

2070 1938 New Rochelle. MS-63, Brilliant Uncirculated.

2071 1938 New Rochelle. MS-60, BU, cleaned.

2072 1936 Norfolk. MS-67, Brilliant Uncirculated.

2073 1936 Norfolk. MS-67, Brilliant Uncirculated. Take advantage of the fabulous commemoratives in this sale—there are a lot of extremely nice MS-67 pieces!

2074 1936 Norfolk. MS-67, Brilliant Uncirculated.

2075 1936 Norfolk. MS-67, Brilliant Uncirculated.

2076 1936 Norfolk. MS-67, Brilliant Uncirculated.

2077 1936 Norfolk. MS-67, Brilliant Uncirculated.

2078 1936 Norfolk. MS-67, Brilliant Uncirculated.

2079 1936 Norfolk. MS-65, Brilliant Uncirculated.

2080 1936 Norfolk. MS-60, BU, cleaned.

2081 1926 Oregon. MS-67, Brilliant Uncirculated.

2082 Attractive quartet: (1) 1926-S Oregon. MS-63, BU; (2) 1934 Texas. MS-65, BU; (3) 1946 BTW. MS-63, BU; (4) 1946-D BTW. MS-63, BU. (Total: 4 pieces)

2083 Oregons: (1-2) 1926-S AU-55, choice; (3) 1936 MS-65, BU; (4-5) 1937-D MS-65, BU. (Total: 5 pieces)

2084 1928 Oregon. MS-65, Brilliant Uncirculated.

2085 1936 Oregon. MS-67, Brilliant Uncirculated.

2086 1936 Oregon. MS-67, Brilliant Uncirculated.

2087 1936-S Oregon. MS-67, Brilliant Uncirculated.

2088 1937-D Oregon. MS-67, Brilliant Uncirculated.

2089 1937-D Oregon. MS-65, Brilliant Uncirculated.

PLAN TO ATTEND THE SALE!

2090 1937-D Oregon. MS-65, Brilliant Uncirculated.

2091 1938-PDS Oregon set in original holder. MS-67, Brilliant Uncirculated. (Total: 3 pieces)

2092 1938-PDS Oregon set. MS-67, Brilliant Uncirculated. (Total: 3 pieces)

2093 1938-PDS Oregon set. MS-67, Brilliant Uncirculated. (Total: 3 pieces)

2094 1939-PDS Oregon set. MS-67, Brilliant Uncirculated. (Total: 3 pieces)

2095 1920 Pilgrim. MS-60, Brilliant Uncirculated.

2096 1920 Pilgrim. AU-50.

2097 1921 Pilgrim. MS-60, Brilliant Uncirculated.

2098 1937 Roanoke. MS-67, Brilliant Uncirculated.

2099 1937 Roanoke. MS-67, Brilliant Uncirculated.

2100 1937 Roanoke. MS-67, Brilliant Uncirculated.

2101 1937 Roanoke. MS-67, Brilliant Uncirculated.

2102 1937 Roanoke. MS-65, Brilliant Uncirculated.

2103 1937 Roanoke. MS-63, Brilliant Uncirculated.

2104 1936 Robinson. MS-65, Brilliant Uncirculated.

2105 Pair of MS-65, BU, 1936 Robinsons. (Total: 2 pieces)

2106 1936 Robinson. MS-63, Brilliant Uncirculated.

2107 1936 Robinson. MS-60, BU, marks on face.

2108 1935-S San Diego. MS-65, Brilliant Uncirculated.

2109 1935-S San Diego. MS-65, Brilliant Uncirculated.

2110 1935-S San Diego. MS-63, Brilliant Uncirculated.

2111 1926 Sesquicentennial. MS-60, Brilliant Uncirculated.

2112 1935 Spanish Trail. MS-65, Brilliant Uncirculated.

2113 1935 Spanish Trail. MS-65, Brilliant Uncirculated.

2114 1935 Spanish Trail. MS-63, Brilliant Uncirculated.

2115 1935 Spanish Trail. MS-63, BU, edge defect.

2116 1935 Spanish Trail. AU-55, choice.

2117 1925 Stone Mountain. MS-67, Brilliant Uncirculated.

2118 Group of 1925 Stone Mountains: two are MS-65, BU; one is MS-63, BU; two are AU-55, choice. (Total: 5 pieces)

2119 1934 Texas. MS-67, Brilliant Uncirculated.

2120 1934 Texas. MS-67, Brilliant Uncirculated.

2121 1934 Texas. MS-65, Brilliant Uncirculated.

2122 Quartet of 1934 Texas halves, all MS-65, BU. (Total: 4 pieces)

2123 1935-PDS Texas set. MS-67, Brilliant Uncirculated. (Total: 3 pieces)

2124 1935-PDS Texas set. MS-67, Brilliant Uncirculated. (Total: 3 pieces)

2125 1935-PDS Texas set. MS-63, Brilliant Uncirculated. (Total: 3 pieces)

2126 1935-D and S Texas halves. MS-65, BU. (Total: 2 pieces)

2127 1936-PDS Texas set. MS-67, Brilliant Uncirculated. (Total: 3 pieces)

2128 1936-PDS Texas set. MS-67, Brilliant Uncirculated. (Total: 3 pieces)

2129 1936-PDS Texas set. MS-65, Brilliant Uncirculated. (Total: 3 pieces)

2130 1936-PDS Texas set. MS-65, Brilliant Uncirculated. (Total: 3 pieces)

2131 1937-PDS Texas set. MS-67, Brilliant Uncirculated. (Total: 3 pieces)

2132 1937-PDS Texas set. MS-67, Brilliant Uncirculated. (Total: 3 pieces)

2133 1937-PDS Texas set. MS-65, Brilliant Uncirculated. (Total: 3 pieces)

2134 1937-PDS Texas set. MS-63, Brilliant Uncirculated. (Total: 3 pieces)

2135 1937-PDS Texas set. MS-60 to MS-65, BU. (Total: 3 pieces)

2136 1938-PDS Texas set. MS-67, Brilliant Uncirculated. (Total: 3 pieces)

2137 1938-PDS Texas set. MS-67, Brilliant Uncirculated. (Total: 3 pieces)

2138 1938-PDS Texas set. MS-60, Brilliant Uncirculated. (Total: 3 pieces)

2139 1925 Vancouver. MS-65, Brilliant Uncirculated.

2140 1925 Vancouver. MS-60, BU, cleaned.

2141 1925 Vancouver. AU-55, choice, cleaned.

2142 1946-PDS Booker T. Washington set. MS-65, Uncirculated, all with identical rainbow toning! (Total: 3 pieces)

2143 1950-PDS BTW set. MS-63, BU. (Total: 3 pieces)

2144 Roll of 19 1952s and 1 1953-S Washington-Carver halves all averaging MS-63, BU.(Total: 20 pieces)

2145 1954-PDS Washington-Carver set. MS-63, Brilliant Uncirculated. (Total: 3 pieces)

2146 1936 Wisconsin. MS-69, Brilliant Uncirculated.

2147 1936 Wisconsin. MS-67, Brilliant Uncirculated.

2148 1936 Wisconsin. MS-67, Brilliant Uncirculated.

2149 1936 Wisconsin. MS-65, Brilliant Uncirculated.

2150 1936 Wisconsin. MS-60, BU. Once cleaned.

2151 1936 York. MS-67. BU.

2152 1936 York. MS-67, BU.

2153 1936 York. MS-65, BU.

THANK YOU FOR YOUR PARTICIPATION!

2154 1936 York. MS-65, BU.

2155 1936 York. MS-65, BU.

2156 1936 York. MS-60, BU cleaned.

2157 1925 Norse American. Thin planchet. MS-65, BU.

2158 1925 Norse American. Thick planchet. MS-63, BU.

Commemorative Gold

2159 1922 Grant without star $1. MS-63, BU.

2160 1922 Grant with star $1. MS-63, BU.

2161 1905 Lewis and Clark $1. MS-60, BU. A few hairlines.

Note: Lewis and Clark commemorative gold dollars are the rarest of the dollar commemoratives. Nearly all were sold to the general public (non-collectors) who did not appreciate the importance of preserving them. Thus, today, most are seen in AU or lower grades, or with numerous handling marks and abrasions.

2162 1905 Lewis and Clark $1. AU-55, choice.

2163 1903 Louisiana Purchase $1. McKinley. EF-40, though once used as a button (solder has been removed from the center of the reverse).

2164 1916 McKinley $1. MS-69, BU. As fine as the day it was struck—and handled very, very carefully during the intervening sixty-two years! Worthy of inclusion in the finest collection.

2165 1916 McKinley $1. AU-55, choice.

2166 1917 McKinley $1. MS-63, BU.

2167 1917 McKinley $1. MS-63, BU.

2168 1915-S Pan-Pacific $1. AU-55, choice.

2169 1915-S Pan-Pacific $1. AU-55, choice.

2170 1915-S Pan-Pacific $1. AU-55, choice.

2171 1915-S Pan-Pacific $1. AU-50.

Glittering Pan-Pacific $2.50 Gold

See Color Photo

2172 **1915-S Pan-Pacific $2.50. MS-65, BU.** A glittering gold piece that should find a welcome home in an appreciative collector's set!

2173 1915-S Pan-Pacific $2.50. MS-60, BU.

2174 1915-S Pan-Pacific $2.50. MS-60, BU.

2175 1915-S Pan-Pacific $2.50. MS-60, BU.

2176 1915-S Pan-Pacific $2.50. EF-40, polished.

2177 1926 Sesquicentennial $2.50. MS-65, BU.

2178 1926 Sesquicentennial $2.50. MS-65, BU with some orange toned areas.

2179 1926 Sesquicentennial $2.50. MS-63, BU.

2180 1926 Sesquicentennial $2.50. AU-50.

U.S. Territorial Gold Coins

2181 Undated (1853) California Liberty head 25c. Round. L-3E. MS-63, Brilliant Uncirculated.

2182 Undated California Liberty head 25c. Round. Lee-3F. MS-60, Brilliant Uncirculated.

2183 Partially dated (18--) California Liberty head 25c. Round. AU-50.

2184 1856 California Liberty head 25c. Round. Lee-15A. MS-63, Brilliant Uncirculated.

2185 1859 California Liberty head 25c. Octagonal. Lee-12A. AU-50, bent.

2186 1866 California Liberty head 25c. Round. Prooflike AU-50.

2187 1868 California Liberty head 25c. Round. Lee-27A. MS-65, Brilliant Uncirculated.

2188 1870 California Liberty head 25c. Octagonal. Lee-33I. AU-55, choice.

2189 1871 California Liberty head 25c. Round. Lee-35C. AU-55, choice.

2190 1871 California Liberty head 25c. Round. Lee-35C. AU-55, choice.

2191 1871 California Liberty head 25c. Round. Lee-37A. EF-40, some irregularity.

2192 1852 California Liberty head 50c. Round. Lee-2B. AU-50.

2193 1856 California Liberty head 50c. Round. Lee-18A. VF-20.

2194 1859 California Liberty head 50c. Octagonal. Lee-10A. AU-50.

2195 1871 California Liberty head 50c. Round. Not in Lee. MS-65, Brilliant Uncirculated.

2196 1874 California Indian head 50c. Octagonal. Lee-45A. MS-63, Brilliant Uncirculated.

2197 1853 California Liberty head $1. Octagonal. Lee-4B. AU-50.

2198 1854 California Liberty head $1. Octagonal. Lee-7A. EF-40.

2199 1904 Louisiana 25c. AU-55, choice.

2200 1904 Louisiana 50c. MS-60, Brilliant Uncirculated.

Coins of Hawaii

2201 Hawaiian trio: (1-2) 1883 10c. Fine-12, one with signs of a mount removal; (3) 1883 50c. VF-20, polished. (Total: 3 pieces)

2202 1883 25c. MS-63, Brilliant Uncirculated.

2203 1883 25c. MS-63, Brilliant Uncirculated.

2204 1883 25c. MS-63, Brilliant Uncirculated.

2205 1883 25c. AU-50, lightly polished but still attractive.

2206 Final Hawaiian lot: (1) 1883 25c. VF-20, remnants of rim mounts; (2) 1883 50c. VF-20. (Total: 2 pieces)

U.S. Pattern Coins

2207 **1859 Pattern 1c. J-228.** *1859 transitional issue.* Obverse of 1859, reverse of 1860 with oak wreath and shield (regular-issue 1859 cents have a laurel wreath reverse). Considered by such prominent numismatists as John J. Ford Jr., Don Taxay, and the late Wayte Raymond, among others, to be worthy of listing among regular issues. Considering that nearly all known specimens are business strikes, there may be some logic to this. The presently offered specimen grades MS-63, Brilliant Uncirculated.

2208 **1859 Pattern 1c. J-228.** Another nearly identical example: MS-63, Brilliant Uncirculated.

2209 **1859 Pattern 1c. J-228.** MS-60, Brilliant Uncirculated.

2210 **1885 Pattern 1c. J-1740.** An unusual piece struck in silver. Plain edge. VF-30, choice. An odd grade, indicating that this coin must have circulated as a dime!

2211 **1850 Pattern 3c. J-125.** A lovely design showing a Liberty cap on one side, and a curled wavelike wreath circling the denomination on the other. Proof-60 with attractive gray toning.

2212 **1868 Pattern 3c. J-615.** Struck in nickel alloy. Resembles the regular issue, but in a larger, more dramatic format. Proof-63, Brilliant.

2213 **1868 Pattern 3c. J-615.** Another example for your bidding pleasure. Brilliant Proof-60.

2214 **1868 Pattern 3c. J-618.** Plain edge. Another interesting variation on the regular design. Brilliant Proof-63 and surely of significance to the specialist in this area.

2215 **1868 Pattern 3c. J-618.** Another specimen of the same design. Brilliant Proof-60.

2216 **1866 Pattern 5c. J-524.** The double-headed Washington piece. Copper plated. Proof-63 with mellow golden brown toning (mostly brown).

2217 **1867 Pattern 5c. J-570.** Obverse with the large Liberty head, as inspired by the contemporary design on the 3c nickel coin. Reverse with denomination within wreath. Dr. Judd reports that just 50 were struck! Few of the pieces known today approach this specimen in condition. Brilliant Proof-63. An opportunity for the pattern specialist!

2218 **1868 Pattern 5c. J-633.** An interesting variation on a common design theme—this one with the motto IN GOD WE TRUST on the reverse. Brilliant Proof-63.

2219 **1871 Pattern 5c. J-1051.** An experimental piece showing the familiar Liberty head found on regular-issue 3c nickel coins. Proof-60, the toning very mottled. Silver-plated, probably at the mint.

2220 **1871 Pattern 5c. J-1051.** Another example of this same design. Proof-60. Almost identical to the preceding piece, and silver-plated as well.

2221 **1881 Pattern 5c. J-1673.** Struck in aluminum, a rare metal at the time this piece was minted. The obverse features the familiar Barber Liberty head later used on nickels of 1883 to 1912, but the legend (in large letters) appears on the obverse instead of the reverse. Proof-60, brilliant. Merest hint of corrosion on the edge, so far above average for a coin in this metal.

2222 **1883 Pattern 5c. J-1712.** Obverse featuring the Liberty head created by Barber; reverse showing details of fineness. Brilliant Proof-63. Quite pretty!

2223 **1869 Pattern 10c. J-702.** Struck in silver with a reeded edge. Popular design. Brilliant Proof-60.

2224 **1869 Pattern 10c. J-708.** Another variation on this attractive design. Brilliant Proof-63 with light golden gray toning. A nice example of this Judd number.

2225 **1871 Pattern 10c. J-1087.** Struck in copper with a reeded edge. A *must* for the advanced collector of seated Liberty coins! Proof-63 with gorgeous, deep reddish lilac toning. Very desirable.

2226 **1874 Pattern 20c. J-1355.** Struck in copper with a plain edge. The superb (many believe) design by Bailly. The reverse is very similar to that found on the normal issue, while the obverse features a lovely rendition of Liberty seated figuratively among the bounteous goods of America. Proof-63 with enhancing light toning. Most desirable!

2227 **1875 Pattern 20c. J-1400.** A rather frequently seen but fabulously inspired design, famous for showing the smoke blowing the wrong direction in the wind! Liberty seated at the seashore in the foreground. Reverse similar to that on the adopted design. Proof-60 with a superb iridescence over the chocolate surfaces.

2228 **1869 Pattern 25c. J-733.** Struck in silver with a reeded edge. A popular design. This specimen is a Proof-60 with very appealing light bluish red toning.

2229 **1869 Pattern 25c. J-733.** Another example of the same design. Rather darkly toned Proof-60, lightly struck.

2230 **1870 Pattern 25c. J-916.** Struck in aluminum with a reeded edge. Familiar pattern design in a metal which was far from common at the time of manufacture. Brilliant Proof-60

See Color Photo

2231 **1838 Pattern 50c. J-73.** A frequently seen design, always popular—and scarce despite its regular appearance at auction (indicating its popularity among collectors). Struck in silver with a reeded edge. Features Gobrecht's flying eagle on the reverse. Proof-60 with a lovely yellowish iridescence over the gray surfaces.

2232 1859 Pattern 50c. J-246. Struck in copper. Reeded edge. Proof-60, toned.

2233 1870 Pattern 50c. J-941. Copper. Reeded edge. Proof-60, toned. Attractive "standard silver" issue.

MAIL YOUR BID SHEET EARLY!

2234 1874 Pattern 50c. J-1362. Aluminum. Reeded edge. Rarity-7 (4-12 known). Regular Proof dies, but struck in aluminum. Proof-60, brilliant.

2235 1880 Pattern $1. J-1652. Copper. Reeded edge. Rarity-7. The pattern goloid metric design. Lovely Proof-65, with light toning. A high quality pattern.

Rare 1869 $20 Struck In Copper

2236 **1869 Pattern $20. J-784.** Copper. Reeded edge. Rarity-7. Proof-65, light chocolate brown toning. An important pattern that is especially desirable in this nice state of preservation.

2237 **1861 Clark, Gruber & Co. pattern $10 in copper.** MS-65, brown Uncirculated. Prooflike fields. A beauty!

2238 1860 Clark, Gruber & Co. pattern $20 in copper. Combine this one with the previous lot and you have a set! AU-55, choice.

U.S. Miscellany

2239 1938 Proof set. Brilliant Proof-67, except for the cent, which is a cleaned Proof-60. (Total: 5 pieces)

2240 1938 Proof set. Proof-60, brilliant, cleaned. (Total: 5 pieces)

2241 1939 Proof set. Proof-67, brilliant. (Total: 5 pieces)

2242 1940 Proof set. Proof-67, brilliant. (Total: 5 pieces)

2243 1940 Proof set. Proof-65, brilliant. (Total: 5 pieces)

2244 1940 Proofs: 1c, 5c and 25c. Proof-65, brilliant. The cent has iridescent toning. (Total: 3 pieces)

2245 1941 Proof set. Proof-65, brilliant. (Total: 5 pieces)

2246 1942 Proof set: (1) 1c Proof-63, brilliant, spot on obverse; (2) 5c Proof-60, handling marks; (3) 10c Proof-63, brilliant; (4) 25c Proof-60, handling marks; (5) 50c Proof-65, brilliant. (Total: 5 pieces)

2247 1950 Proof set. Proof-67, brilliant. (Total: 5 pieces)

2248 1950 Proof set. Proof-67, brilliant. (Total: 5 pieces)

2249 1951 Proof set. Proof-67, brilliant. (Total: 5 pieces)

2250 1951 Proof set. Proof-67, brilliant. (Total: 5 pieces)

2251 Pair of 1951 Proof sets. One is Proof-67, brilliant. The other is Proof-63, brilliant. (Total: 10 pieces)

2252 Run of modern Proof sets: (1) 1953 Proof-65, brilliant; (2) 1954 Proof-60, hairlines; (3) 1955 Proof-60, hairlines; (4) 1956 Proof-60, hairlines; (5) 1957 Proof-67, brilliant; (6) 1958 Proof-60, brilliant; (7) 1959 Proof-60, hairlines; (8) 1960 Small date. Proof-60, brilliant; (9) 1960 Large date. Proof-60, brilliant; (10) 1961 Proof-60, hairlines; (11) 1962 Proof-60, hairlines; (12) 1963 Proof-60, hairlines; (13) 1964 Proof-60, hairlines. (Total: 65 pieces)

2253 Lot of nice Proof sets: two 1957, two 1958, two 1959, two 1963, and one 1964. All are Proof-65, brilliant. (Total: 45 pieces)

2254 Eleven 1960 Proof sets. Ten have the small date cent. Proof-65 to Proof-67, brilliant, in issue envelopes. (Total: 55 pieces)

2255 1940-PDS mint set. MS-60 to MS-65, BU. (Total: 14 pieces)

2256 1941-PDS mint set. MS-63, BU. (Total: 15 pieces)

2257 1942-PDS mint set. MS-65, BU. (Total: 16 pieces)

2258 1943-PDS mint set. MS-65 to MS-67, BU. (Total: 15 pieces)

2259 Mint sets of 1943 (Philadelphia), 1944 (Philadelphia), 1945 (San Francisco), and 1946 (Philadelphia and Denver). MS-63 to MS-65, BU. (Total: 25 pieces)

2260 Mint sets of 1943 (Denver) and 1947 (Philadelphia and Denver). MS-63 to MS-67, BU. (Total: 15 pieces)

2261 San Francisco Mint sets of 1943, 1944, and 1946. MS-63 to MS-67, BU. (Total: 15 pieces)

2262 1944-PDS mint set. MS-63 to MS-65, BU. (Total: 15 pieces)

2263 1945-PDS mint set. MS-63 to MS-65, BU. (Total: 15 pieces)

2264 1946-PDS mint set. MS-65, BU, with a trace of toning. (Total: 15 pieces)

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2265 Miscellaneous United States coins: (1) 1943 1c. MS-67, BU; (2) 1960 SD 1c. Proof-67, brilliant; (3) 1950 10c. Proof-60, cleaned; (4) 1969-S 10c. Proof-67, brilliant; (5) 1968-S 25c. Proof-65, brilliant; (6) 1976-S 25c. Proof-69, brilliant; (7) 1955 50c. MS-65, BU; (8) 1964 50c. Proof-65, brilliant; (9) 1970-D 50c. MS-65, BU; (10) 1971-S 50c. Proof-67, brilliant; (11) 1976-S 50c. Proof-67, brilliant; (12) 1971-S $1. Proof-67, brilliant; (13) 1973-S $1. Clad. Proof-67, brilliant; (14) 1976 Type 1 $1. MS-63, BU. (Total: 14 pieces)

2266 Miscellaneous: (1) 1891 5c. AU-55, choice; (2) 1913-S Type 1 5c. MS-63, toned Unc.; (3) 1915-S 10c. MS-60, BU, cleaned; (4) 1911-S 25c. MS-60, BU, polished on Liberty's face. (Total: 4 pieces)

2267 Complete set of Bicentennial coins. Five trios of 25c, 50c, $1. (1) San Francisco 40 percent silver Proof; (2) San Francisco 40 percent silver Unc.; (3) San Francisco clad Proof; (4) Denver clad Unc.; (5) Philadelphia clad Unc. In attractive blue plastic panel. (Total: 15 pieces)

2268 Large lot of miscellany: (1) Partial set of Franklin 50c, complete group of dates 1948-56, also 1858-D. All 22 pieces MS-63, BU; (2) Partial set of Franklin 50c. 1948-56, no 54-D or later dates, MS-63, BU, 20 pieces; (3) Partial set of Franklin 50c. 1948-53-D, no 53-S or later dates, MS-63, BU, 16 pieces; (4) Partial set of Franklin 50c. 1948-55, complete, no later dates. MS-60 to MS-63, BU, 20 pieces; (5) 1944-D 5 pc. mint set, MS-65, BU; (6) 1945-D 5 pc. mint set, MS-65, BU; (7) 1947-S 4 pc. mint set, MS-60, BU; (8) 1948-S 4 pc. mint set, MS-65, BU; (9) 1949-P 5 pc. mint set, MS-65, BU; (10) 1949-S 4 pc. mint set, MS-63, BU, carbon spot on cent; (11) 1950-P 5 pc. mint set, MS-65, BU; (12) 1950-S 3 pc. mint set, MS-65, BU; (13) 1951-P 5 pc. mint set, MS-63, BU; (14) 1952-P 5 pc. mint set, MS-63, BU; (15) 1952-D 5 pc. mint set, MS-63, BU; (16) 1952-S 5 pc. mint set, MS-63, BU; (17-18) 1949 50c. MS-60, BU, 2 pieces; (19-20) 1950 50c. MS-60, BU 2 pieces; (21) 1957 50c. MS-63, BU, 20 pieces. (Total: 157 pieces)

2269 Six error coins having clipped planchets. (1-3) Cents of 1928, 1935, and 1944-D; (4-5) Nickels of 1940 and 1954; (6) 1957-D dime. Grades range from EF-40 to AU-55, choice. (Total: 6 pieces)

Rare Clark, Gruber $10 Territorial Gold

2270 1861 Clark, Gruber & Co. $10 gold. One of the most important territorial pieces to come out of Colorado. EF-45, choice. A nice one!

2271 Encased Postage stamp. 1c. EP-6A. Joseph Bates "Fancygoods." EF-40. (Encased postage stamps were used for a short time at the beginning of the Civil War to ease the pressures of coin hoarding. They were replaced by fractional currency, but did circulate to a moderate extent).

2272 Encased Postage stamp. 1c. EP-13. Drake's Plantation Bitters. EF-40, nice.

2273 Encased Postage stamp. 3c. EP-32. Ayer's Cathartic Pills. EF-40.

2274 Encased Postage stamp. 3c. EP-44. G.G. Evans. California Wines. EF-40, mica cracked.

2275 Encased Postage stamp. 3c. EP-55. Schapker & Bussing. Dry Goods. EF-40 faded.

2276 Encased Postage stamp. 10c. EP-116. J. Gault. EF-40.

2277 Interesting group of counterstamped large cents and flying eagle cents. All have a counterstamp "G.G. Wilkins." Included are eleven large cents averaging Good-4 in grade and nineteen flying eagles grading VF-20 to EF-40 (which probably dates this group to sometime shortly after the issuance of the flying eagles). Thirty coins in all. A wonderful selection. (Total: 30 pieces)

2278 1900 Bryan "so-called dollar." HK-783. Silver. Size of a regular issue silver dollar. EF-40.

2279 Atwood's Railroad Hotel. New York merchant token. Copper. Raymond 5. One of the scarcest of the early New York tokens. Lovely AU-50.

2280 Encased Columbian stamp of 1892 (1c). Encased in large aluminum medal. Portrait of Columbus on opposite side. Unlisted in Hibbler-Kappen. A very similar specimen in our Doolittle/Russell sale realized $50. AU-50.

2281 Group of good luck tokens with one-cent piece centers. Four have Indian cents, seven Lincoln cents. Good-4 to MS-60. (Total: 11 pieces)

2282 1837 Half Cent Token. Actually a hard times token, but collected right along with the regular half cent issues. VF-20, dipped.

2283 1837 Feuchtwanger 1c. MS-60, BU.

2284 1837 Feuchtwanger 1c. MS-60, BU.

2285 1837 Feuchtwanger 3c. Low-117. Two allegorical figures flanking a shield. Quite rare (as are all 3c Feuchtwangers). EF-40.

2286 1837 Feuchtwanger 3c. As last. VG-8.

2287 Hard Times Tokens. Unattributed lot of 29 pieces. Most lightly circulated. (Total: 29 pieces)

2288 Small group of Civil War store card tokens. Grades range from slightly Circulated to Uncirculated. Brass and copper. (Total: 19 pieces)

2289 Four Washington tokens (mint medals by Anthony C. Paquet). One silver, two brass and one copper. Each 18.5mm in diameter. AU to Uncirculated grades. (Total: 4 pieces)

2290 Gold medal by Gobrecht. 1841 Massachusetts Charitable Mechanics Association. 38.4mm. 766.3 grains. EF-40, cleaned harshly.

2291 U.S. Mint medal in gold. Lincoln bust on obverse, Garfield bust on reverse. Designed by either William or Charles Barber (small "B" on truncation of neck). AU-50, prooflike. 25.5mm diameter. 193 grains.

2292 Watch fob made from a Barber dime, quarter and half dollar. Each coin has the head impression of Liberty impressed through the reverse to the obverse in very high relief. Gold plated. Worth about $100.

2293 Pair of 1933 Colorado Century of Progress medals in their original holder of issue. HK-869 and HK-870. Mint state. (Total: 2 pieces)

2294 1862 (1910) Alaska 2 Toowah. MS-60, BU. Lightly struck. Gold.

2295 1948 California gold discovery centennial octagonal medal. Gold plated bronze (HK-497) in original folder of issue.

2296 The Franklin Mint History of the American Revolution. First edition, solid sterling silver medals. All Proofs. In case of issue. 31.8mm diameter. (Total: 50 pieces)

2297 Selection of medals. (1) Franklin Mint medals. States of the Union series, 50 medals (complete). First edition. Sterling silver Proof set. Each medal is 32mm in diameter. As issued (in custom blue binder); (2) 1973 Vice President Gerald R. Ford official inaugural medal in copper. By the Medallic Art Company. 69.2mm diameter. In box of issue; (3) Pair of statehood medals for Alaska and Hawaii. Struck by Medallic Art Company. Both are bronze. (Total: 53 medals)

2298 Franklin Mint Treasury of Presidential Commemorative medals, American Express edition. 36 medals, measuring 38.9mm in diameter and struck in sterling silver. Housed in blue binder of issue. (Total: 36 pieces)

2299 Franklin Mint Treasury of Presidential Commemorative medals. George Washington to Richard Nixon. Complete (36 medals). Sterling silver, 26.3mm diameter. In blue case of issue. Nixon medal is slightly tarnished, but rest are as issued. (Total: 36 pieces)

2300 1976 Official Bicentennial Day Commemorative medal. Franklin Mint silver Proof in original album.

2301 1975 P.N.C. Commemorating Benjamin West, Paul Laurence Dunbar and David Wark Griffith.

2302 Trio of scarce P.N.C.'s. (1) Fifteenth anniversary of first space flight. 1976; (2) Apollo-Soyuz 1975 U.S. stamps, cancellation; (3) Apollo-Soyuz 1975 U.S.S.R. stamps, cancellation. (Total: 3 items)

2303 1977 America-France Lindberg comnmemorative. Two P.N.C.-F.D.C.s with two gold plated silver Proof medals in album. (Total: 2 pieces)

United States Currency

Grading of the following notes is straightforward and is something that can be learned easily by even a novice. Just keep in mind that 99 percent of circulated notes receive their first fold vertically down the middle. Next are two parallel folds—one on either side of the central crease. The addition of a long, horizontal fold usually occurs next. Grading the notes is as follows:

Gem Crisp New. *The finest quality usually obtainable. Centering will be good, the four margins complete (although often the left-right margins are wider than the top-bottom ones). No counting marks will be visible in the upper right corner of the note, nor will there be any noticeable marks, creases, corner folds, pinholes or paper tears.* **Choice Crisp New** *ranks right below Gem and is nearly as nice. Perhaps the margins will be a bit closer to the design on one side than the other (though in no instance will a Choice note have the margin touching the design). Perhaps a light counting smudge will be evident, but this will be rather light. Again, no corner folds, creases, pinholes or tears along the margin are allowed.* **Crisp New** *or just* **New** *grade is the "average quality" designation. It is comparable to MS-60 in coin grading. A counting smudge is usually evident, and one or two margins may just touch the design. Any tiny corner folds must be mentioned. Pinholes also need to be pointed out. Paper will be crisp and without evidence of washing. There must be no folds or tears, for these lower the grade.*

AU *has a single vertical fold, most often found right down the middle. When examining ANY note you intend to purchase, this should be the first thing you look for. An otherwise Gem quality note may have an all-but-invisible fold down the center! This light fold automatically takes the grade to AU, and no higher. The paper on an AU note will still be crisp and fresh. Any defects will be noted, such as pinholes, uneven trimming, etc.* **Extremely Fine** *grade has, in addition to the single fold down the middle, two or more creases to either side of center. Paper should still have some crispness and be otherwise unimpaired. Remember, if you are concerned with impairments, such as tears, spots, smudges or poor cutting, so too will be the person to whom you sell it to later on! All impairments will be mentioned for the sake of accuracy.* **Very Fine** *and grades below will show additional signs of handling. Most* **Good** *notes are collected as "fillers"—for later upgrading.*

Large Size Notes

2304 F-16 $1 Legal Tender. 1862 series. First issue of the $1 "greenback." AU. Bright, crisp and desirable. Serial #1404. ($100-$140)

2305 F-18 $1 Legal Tender. 1869. The rare and desirable "rainbow" series. Crisp New, one tiny pinhole. Serial #V2863876. ($130-$160)

2306 F-26 $1 Legal Tender. 1875. Colorful design incorporating lovely red devices offsetting the black and white obverse. Crisp New, some pinholes. Serial #K5596311. ($100-$140)

2307 F-29 $1 Legal Tender. 1880. Large brown seal, red serial numbers. Gem Crisp New. A beauty! Serial #Z29533110. ($275-$350)

2308 F-34 $1 Legal Tender. 1880. Small red scalloped seal. Blue serial numbers. Choice Crisp New. Nice, even margins. Serial #A3656148. ($275-$325)

2309 F-36 $1 Legal Tender. 1917. Original cut sheet of four notes (serial numbers A99702497A thru A99702500A). Each note grades an attractive Choice Crisp New. (Total: 4 pieces) ($240-$300)

2310 Trio of $1 Legal Tender notes of 1917. (1-2) F-37. Pair in Crisp New grade; (3) F-39. Extremely Fine. (Total: 3 pieces)

2311 F-39 $1 Legal Tender. 1917. Gem Crisp New. Serial #T2440853A. ($75-$100)

2312 F-40 $1 Legal Tender. 1923. Popular design with red seal and serial numbers. Gem Crisp New. Serial #A47436437B. ($160-$200)

2313 F-40 $1 Legal Tender. As last. Choice Crisp New. Low serial #A516B. ($160-$200)

2314 F-40 $1 Legal Tender. As last. AU. Serial #A4623B. ($50-$70)

2315 F-41 $2 Legal Tender. Fine. Honest circulation, no heavy soiling. Serial #76848. ($180-$230)

2316 F-41a $2 Legal Tender. 1862 "greenback" issue of the Civil War era. A popular design, and especially scarce as nice as this one—Crisp New. Serial #21322. ($450-$550)

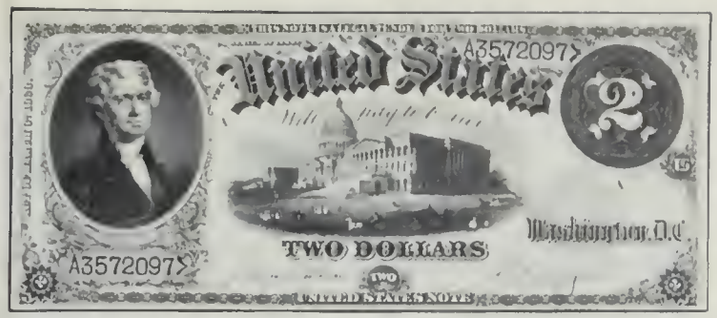
2317 F-42 $2 Legal Tender. Attractive 1869 "rainbow" series. Crisp New, with but one tiny corner fold. Serial #U6797407. ($400-$500)

2318 F-47 $2 Legal Tender. Scarce 1875 series note. AU and fully bright. Serial #B9404838. ($90-$110)

2319 F-51 $2 Legal Tender. 1880. Large brown seal and red serial numbers. Choice Crisp New. Well centered and attractive. Serial #Z11106470. ($340-$400)

WE TAKE CARE OF ALL DETAILS

Thinking of selling? A letter or telephone call will bring you complete information concerning our auction service. Selling coins through one of our sales is simple. We take care of all of the details cataloguing the coins, photography, advertising, catalogue preparation, research, insurance, etc. All you have to do is cash our check! Over the years many great numismatists have consigned their collections to us. We think you'll be just as pleased as they have been.



2320 F-56 $2 Legal Tender. 1880. Small, scalloped red seal and blue serial numbers. Gem Crisp New. Beautiful note—well centered and bright as the day it left the press. Serial #A3572097. ($280-$350)

2321 F-57 $2 Legal Tender. 1917. Trio of notes with consecutive serial numbers. All Choice Crisp New. (Total: 3 pieces) ($210-$270)

2322 F-59 $2 Legal Tender. 1917. Choice Crisp New. Serial #B20665805A. ($85-$105)

2323 Ten large size notes. (1) F-60 $2. EF; (2) F-236 $1. EF; (3-4) F-237 $1. Pair in AU; (5) F-729 $1. Fine; (6) F-767 $2. VG; (7) F-855 $5. EF; (8) F-1173 $10. Fine, small hole; (9-10) F-1187 $20. Pair. One is Good, the other is a rag. (Total: 10 pieces)

2324 F-63 $5 Legal Tender. Delightful design from the Civil War era. 1863 series. Crisp New, with minor edge tear in the top margin. Still quite nice! Serial #37556. ($325-$400)

2325 F-64 $5 Legal Tender. 1869. Colorful "rainbow" series incorporating blends of red, blue, green and black in the obverse motif. Crisp New, some pinholes. Serial #K3494509. ($300-$350)

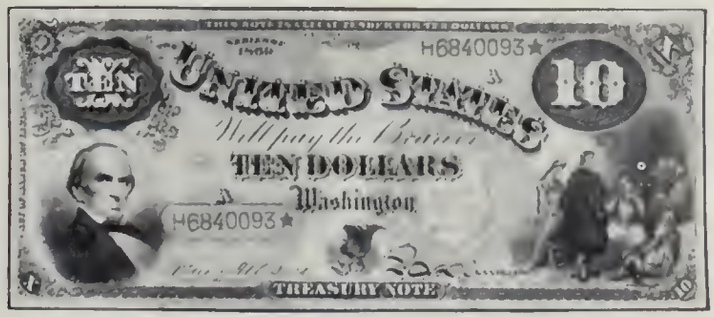
Note: Pinholes are often seen on earlier U.S. paper money. Some experts believe these arose when women of the day, fearing robbers, pinned paper money to the inside hem of their billowing dresses. Others point to the common practice of sewing one corner of a bundle of fractional currency with thread, so that while in transit, none of the notes within could be stolen.

Be that as it may, pinholes are a common occurrence on U.S. notes. While the price is reduced because of this minor defect, notes with pinholes should not be judged too harshly.

2326 F-72 $5 Legal Tender. 1880. Large brown seal and red serial numbers. Choice Crisp New. A small counting smudge at the right corner is all that keeps this out of Gem category. Serial #Z12373365. ($300-$350)

2327 F-74 $5 Legal Tender. 1880. Large red seal and blue serial numbers on this. Crisp New. Would be Choice were it not for a few light smudges. Serial #A5544510. ($300-$350)

2328 F-91 $5 Legal Tender. 1907. Small red seal and red serial numbers. Choice Crisp New. Serial #K71016813. ($80-$100)

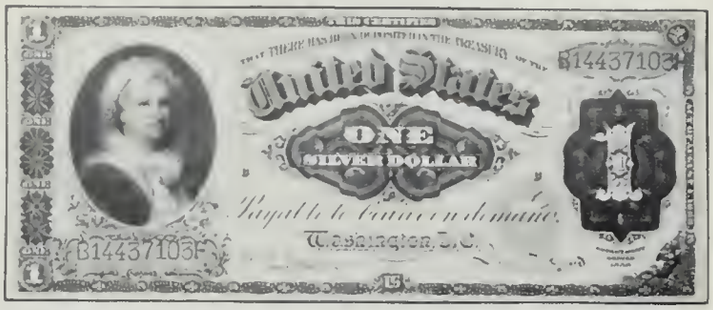


2329 **F-96 $10 Legal Tender. 1869.** A most desirable example of the "rainbow" ten dollar bill. This design also incorporates the small "jackass" eagle on the obverse. When the note is held upside down, the eagle appears as the head of a donkey! Thus the note's moniker. Only a truly dedicated student of American paper money could have discovered this bit of trivia! Centering for the note is excellent, with the grade being a remarkable Choice Crisp New. Because the colors are so bright, and the note is of exceptional quality, we do not hesitate to recommend it for inclusion in your collection. ($1100-$1300)

2330 F-113 $10 Legal Tender. 1880. Small, scalloped red seal and blue serial numbers. Design with the "jackass" eagle on obverse. Crisp New. Serial #A30831437. ($250-$300)

2331 F-143 $20 Legal Tender. 1880. Counterpart to the $10 "jackass" note just offered. Small, scalloped red seal and blue serial numbers. AU. Serial #A13156062.

Silver Certificates



2332 F-216 $1 Silver Certificate. 1886. Martha Washington design. Choice Crisp New. Serial #B14437103. ($400-$475)

2333 F-224 $1 Silver Certificate. 1896. Educational series note. One of the most artistic pieces of American paper money ever executed. Choice Crisp New and worth a good premium because of this high grade. Serial #6096490. ($525-$600)

2334 F-224 $1 Silver Certificate. 1896. As last. EF. Serial #3642304. ($175-$225)

2335 F-224 $1 Silver Certificate. 1896. As last. EF. Serial #8393134. ($175-$225)

2336 F-233 $1 Silver Certificates. 1899. Cut sheet of four notes, all grading Choice Crisp New condition. Serial numbers Y62789485Y through Y62789488Y. (Total: 4 pieces) ($280-$350)

2337 F-235 $1 Silver Certificate. 1899. Choice Crisp New. Serial #E68780729A. ($70-$90)

2338 F-237 $1 Silver Certificate. 1923. Choice Crisp New. Serial #R54444443D. ($35-$45)

2339 F-238 $1 Silver Certificate. 1923. Choice Crisp New. Serial #X27608539D. ($35-$45)

2340 F-252 $2 Silver Certificate. 1899. Choice Crisp New. Becoming difficult to locate in nice condition, and one of the faster movers price-wise because of this. Serial #E22894318. ($200-$260)

2341 F-252 $2 Silver Certificate. 1899. Another, equally as nice—Choice Crisp New. Serial #E22894319. ($200-$260)

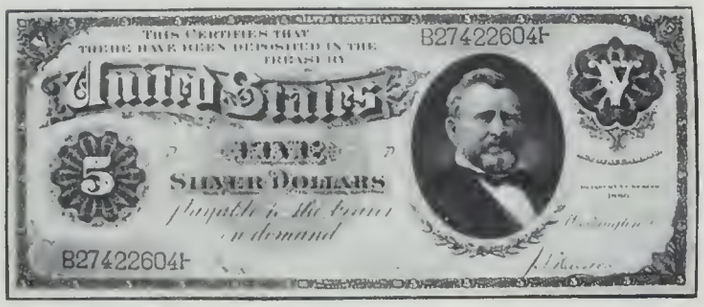
2342 F-252 $2 Silver Certificate. 1899. Yet a third lovely deuce—Choice Crisp New. Serial #E22894320. ($200-$260)

2343 F-255 $2 Silver Certificate. 1899. Choice Crisp New. Similar designs to the preceding three, only the signature combinations are different. Serial #M49548527. ($200-$260)

2344 Trio of large size notes. (1) F-255 $2 Silver Certificate. 1899. VF; (2) F-633 $10 National Bank Note. Third charter, third issue. 1902. The Commercial National Bank of Youngstown, Ohio. Charter #2482. EF; (3) F-659 $20 National Bank Note. Third charter, third issue. 1902. Same bank as last. EF. (Total: 3 pieces) ($125-$150)

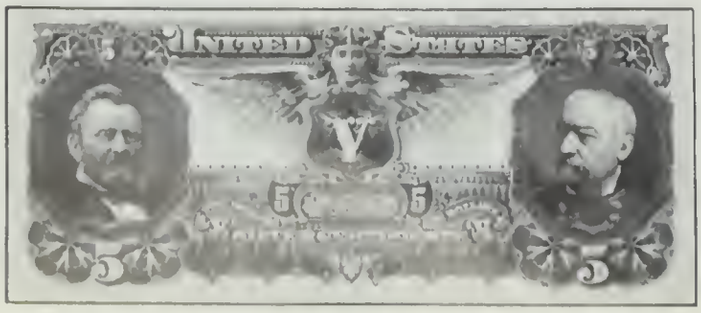
2345 **F-261 $5 Silver Certificate. 1886.** The ornate silver dollar back $5 bill, featuring five overlapping 1886 Morgan dollars in the design. Extremely Fine. Serial #B12422571. ($450-$550)

Exceptional 1886 $5 Silver Certificate



2346 **F-263 $5 Silver Certificate. 1886.** With ornate silver dollar reverse. The large brown seal and blue serial numbers add a dash of color to this already lovely note! Choice Crisp New and bright as the day it was made. Centering is good—with full white margins all around. This is definitely a "must" for the serious collector. ($2600-$3200)

Beautiful Educational $5 Silver Certificate

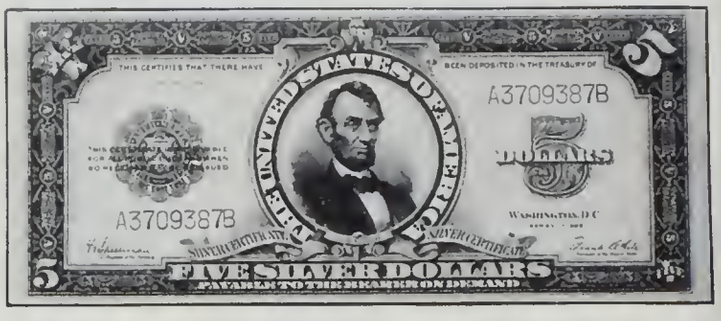


2347 **F-269 $5 Silver Certificate. 1896.** Highly desired Educational designs adorn this note. An allegorical scene on the obverse portrays Electricity as a central force in nature (bespeaking of the importance of this energy in driving the burgeoning late-19th century commerce of America). Crisp New. A counting smudge in the right corner is all that keeps this note from the Choice category. Centering is excellent. All the beauty of a Choice condition note, but at 75 percent of the price! ($2000-$2500)

2348 F-277 $5 Silver Certificate. 1899. Indian chief motif. Extremely Fine. Serial #M7608836. ($150-$200)

2349 F-278 $5 Silver Certificate. 1899. As last. Extremely Fine. Serial #M66573819. ($150-$200)

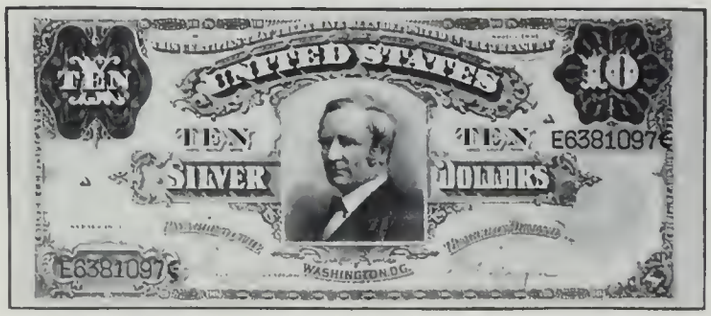
2350 F-281 $5 Silver Certificate. 1899. As last. Crisp New and bright. Serial #N34166041. ($300-$350)



2351 F-282 $5 Silver Certificate 1923. Lincoln-in-the-porthole design. A rather striking portrait, you'll agree. Choice Crisp New. Serial #A3709387B. ($500-$575)

2352 F-293 $10 Silver Certificate. 1886. Rare issue, though only in Good condition. Still acceptable as "filler" status until another comes along for upgrading.

Crackling Gem 1891 $10 Silver Certificate



2353 **F-299 $10 Silver Certificate. 1891.** Rare, early design and in astounding condition—Gem Crisp New. Perfect centering. Put this one away and watch the appreciation over the years! ($1600-$1900)

2354 F-299 $10 Silver Certificate. 1891. VG. Serial #E17699024. ($60-$80)

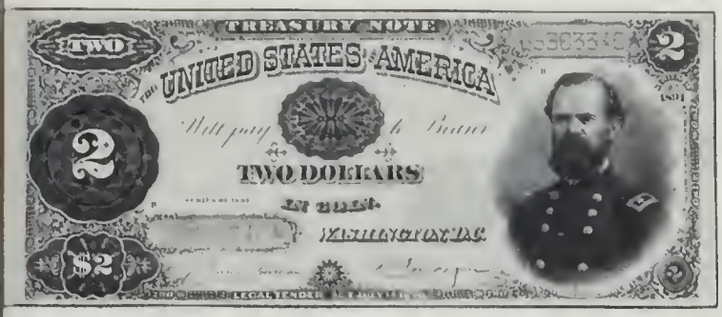
2355 F-302 $10 Silver Certificate. 1908. VG. Serial #A1331866. ($40-$60)

2356 F-304 $10 Silver Certificate. 1908. EF. Serial #D312359. White paper and bright colors make this lightly circulated note a must for the collector who does not have the funds for a New note. ($400-$600)

THE MOST VALUABLE BOOKLET EVER!

Our "How to Sell Your Coins for the Best Price" booklet contains 32 pages of facts, figures, philosophies, comments from past consignors, and a wealth of other data. It may well be the most valuable booklet you've ever read! The cost? It's free for the asking. Write for it even if you're not considering selling right now—for someday you may be.

Treasury Notes



2357 F-357 $2 Treasury Note. 1891. Gem Crisp New. A top quality example of this elusive deuce. Serial #B8363346. ($600-$675)

2358 F-361 $5 Treasury Note. 1890. Crisp New, numerous staple holes and a couple of corner folds. Serial #A5460399. ($200-$300)

2359 F-361 $5 Treasury Note. 1890. AU, numerous staple holes plus a tiny edge tear. Serial #A5460400. ($150-$200)

2360 F-363 $5 Treasury Note. 1891. Gem Crisp New. A lovely note! Serial #B12727601. ($600-$675)

Federal Reserve Bank Notes

2361 F-364 $5 Treasury Note. 1891. Choice Crisp New and nearly the twin of the preceding. Serial #B16018597. ($550-$625)

2362 F-710 $1 Federal Reserve Bank Note. 1918. Boston. Choice Crisp New. Serial #A30989310A. ($60-$90)

2363 F-715 $1 Federal Reserve Bank Note. 1918. Philadelphia. Gem Crisp New. Serial #C7178441A. ($70-$100)

2364 F-737 $1 Federal Reserve Bank Note. 1918. Kansas City. Gem Crisp New. Serial #J2185985A. ($70-$100)

2365 F-757 $2 Federal Reserve Bank Note. 1918. Cleveland. The famous battleship reverse. Gem Crisp New. An outstanding note to place in your currency type collection. Low serial #D460A. ($275-$325)

2366 F-785 $5 Federal Reserve Bank Note. 1918. Cleveland. Gem Crisp New. Serial #D452695A. ($250-$300)

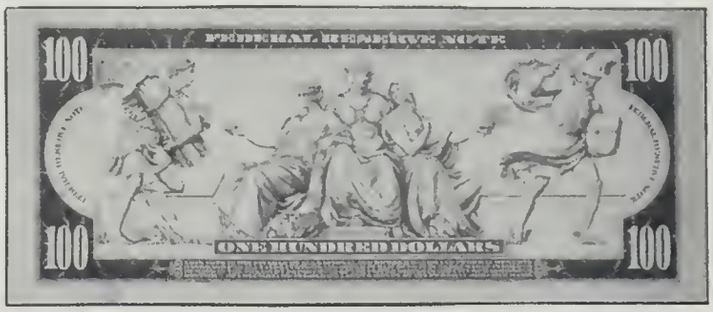
2367 F-838 $5 Federal Reserve Note. 1914. Red seal and serial numbers (a scarce type). Chicago. Gem Crisp New. Serial #G2815A. ($375-$450)

2368 F-898 $10 Federal Reserve Note. 1914. Red seal and serial numbers. Chicago. EF, but washed. Serial #G733204A. ($70-$90)

2369 F-916 $10 Federal Reserve Notes. 1914. Blue seal and serial numbers. Cleveland. Five consecutively numbered notes. All are Crisp New, though each has a light oil stain along the right edge. Serial numbers D1840496A to D1840500A. (Total: 5 pieces) ($120-$150)

2370 F-953 $20 Federal Reserve Note. 1914. New York. Red seal and serial numbers (quite rare thus). Gem Crisp New and worth a premium for this high grade. Serial #B2031711A. ($550-$600)

2371 F-1046 $50 Federal Reserve Note. 1914. Atlanta. Gem Crisp New. Serial #F694974A. ($250-$300)



2372 F-1128 $100 Federal Reserve Note. 1914. San Francisco. Gem Crisp New. Serial #L128483A. ($325-$400)

Gold Certificates

2373 F-1169 $10 Gold Certificate. 1907. Extremely Fine. Serial #B24169093. ($80-$100)

2374 F-1173 $10 Gold Certificate. 1922. Choice Crisp New. Serial #K42415176. ($200-$250)

2375 F-1173 $10 Gold Certificates. 1922. Four pieces grading from Extremely Fine to AU. (Total: 4 pieces) ($240-$320)

2376 F-1173 $10 Gold Certificate. 1922. Extremely Fine. Serial #H43030911. ($75-$100)

2377 F-1173 $10 Gold Certificate. 1922. Extremely Fine. Serial #H45844979. ($75-$100)

2378 F-1178 $20 Gold Certificate. 1882. Very Fine. Serial #C11086068. ($250-$300)

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CHECK THIS CATALOGUE CAREFULLY!

This catalogue contains many fascinating coins, pieces of currency, and other numismatic items. Right now each and every item is available to you. Check the catalogue carefully and bid on all the things that are of special interest to you. Bid liberally on the items of greatest interest. Bid less liberally on pieces you want, but only if "the price is right". After each sale we have clients who say "I wish I had bid on item so and so. I would have paid more than it went for!" Of course, after the sale is too late. But right now isn't too late. Check this catalogue carefully and then airmail your bid sheet to us!

2379 **F-1180 $20 Gold Certificate. 1905.** Delightful "technicolor" note featuring red seal and serial numbers with a light yellow background on the obverse. Reverse is the normal golden-orange as found on gold certificates. This is one of the rarest American notes of the 20th century. Few were made before the deletion of the technicolor motif in 1906. Very Fine. Serial #A1303770. ($475-$575)

2380 F-1187 $20 Gold Certificate. 1922. Choice Crisp New. Serial #K33210641. ($275-$325)

2381 F-1200 $50 Gold Certificate. 1922. AU. Serial #B4676497. ($400-$450)

2382 F-1214 $100 Gold Certificate. 1882. Extremely Fine. Serial #M1359891. ($375-$425)

National Bank Notes

The following National Bank Notes have been listed in alphabetical order for your convenience.

2383 **Illinois.** F-401 $5 National Bank Note. First charter, 1875 series. The First National Bank of Oregon, Illinois. Charter #1969. VG. Only $22,000 worth of large size notes from this bank remained outstanding as of 1915!

2384 Illinois. F-416 $10 National Bank Note. First charter, 1875 series. The First National Bank of Bellville, Illinois. Charter #2154. AU. Ornate designs and high quality combine to make this a prime note.

2385 Illinois. F-416 $10 National Bank Note. First charter, 1875 series. The First National Bank of Belvidere, Illinois. Charter #1097. AU. Another top quality early National.

2386 Illinois. F-628 $10 National Bank Note. Third charter, third issue. The Rochelle National Bank of Rochelle, Illinois. Charter #1907. Regional letter M. VG. But $2425 worth of large size notes remained outstanding from this bank in 1934!

2387 Illinois. F-650 $20 National Bank Note. Third charter, third issue. The First National Bank of Belvidere, Illinois. Charter #1097. VG.

2388 Illinois. F-698 $100 National Bank Note. (Rare denomination!) Third charter, third issue. The First National Bank of Danville, Illinois. Charter #113. Fine.

2389 Indiana. F-487 $10 National Bank Note. Second charter, first issue (brown back). 1882. The City National Bank of Logansport, Indiana. Charter #5076. Regional letter M. Fine. (Only $10,935 worth of Nationals from this bank remained outstanding at the bank's close in 1930.)

2390 Kansas. F-598 $5 National Bank Note. Third charter, third issue. 1902. The German National Bank of North Kansas at Beloit, Kansas. Charter #6701. Regional letter W. Very Fine.

2391 Kentucky. F-653 $20 National Bank Note. Third charter, third issue. 1902. The Southern National Bank of Richmond, Kentucky. Charter #9832. Regional letter S. Extremely Fine.

2392 **Michigan.** F-387 $2 National Bank Note. First charter, original series. The First National Bank of Romeo, Michigan. Charter number (which does not appear on this original series note) 354. Good. (At the bank's close in 1910, only $3172 in Nationals remained outstanding.)

2393 Michigan. F-1801-1 $10 National Bank Note. 1929. The American National Bank of Grand Rapids, Michigan. Charter #13328. Gem Crisp New. A beauty.

2394 Minnesota. F-608 $5 National Bank Note. Third charter, third issue. 1902. The First National Bank of Willmar, Minnesota. Charter #6151. Regional letter M. Good.

2395 New York. F-609 $5 National Bank Note. Third charter, third issue. 1902. The First National Bank of Great Neck at Great Neck Station, New York. Charter #12659. Very Fine. (As of 1931, only $2890 worth of large size notes remained outstanding from this bank)

2396 Ohio. F-434 $20 National Bank Note. First charter, 1875 series. The First National Bank of Newark, Ohio. Charter #858. Extremely Fine, minor soiling.

2397 Ohio. F-657 $20 National Bank Note. Third charter, third issue. 1902. The Peoples National Bank of Lodi, Ohio. Charter #10677. Extremely Fine.

2398 Pennsylvania. F-419 $10 National Bank Note. First charter, 1875 series. The Greenville National Bank of Greenville, Pennsylvania. Charter #2251. AU.

2399 Texas. F-1802-2 $20 National Bank Note. 1929. The City National Bank of Galveston, Texas. Charter #8899. Choice Crisp New, top margin being close. Low serial number—A000005.

2400 **Wisconsin.** Five small size Nationals from the state of Wisconsin. (1) F-1801-1 $10. The First National Bank of Janesville. Charter #2748. Fine; (2) F-1801-1 $10. The National Bank of LaCrosse. Charter #5047. Fine; (3) F-1801-1 $10. The First National Bank of Monroe. Charter #230. Fine; (4) F-1801-1 $10. The First National Bank of Menomonie. Charter #2851. VF; (5) F-1802-1 $20. The First National Bank of Stoughton. Charter #5222. VF. (Total: 5 pieces)

Fractional Currency

2401 Quartet of Fractional notes issued during the third issuing period. (1) F-1226 3c. Crisp New and bright; (2) F-1255 10c. Crisp New; (3) F-1294 25c. Gem Crisp New; (4) F-1355 50c. Justice. With autographed signatures of Colby and Spinner. Choice Crisp New. (Total: 4 pieces)

2402 Miscellaneous issues of Fractional Currency. (1-2) F-1227 3c. Pair in VF condition; (3-4) F-1230 5c. Pair, Fine; (5) F-1238 5c. AU; (6) F-1242 10c. EF; (7) F-1244 10c. Choice Crisp New; (8) F-1255 10c. Crisp New, small ink erosion holes; (9-10) F-1258 10c. Pair. One VF and one Good; (11) F-1268 15c. EF, inked numbers on reverse; (12) F-1269 15c. VG; (13) F-1281 25c. Crisp New; (14) F-1309 25c. VG; (15) F-1312 50c. Crisp New; (16) F-1381 50c. Good. (Total: 16 pieces)

2403 F-1231SP. 5c first issue specimens of obverse and reverse with narrow margins. Both grade Crisp New, however the obverse specimen has a tiny pinhole. (Total: 2 pieces)

2404 Various second issue Fractional notes. (1) F-1234 5c. Crisp New and bright; (2) F-1244 10c. Choice Crisp New, well centered; (3) F-1290 25c. Crisp New. Bright surcharge; (4) F-1322 50c. Choice Crisp New. (Total: 4 pieces)

The sale date is fast approaching. Mail your bid sheet today!

2405 Trio of first issue Fractional notes. (1) F-1243 10c. Straight edges. Choice Crisp New; (2) F-1280 25c. Perforated edges. Choice Crisp New; (3) F-1312 50c. Straight edges. Crisp New, but soiled. (Total: 3 pieces)

2406 F-1254 10c. With autographed signatures of Jeffries and Spinner. Crisp New and perfectly centered.

2407 Group of fourth issue notes. (1) F-1259 10c. Gem Crisp New; (2) F-1269 15c. Crisp New; (3) F-1302 25c. Choice Crisp New; (4) F-1375 50c Lincoln. Crisp New; (5) F-1376 50c Stanton. VF. (Total: 5 pieces)

2408 Three fifth issue Fractional notes. (1) F-1266a 10c with pink obverse. Choice Crisp New, though there is one small pinhole in the lower right corner; (2) F-1309a 25c with pink obverse. Crisp New; (3) F-1380 50c with pink obverse. AU. (Total: 3 pieces)

2409 F-1310 50c First issue with perforated edges. Choice Crisp New. A desirable, scarce note.

2410 F-1381 50c. Choice Crisp New.

Miscellaneous Paper Money

2411 F-1500 $1 Legal Tender. 1928. Gem Crisp New.

2412 F-1500 $1 Legal Tender. 1928. Gem Crisp New.

2413 F-1500 $1 Legal Tender. 1928. Gem Crisp New.

2414 F-1500 $1 Legal Tender. 1928. Gem Crisp New. (Total: 5 pieces)

2415 F-1500 $1 Legal Tender. 1928. Ten pieces grading from Choice to Gem Crisp New. (Total: 10 pieces)

2416 F-1500 $1 Legal Tender. 1928. Ten pieces grading from Choice to Gem Crisp New. (Total: 10 pieces)

2417 F-1509 $2 Legal Tender. 1953. Odd serial number—A11111111A!! Gem Crisp New. This should attract spirited bidding.

2418 F-1614 $1 Silver Certificate. 1935E. Odd serial number K88888888H. Choice Crisp New.

2419 F-2011A. $10 Federal Reserve Note. 1950A. Odd serial number A11111111B. Gem Crisp New.

2420 Large mixed-bag of U.S. paper money issues. (1) F-36 $1 Fine; (2) F-60 $2 VF; (3) F-237 $1 Star note. EF; (4-7) F-238 $1. Four pieces averaging VF; (8) F-249 $2 VG; (9) F-250 $2 Good; (10) F-258 $2 VG; (11) F-1226 3c. Good; (12) F-1227 3c. Good; (13) F-1242 10c Good; (14) F-1245 10c AU; (15-16) F-1255 10c. Pair Good; (17) F-1258 10c Good; (18-20) F-1266 10c. Trio. One Choice Crisp New, one AU with pinhole and one VF; (21-28) F-1309 25c. Eight pieces. Seven are Choice Crisp New and one is VF with pinhole; (29) F-1379 50c Good; (30-33) F-1381 50c. Four. Two grade Crisp New with pinhole, one is VF and the last Good; (34-35) F-1504 $2. Pair Choice Crisp New; (36-40) F-1511 $2. Five pieces Choice Crisp New; (41) Confederate States of America. 50c 1864. Fine; (42) C.S.A. $20 contemporary copy. 1861. Fine; (43) C.S.A. $50 1864. Good; (44) New York private bank note. $1 The Millers Bank of New York. March 2, 1840. Good. (Total: 44 pieces)

2421 Group of large size notes. (1) F-232 $1 EF; (2-5) F-233 $1. Four notes grading AU; (6) F-236 $1 AU; (7-8) F-237 $1. Pair in EF; (9-10) F-858 $5 Pair in AU. (Total: 10 pieces)

2422 Miscellaneous small size notes. (1-21) F-1500 $1. Group of twenty-one pieces grading Fine to Very Fine; (22) F-1800-1 $5. The Abington National Bank of Abington, Massachusetts. Charter #1386. Extremely Fine; (23) F-1801-2 $10. The First National Bank of Janesville, Wisconsin. Charter #2748. VG; (24) F-1802-1 $20. The Illinois National Bank and Trust Company of Rockford, Illinois. Charter #13652. Crisp New, small margin tear and some pencil marks; (25-36) Set of 1963 Federal Reserve notes, one from each district (twelve in all). Gem Crisp New; (37) F-2300 $1 Silver Certificate. Hawaii overprint. Choice Crisp New. (Total: 37 pieces)

2423 Large group of small size notes. (1-7) F-1505 $2. Seven pieces. Four are Gem Crisp New, two are EF and one Fine; (8) F-1528 $5 Gem Crisp New; (9) F-1600 $1 Very Fine; (10-14) F-1608 $1. Five pieces, all Gem Crisp New; (15) F-1609 $1 Good; (16-17) F-1610 $1 Pair in VG; (18-22) F-1611 $1 Five pieces, all Gem Crisp New; (23-27) F-1612 $1 Five pieces, Gem Crisp New; (28) F-1616 $1 Gem Crisp New; (29-34) F-1619 $1 Six pieces, Gem Crisp New; (35) F-1651 $5 Gem Crisp New; (36) F-1900E $1 Gem Crisp New; (37) F-1958D $5 Gem Crisp New; (38-41) F-2300 $1 Four pieces: three Choice Crisp New and one Crisp New; (42) F-2305 $20 EF; (43-44) F-2306 $1 Pair in EF; (45-47) F-2309 $10 Trio in EF grade. (Total: 47 pieces)

2424 Miscellaneous U.S. paper money issues. (1) F-236 $1 VG; (2) F-238 $1 VG; (3) F-1507 $2 VG; (4-6) F-1508 $2. Trio in VF condition (one is a star note); (7) F-1536 $5 VF; (8) F-1600 $1 EF; (9) F-2006L $10 EF; (10) F-2305 $20 VF; (11) F-2402 $20 VG. (Total: 11 pieces)

2425 A large selection of Fractional currency. Grades range from Good to AU. Most are of average quality and would be perfect for starting out a collection (while the duplicates can be traded for other pieces). (1) F-1226 3c; (2) F-1229 5c; (3) F-1233 5c; (4) F-1236 5c; (5) F-1238 5c; (6-8) F-1242 10c. Three pieces; (9) F-1246 10c; (10-13) F-1255 10c. Four pieces; (14) F-1258 10c; (15) F-1264 10c; (16) F-1265 10c; (17) F-1266 10c; (18) F-1280 25c; (19-20) F-1281 25c. Pair (one is just a rag); (21) F-1285 25c; (22) F-1294 25c; (23) F-1301 25c; (24) F-1309 25c; (25-26) F-1312 50c. Pair; (27) F-1317 50c; (28) F-1322 50c; (29) F-1328 50c; (30) F-1355 50c; (31) F-1374 50c; (32-33) F-1376 50c. Pair; (34) F-1379 50c; (35-36) F-1381 50c. Pair. (Total: 36 pieces)

2426 Odds 'n ends lot of paper money. (1) $3 Continental Congress note. January 14, 1779. Good; (2) F-1226 3c VG; (3) F-1233 5c. VG; (4) F-1257 10c. VF; (5) F-1267 15c. VF; (6) F-1301 25c. VF; (7) F-1374 50c. VF. (Total: 7 pieces)

2427 Trio of Continental Currency notes from our colonial era. (1) $30 May 10, 1775 resolution. Crisp New; (2) $1/3 February 17, 1776. AU; (3) $2 May 9, 1776. Crisp New. (Total: 3 pieces)

2428 Interesting pair of $5 Federal Reserve Notes of 1974 from Kansas City. Serial numbers are 20 digits apart, yet each shows identical offset transfers of the reverse onto the obverse. The note with the higher serial number (J37034566B) has the offset darker than the note with the lower serial number (J37034546B). A delightful pair. Both grade Gem Crisp New. (Total: 2 pieces)

2429 Pair of Federal Reserve Note errors. (1) $5 1974. Kansas City. Left serial number missing four digits. Right serial number is J51968216B. Choice Crisp New; (2) $100 1974. Minneapolis. Obverse ink smear at left. Choice Crisp New. (Total: 2 pieces)

2430 $20 Federal Reserve Note, 1974. New York. Inverted serial numbers and seals. Serial #B17528943F. Extremely Fine.

2431 Large selection of private, state and Confederate bank notes. Grades range from rag to Crisp New. Most are common issues. Eight are by the Confederate States of America, one Alabama, eight Georgia, one Illinois, one Indiana, one Maryland, five Michigan, one Nebraska, one New Jersey, one Ohio, five South Carolina, one Tennessee, one Vermont, four Virginia, one Washington, D.C., and four from Wisconsin. (Total: 44 pieces)

2432 Some colonial paper money. (1) Continental Congress. $8 February 26, 1777. VG; (2) Delaware. 10s May 1, 1777. Fine; (3-5) Maryland. $1/6, $1/3 and $2/3. One each in rag condition; (6) New Jersey. 3s March 25, 1776. VF; (7) New Jersey 12s March 25, 1776. VF; (8) New York. $1/4 March 5, 1776. VG; (9) Pennsylvania. 20s. July 1, 1757. Rare. Good; (10) South Carolina, Charleston. 2s July 6, 1789. AU. (Total: 10 pieces)

2433 Rare Ohio note. $5 The Kirtland Safety Society Bank. Dated February 20, 1837 and signed. Fine condition. This was the Mormon's bank in Ohio, preceding their migrations which finally led them to Utah in the 1840s. A note that is always popular!

2434 Ten Wisconsin broken bank notes. (1) 15c 1869. S.G. Burdick, Neenah. VF, pinholes; (2) 25c No date. Beloit Commercial Club. VF; (3) $3 1859. The Portage County Bank, Jordan. Good; (4) $3 1859. The Kokomo Bank, Whitewater. Good; (5) $5 1838. The Mineral Point Bank, Mineral Point. Good; (6) $5 1851. The Miners Bank, Dubuque. Good; (7) $10 1840. The Mineral Point Bank. Good; (8) $10 1855. The Bank of Beloit. Rag; (9) $10 1839. The Mineral Point Bank. VG; (10) $20 1839. The Mineral Point Bank. Rag. (Total: 10 pieces)

2435 Large and unattributed grouping of broken bank notes. There are sixty-two pieces issued by the various states and by private banks. Twenty-three additional notes were issued by the Confederate States of America, making in all, 85 pieces in this lot. Grades range all the way from "rag" (about the lowest state a note can be in and still be recognizable) to Crisp New. Most though, are well circulated. Perfect for the "rag picker"! (Total: 85 pieces)

2436 Interesting lot for the bus and streetcar buff. 163 assorted streetcar and bus transfer tickets, dating from the turn of the century. Printed in various colors, many with interesting advertisements on the backs, and all cancelled. (Total: 163 pieces)

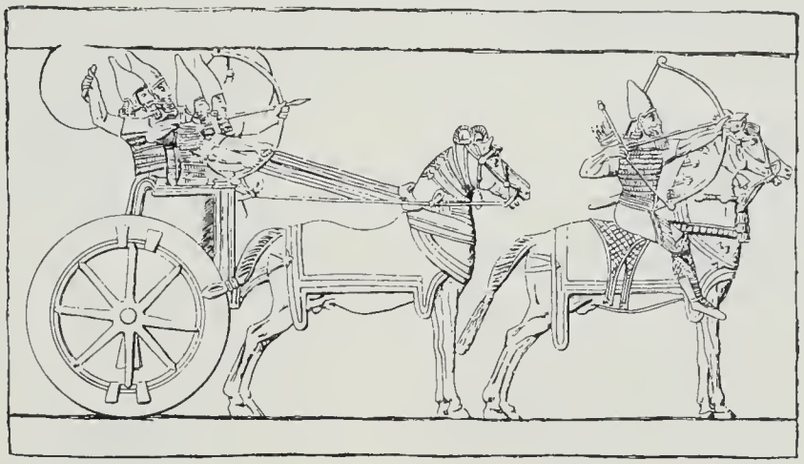
2437 Five National Bank Notes, to end this paper money section. (1) F-587 $5 Third charter, second issue. 1902. The Third National Bank of Buffalo, New York. Charter #850. Regional letter E. VG; (2) F-587 $5 Third charter, second issue. 1902. The Second National Bank of Erie, Pennsylvania. Charter #606. Regional letter E. Fine; (3-4) F-607 $5 Third charter, third issue. 1902. Pair from the Engineers National Bank of Cleveland, Ohio. Charter #11862. One note is VF and the other VG; (5) F-624 $10 Third charter, third issue. 1902. The Saint Marys National Bank of Saint Marys, Pennsylvania. Charter #6589. Good. (Total: 5 pieces)

WHEN GREAT COLLECTIONS ARE SOLD . . .

Bowers and Ruddy Galleries sells them! When you think about selling your fine individual coins or your collection, think of us. We are now accepting consignments for our next auction. Contact us today!

FOURTH SESSION

Saturday Afternoon, October 28. 1:00 p.m. Sharp. Lots 3001 to 3490



Ancient Gold Coins

Greek

3001 **India, Kushan. Kanishka** (A.D. 120-150) Gold Stater. Helmeted King sacrificing left/Nimbate Siva facing. Weight: 7.41gm. VF+. ($150-$200)

Byzantine

3002 **Tiberius II** (A.D. 578-582) Gold Tremissis. Ry-209; Ratto-923. Diademed bust right/cross. Weight: 1.48gm. VF overall. ($125-$165)

3003 **Constantine IV** (A.D. 668-685) Gold Tremissis. Ry-235; Ratto-1671. Diademed bust right/cross. Weight: 1.45gm. EF, excellent portrait with usual weak areas. ($175-$250)

3004 **Constantine IV** (A.D. 668-685) Gold Tremissis. Ry-235; Ratto-1671. Diademed bust right/cross. Weight: 1.44gm. VF, good portrait with slight waviness of flan. ($135-$185)

ALL ABOUT AUCTION SALES

Thinking of selling? Request our "How to Sell Your Coins for the Best Price" brochure. 32 pages of valuable information and insights about how you can realize the very best price for your coins. It's free for the asking.

Ancient Bronze and Silver Coins

Greek

3005 **Calabria, Tarentum** (c. 350 B.C.) AR Didrachm. Horseman right/Taras on dolphin left holding wreath. Weight: 7.84gm. VF, test cut in edge and obverse scratches. ($60-$100)

Note: It was said that Tarentum (now Taranto in Italy) was discovered by a youth who was led to the beautiful harbor of Tarentum by a dolphin—hence the coin types.

3006 **Calabria, Tarentum** (334-302 B.C.) AR Didrachm. Horseman right/Taras left on dolphin holding spear and shield; below, conch shell. Weight: 7.67gm. Fine, cleaned. ($50-$75)

3007 **Calabria, Tarentum** (302-281 B.C.) AR Didrachm. Horseman right holding wreath/Taras on dolphin left. Weight: 7.99gm. VF+, weakness on top of reverse. ($85-$135)

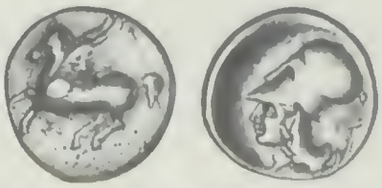
3008 **Calabria, Tarentum** (3rd century B.C.) AR Didrachm. Horseman right/Taras on dolphin left holding kantharos. Weight: 6.35gm. VF. ($100-$150)

3009 **Calabria, Tarentum.** Two didrachms of the third century, one is F/VF and the other is a discolored VF, small flan. (Total: 2 pieces) ($100-$150)

3010 **Calabria, Tarentum.** Two pieces, one a discolored VF didrachm (ordinary type) of c. 270 B.C. and an AE 13 with shell/Taras (VF/F). (Total: 2 pieces) ($75-$150)

3011 **Calabria, Tarentum** (5th-3rd centuries A.D.) Five fractonal silver coins exhibiting Herakles, Taras on dolphin, pecten shell, horse and Athena. Coins average Fine. (Total: 5 pieces) ($75-$115)

3012 **Kings of Macedon. Philip II** (359-336 B.C.) AR Tetradrachm. Laureate head of Zeus right/horseman left. Weight: 13.99gm. Crystallized VF; heavily scratched. ($100-$150)



3013 **Acarnania, Leucas** (c. 330 B.C.) AR Stater of the Corinthian type. Pegasos flying left/helmeted head of Athena left. Weight: 8.29gm. Well-centered VF. ($100-$150)

3014 **Acarnania, Leucas** (c. 300 B.C.) AR Stater of the Corinthian type. Pegasos flying right/helmeted head of Athena left. Weight: 8.11gm. VF, obverse a little porous. ($85-$125)

3015 **Acarnania, Thyrrheium** (279-188 B.C.) AR Stater of the Corinthian type. Boston MFA 1159. Pegasos flying left/helmeted head of Athena left. Weight: 7.74gm. VF, well-centered with "pin" scratching. ($125-$175)

3016 **Attica, Athens.** (430-322 B.C.) AR Tetradrachm. Helmeted head of Athena right/owl facing. Weight: 17.12gm. VF+. ($300-$400)

3017 **Attica, Athens.** (196-87 B.C.) AR Tetradrachm. "New style." Helmeted head of Athena right/owl standing on amphora, cornucopia as symbol. Weight: 16.67gm. About VF. ($250-$400)

3018 **Corinth** (c. 300 B.C.) AR Stater. Pegasos flying left/helmeted head of Athena left. Weight: 8.51gm. VF, well-centered and nicely struck. ($125-$175)

3019 **Mysia, Pergamum.** (133-67 B.C.) AR Cistophorus (or Tetradrachm). Cista mystica/bow-case between two coiled serpents. Weight: 12.49gm. VF. ($150-$200)

MANY BIDDING OPPORTUNITIES

This sale offers you the opportunity to bid on many desirable coins. The more pieces you bid on, the greater are your chances for success. Check through the catalogue carefully. There are many really great bidding opportunities.

3020 **Islands off Caria, Rhodes** (400-333 B.C.) AR Didrachm. Head of Helios facing/rose with tendril; grape cluster to left. Weight: 6.64gm. VF. ($150-$250)

3021 **Kings of Bactria. Diodotus** (246-240 B.C.) AR Tetradrachm. BMC-3. Diademed head right of Diodotus/Zeus hurling spear left, eagle at feet. Weight: 15.03gm. Overall Fine, flat spot on head but possesses an attractive portrait. ($200-$300)

3022 **Kings of Egypt.** Three coins of the 3rd-2nd centuries B.C.: (1) **Ptolemy I.** AE 27. Laureate head of Zeus right/eagle left. Nearly VF. (2) **Ptolemy V.** AR Tetradrachm. Ptolemy/eagle. VF. (3) **Ptolemy X.** AR Tetradrachm. Ptolemy/eagle. F/VF. (Total: 3 pieces) ($90-$135)

3023 (5th-3rd centuries B.C.) Three damaged or "problem" coins including two didrachms of Tarentum (one has had the edge beveled or shaved, the other is scratched and off-center) and a stater of Boeotia struck on a very irregular flan (oblong). Otherwise the coins are Fine or better. (Total: 3 pieces) ($85-$125)

3024 (5th-2nd centuries B.C.) A grouping of seven fractional silver coins averaging Fine condition. Cities represented are Metapontum, Poseidonia, Thurium, Cos and Corinth. (Total: 7 pieces) ($100-$150)

3025 (5th-2nd centuries B.C.) A similar grouping of fractional coins, this time eight coins, two of which are from Metapontum. Coins grade VG-VF. (Total: 8 pieces) ($115-$165)

3026 (5th century B.C.-1st century A.D.) An assemblage of Greek coins: two Judaean leptons, four Parthian drachms, a siglos of Persia, three miscellaneous AE's, and a drachm of Chalcis. Grades average about Fine. (Total: 11 pieces) ($100-$150)

3027 (4th-3rd centuries B.C.) Two coins: (1) **Kings of Macedon. Alexander III, the Great.** AR Tetradrachm (usual type). About VF, mounted. (2) **Kings of Egypt. Ptolemy III.** AE 37. VF, brown patina. (Total: 2 pieces) ($70-$110)

3028 (4th century B.C.-2nd century A.D.) Four silver coins from the Greek world, including a drachm of Sinope (test cut, Fine), a cistophorus of Pergamum (Poor/VF) a drachm of Cappadocia (Fine+) and a didrachm of Caesareia struck under Lucius Verus (Fine+). (Total: 4 pieces) ($75-$115)

3029 (4th century B.C.-3rd century A.D.) Four silver coins comprise this offering including a small flan stater of Soli-Pompeiopolis (Poor/Fine), a stater of Tarsus (large test cut, otherwise Fine), didrachm of Caesareia struck under Nero (Fine) and a denarius of Julia Paula (Fine, porous). (Total: 4 pieces) ($80-$120)

3030 (4th century B.C.-3rd century A.D.) Five silver coins: (1) **(Greece) Macedon. Alexander the Great.** AR Drachm. Cleaned VF. (2) **(Rome) Republic. Cornelius Lentulus, moneyer.** AR Denarius. VF, reverse off-center. (3) **Vespasian.** AR Denarius. F-VF, scratches. (4) **Hadrian.** AR Denarius. F-VF. (5) **Julia Mamaea.** AR Denarius. F-VF. (Total: 5 pieces) ($70-$110)

3031 (3rd century B.C.-14th century A.D.) A potpourri of seventeen ancient/medieval coins mainly consisting of Egyptian bronze tetradrachms struck under later Roman emperors. Also includes two silver drachms of Dyrrhachium and a few Islamic dirhems. Grades average About Fine. (Total: 17 pieces) ($60-$100)

DR. MONTGOMERY IS DELIGHTED!

Dr. D.C. Montgomery, Jr., of Greenville, Mississippi, consigned his superb collection to us. His comments about the catalogue, the prices realized, and some personal thoughts are shared in his letter which is reprinted on page 32 of our free booklet, "How to Sell Your Coins for the Best Price." Write for it!

Roman

3032 (1st century B.C.-1st century A.D.) Two VG silver cistophori: (1) **Marc Antony.** Jugate heads of Antony and wife Octavia/Bacchus standing left on cista mystica. (2) **Augustus.** Bare head right/Capricorn to right. (Total: 2 pieces) ($100-$150)

3033 (1st century B.C.-3rd century A.D.) Two silver denarii, one of the Republic (C. M. Capito, moneyer) and the other minted under the Thracian giant Maximinus I. Condition on both is nice VF. (Total: 2 pieces) ($60-$90)

3034 (1st-2nd centuries A.D.) Three bronzes: (1) **Nero.** AE As. Rev: Victory flying left. VF, somewhat porous. (2) **Trajan.** AE As. Rev: Victory flying left (as above). Fine+. (3) **Lucilla, wife of Lucius Verus.** AE Sestertius. Rev: Venus seated left. F-VF, slightly porous. (Total: 3 pieces) ($100-$150)

3035 **Elagabalus** (A.D. 218-222) AR Antoninianus. RIC-152. Radiate bust right/Victory running right. Toned EF-AU, bold portrait. ($150-$250)

3036 **Elagabalus** (A.D. 218-222) AR Denarius struck in A.D. 221. RIC-49. Laureate bust right, horn above/Elagabalus sacrificing left. VF+. ($75-$125)

Note: On these later, desirable issues Elagabalus is portrayed with a horn indicating his religious function as "Priest of the unconquered Sun-God Elagabalus."

3037 **Herennius Etruscus** (A.D. 251) AR Antoninianus. RIC-147c [scarce]. Draped bust right of Herennius/Herennius standing left holding rod and spear. EF. ($150-$225)

Note: This desirable coin portrays the eldest son of Trajan Decius; during this short reign Christians were most ruthlessly persecuted.

3038 **Vabalathus** (A.D. 271-272) AE Antoninianus. RIC-381. Laureate bust of Vabalathus, Prince of Palmyra, right/radiate bust right of Aurelian. EF, almost full silvering. ($90-$135)

Note: One of the very few two-headed coins of ancient Rome.

3039 (2nd-3rd centuries A.D.) Four denarii comprise this lot including Septimius Severus, Caracalla, Elagabalus and Gordian III. Condition averages about VF. (Total: 4 pieces) ($80-$120)

3040 (3rd century A.D.) A grouping of five silver coins (two antoneiniani, three denarii) portraying the following emperors/empresses: Septimius Severus, Caracalla, Julia Maesa, Gordian III and Probus. Condition ranges from VF-EF. (Total: 5 pieces) ($80-$120)

3041 **Constantius I** (A.D. 305-306) (Caesar, A.D. 293-305) AE Follis struck as Caesar at Cyzicus, A.D. 295-6. RIC-9a [scarce]. Laureate head right/Genius sacrificing left. Virtually Mint State with some original silvering still present; bold portrait. ($60-$100)

GOING! GOING! ALMOST GONE!

The sale date is fast approaching. Mail your bid sheet today!

3042 Two exceptional bronzes: (1) **Galerius as Caesar** (A.D. 293-305). AE Follis struck at Heraclea. Rev: Genius sacrificing left. Bold EF-AU. (2) **Constantius II as Caesar** (A.D. 317-337). AE 3 struck at Nicomedia. RIC-157 [Rarity 1]. Rev: Camp gate. Also EF-AU. (Total: 2 pieces) ($80-$130)

3043 (1st-3rd centuries A.D.) A potpourri of six bronzes including Vespasian, Trajan (colonial), Hadrian, Faustina, Claudius Gothicus and Licinius. Condition averages VG-F. (Total: 6 pieces) ($60-$100)

3044 (1st-5th centuries A.D.) A grouping of 41 coins ranging from sestertii of Hadrian and Antoninus Pius to Constantinian AE's. Coins average VG-F and are mostly bronze. A few are from Greece. (Total: 41 pieces) ($150-$200)

3045 (1st-5th centuries A.D.) Similar to the last lot, a collection balance of 15 coins (6 silver and 9 AE's—mostly Constantinian AE 3's and 4's). Grades average Fine or better, some pieces have encrustations. (Total: 15 pieces) ($60-$100)

3046 (3rd-4th centuries A.D.) Three bronzes comprise this lot including a sestertius of Postumus (Fine), a follis of Severus II as Caesar (F-VF, rather heavily scratched) and an AE 2 of Aelia Flaccilla (VF/F, bent). (Total: 3 pieces) ($50-$75)

3047 (3rd-4th centuries A.D.) Two rare coins: (1) **Magna Urbica, wife of Carinus.** AE Antoninianus. Rev: Venus seated. Fair, reverse scratched. (2) **Martinian.** AE 3. Rev: Jupiter standing left. Good/Fine. (Total: 2 pieces) ($150 up)

3048 (4th century B.C.-9th century A.D.) A provocative array of 37 ancients, including five silver denarii (two mounted on stick pins) and the rest bronzes such as Constantinian issues and a couple Byzantine pieces. Condition is average VG-F. (Total: 37 pieces) ($100-$150)

Antiquities and Miscellaneous

3049 **Egypt—15th-16th Dynasties** (1674-1567 B.C.) Steatite scarab, 16mm in width. A lovely scarab, *not* chipped, with typical geometric decoration of the Hyksos period. ($100-$150)

3050 **Egypt—15th-16th Dynasties** (1674-1567 B.C.) Steatite scarab, similar to the last lot only 14mm with an excellent carving but worn on the "beetle" side. ($60-$100)

3051 **Egypt—27th Dynasty** (525-404 B.C.) Bronze statue of a falcon wearing the double crown of Egypt. 28mm high. Petrie-245. Red-green patina, with stand. ($200-$300)

3052 **Roman Egypt** (1st-3rd centuries A.D.) Bronze statue of Horus, Egyptian sun-god. He is represented in classic repose: as a chubby naked child, finger in mouth, wearing a solar headdress. 91mm with green patination. In lovely condition but with right foot missing. With stand. ($225-$325)

3053 **Rome—Byzantium** (5th-7th centuries A.D.) Terra-cotta oil lamp from North Africa (probably Carthage), 126mm. Decorated with concentric lines. Intact, very well preserved. ($50-$80)

3054 **Rome—Byzantium** (5th-7th centuries A.D.) Terra-cotta oil lamp from North Africa. Similar to last lot but 131mm; more ornamentation but handle broken. ($50-$80)

3055 **Byzantium** (c. 1000 A.D.) Bronze cross, 85mm. Inscribed Christ figure with outstretched arms. All three crosses (see Lots 3056 and 3057) are highly suitable for wearing. ($175-$275)

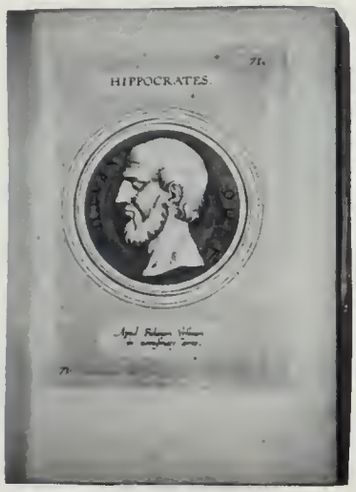
3056 **Byzantium** (c. 1000 A.D.) Bronze cross. As before, only 82mm. ($175-$275)

FOR INFORMATION ABOUT BIDDING . . .

For information about bidding in this sale be sure to read the Terms of Sale on page 2. Complete instructions are given for bidding by mail or in person. Have a question about any Lot? We'll happily furnish any other information you need to assist you with bidding.

3057 Byzantium (c. 1000 A.D.) Bronze cross. Similar, only 77mm. ($175-$275)

16TH CENTURY VOLUME OF FAMOUS ANCIENT PEOPLE



3058 Rare early book. GALLE, Theodore. *Illustrium Imagines*. Antwerp: Officina Plantiniana, 1598. 1st edition. Small 4to (6"x 8"). Full red morocco. Gold stamped vignette and border on front and rear covers. Bound with: FABRI, Joannis Bambergensis, Medici Romani. *In Imagines Illustrium ex Fulvii Ursini Bibliotheca*, a Theodoro Gallaeo espressas, Commentarius. Antwerp: Officina Plantiniana, 1606. 1st edition. Referred to in: Hollstein, *Dutch & Flemish Etchings, Engravings, & Woodcuts 1450-1700*, Vol. VII, p. 85; Le Blanc, *Manual de l'Amateur d'Estampes*, 9-160; Funch, No. 1, p. 213.

This lovely volume contains 173 full page engravings, portraits and busts of famous Greek, Roman and other notable personages of the ancient world taken from gems and antiquities, along with descriptive text in Latin for each individual. Some of those portrayed are Augustus & Livia, Alcibiades, Alexander the Great, Antony & Cleopatra, Aristotle, Demosthenes, Diogenes, Euripides, Hannibal, Herodotus, Hippocrates, Homer, Julius Caesar, King Minos, Perseus, Plato, Pythagoras, Sappho, Seneca, Socrates, Sophocles, Thucydides and Virgil.

There are repairs to the last leaf of the introduction and lower right corner of page 7, not affecting the text, and to the last leaf containing the *Approbatio* and printer's mark; lacks plate no. 25. Joints separated but still attached. Well worn as one would expect of a volume of this vintage but a pleasure to own and behold. ($400-$500)

3059 19th century volume. *An Atlas of Ancient Geography* by Samuel Butler published 1839 in Philadelphia by Lea & Blanchard, successors to Carey & Co. (one of the earliest map publishing houses in the United States).

Contains 21 8½" x 10¼" (open page size) maps colored in outline of the ancient world. Examples are Britannia, Hispania, Gallia, Germania, Italia, Macedonia, Palestina, Africa, Egypt and others. Of the 21 maps, 4 are detached at the center fold and the others are partially separated to varing degrees. Inner spine split and extensive foxing throughout. A very well worn copy.

Similar single maps in sound condition normally sell for $20-$30. Much too fragile for everyday use but with slight repair, each map could be suitably framed and enhance the den of the ancient coin collector. A most interesting early atlas. ($150-$200)

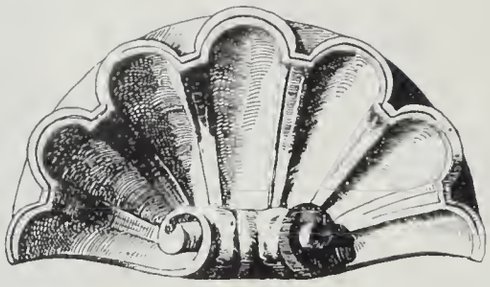
FOR THE DISCRIMINATING SELLER

When you've spent many years gathering your collection you gave careful thought to what you purchased. And now you may be thinking of selling. The same amount of careful thought and discriminating inquiry should be given to how you do it.

Approach it from a logical, reasoned viewpoint. Ask such questions as: Does the firm have an international reputation? What about their financial strength? Are their catalogues works of art which will serve to memorialize my coins forever and which will attract bidders, or are they simply plain listings of dates, mintmarks, and grades? These and dozens of other questions should come to your mind. Ponder each one carefully—and then consider the answer.

"Those who've gone before" great numismatists of the past have considered these very questions. The answers are spoken eloquently by the millions of dollars we pay out each year to our consignors and our parade of landmark auction sales which have made numismatic history over the years sales such as the Claude R. Collier Collection, Westwood Collection, California Collection, Armand Champa Collection, Robert Marks Collection, Matt Rothert (distinguished past president of the American Numismatic Association) Collection, Dr. W.F. Caldwell Collection, George A. Merriweather Collection, Stanislaw Herstal Collection, Rev. Henry Nagorka Collection, Jerome Shochet Collection, Austin Collection, Newport Collection, Dr. Curtis R. Paxman Collection, Stanley Scott Collection, Winthrop Collection, Kensington Collection, and the properties of HUNDREDS of other numismatists.

It would be our pleasure to hear from you by letter or telephone concerning the sale of your coins.



Gold Coins of the World

3060 Argentina. Tierra del Fuego. 1889 1 Gramo. F-2. Abt. EF. ($250-$350)

Note: In 1887, mining engineer Julius Popper founded in El Paramo a company to explore and extract the gold deposits of the area. To facilitate trade he issued gold coins of 1 and 5 Gramos denominations. Both values were first struck locally at El Paramo and later at the state mint in Buenos Aires in small quantities. The operation was apparently in continuous conflict, and Popper died in 1893 leaving to historians and collectors a few relics of the rough and rowdy gold mining days of 19th century Latin America.

3061 Australia. 1867-Sydney Sovereign. F-9. Victoria. Abt. VF/VF. ($140-$180)

3062 Australia. 1870-Sydney Sovereign. F-9. As above. VF. ($140-$180)

3063 Australia. 1871-S (Sydney) Sovereign. F-11. Victoria, young head, variety with incuse WW. Rev: Arms. EF. ($100-$130)

3064 Australia. 1873-S Sovereign. F-11. Victoria, young head. Rev: Arms. Lustrous AU. ($110-$140)

3065 Australia. 1877-S Sovereign. F-11. Type as preceding. EF/AU. ($110-$140)

3066 Australia. 1878-S Sovereign. F-11. As preceding. AU, obverse bagging. ($100-$130)

3067 Australia. 1879-S Sovereign. F-11. As preceding. EF/AU. ($100-$130)

3068 Australia. 1880-S Sovereign. F-11. As preceding. EF/AU. ($100-$130)

3069 Australia. 1884-S Sovereign. F-11. As preceding. EF/AU. ($100-$130)

3070 Australia. 1886-S Sovereign. F-11. As preceding. AU. ($110-$140)

3071 Australia. 1876-S Sovereign. F-15. Victoria, young head. Rev: St. George. VF/EF. ($70-$95)

3072 Australia. Pair of Victoria, young head sovereigns: (1) 1875-S F-11. F/VF. (2) 1884-M (Melbourne) F-12. VF, obverse bagging, few edge nicks. (Total: 2 pieces) ($110-$140)

3073 Australia. 1893-M Sovereign. F-20. Victoria, jubilee head. Rev: St. George. Lustrous AU. ($75-$100)

3074 Australia. Pair of jubilee head sovereigns of Victoria, F-20: (1) 1887-M. Polished Abt. VF. (2) 1891-M. VF-EF. (Total: 2 pieces) ($110-$135)

3075 Australia. 1895-S Sovereign. F-23. Victoria, veiled head. Rev: St. George. Lustrous AU, bagging and edge nicks. ($60-$80)

3076 Australia. Pair of veiled head sovereigns of Victoria, F-24: 1895-M and 1896-M. Both polished VF. (Total: 2 pieces) ($110-$130)

3077 Australia. Another pair, as preceding, F-24: (1) 1897-M. VF. (2) 1899-M. Polished VF. (Total: 2 pieces) ($110-$130)

3078 Australia. 1906-M Sovereign. F-33. Edward VII. Rev: St. George. Bagmarked AU-Unc. ($60-$80)

3079 Australia. 1912-S Sovereign. F-38. George V. Rev: St. George. Lustrous AU. ($60-$80)

3080 Australia. Trio of George V sovereigns: (1) 1914-M F-39. AU, edge nicks. (2) 1915-S F-38. BU, bagging and edge nicks. (3) 1922-P (Perth) F-40. AU, edge nicks. (Total: 3 pieces) ($160-$190)

3081 Bahamas. 1973 50 Dollars. F-17. Independence issue. Choice Proof in case. (Catalog value $150)

3082 Bahamas. Mixed trio: (1-2) 1973 10 and 20 Dollars. F-15, 16. Prooflike BU, cased. (3) 1974 100 Dollars. F-22. Gem BU. (Total: 3 pieces) ($130-$170)

3083 Bermuda. 1975 100 Dollars. F-2. Elizabeth II. Royal visit issue. Gem Proof in plush box. ($100-$125)

3084 Brazil. 1852 20,000 Reis. F-121. Peter II. Rev: arms. Bold VF+, harshly cleaned. With ANACS certificate. ($150-$225)

3085 British Virgin Islands. 1975 100 Dollars. F-1. Elizabeth II. Rev: royal tern. Gem prooflike BU. ($100-$125)

3086 Canada. 1912 5 Dollars. F-4. George V. EF+ with luster, usual obverse bagging; with authenticity certificate from INS. ($130-$160)

3087 Canada. 1913 5 Dollars. F-4. George V. Bagmarked Abt. EF, edge filed all around. Suitable for jewelry. ($50-$75)

3088 Canada. 1914 5 Dollars. F-4. George V. Rare date and key to the short 5 dollar series. EF-AU, with INS certificate of authenticity. ($400-$500)

CONSIGNMENTS WANTED!

We're now accepting consignments for our next auction. Write or call today for complete information!

3089 Canada. 1913-C Sovereign. F-2. George V. After the 1916-C, a great rarity, this is the second scarcest date of George V with only 3,715 pieces minted. EF with the usual light bagging and some scratches on both sides. ($300-$400)

3090 Canada. 1918-C Sovereign. F-2. George V. BU, bagging. ($75-$100)

3091 Cayman Islands. Six Queens of England issue: 1975 100 Dollars gold, F-3, and 50 Dollars silver, Y-12. Both Gem Proofs in bookshelf case. (Total: 2 pieces) (Catalog value: $320)

3092 Chile. Undated (c. 1818) Pattern 8 Escudos in copper; 34mm. Guttag-999. Obverse similar to F-33 but without date; supported coat of arms on reverse. Fine with verdigris on porous surfaces. ($50-$100)

Rare Central American 8 Escudos

See Color Photo

3093 Costa Rica. 1828-CR (San Jose) F. 8 Escudos. F-1; H-8. First year of this very short series. Only 5,302 minted. Lustrous EF. Rare and popular. ($3,250-$3,750)

3094 Cuba. 1916 2 Pesos. F-6; H-2. Arms. Rev: Jose Marti. Two year type. Fully lustrous BU. ($125-$150)

3095 Czechoslovakia. 1923 1 Ducat. F-2. St. Wenceslaus. Rev: arms. Choice BU. ($75-$100)

3096 Denmark. 1910 (Copenhagen) 20 Kroner. F-297. Frederick VIII. BU. ($125-$150)

3097 Denmark. 1913 (Copenhagen) 10 Kroner. F-300. Christian X. Two year type. BU. ($135-$160)

3098 Denmark. 1917 (Copenhagen) 20 Kroner. F-299. Christian X. Design as previous. BU. ($125-$150)

3099 Dominican Republic. 1955 30 Pesos. F-1. On the 25th year of Trujillo rule. BU with the usual bagmarks. ($160-$190)

3100 Egypt. 1960 1 Pound. F-45. Aswan Dam commemorative. Choice prooflike BU. ($115-$135)

3101 France. 1855-A (Paris) 20 Francs. F-310. Napoleon III. VF. ($50-$70)

3102 Germany. Bavaria. 1872-D (Munich) 20 Marks. F-15. Ludwig II. Head right. Rev: arms. ($100-$130)

3103 Germany. Prussia. 1875-A (Berlin) 10 Marks. F-74. William I. VF-EF. ($65-$85)

3104 Germany. Prussia. 1888-A 20 Marks. F-80. Frederick III. Rev: arms. One-year type. VF. ($80-$110)

3105 Great Britain. 1798 Guinea. F-221. George III. Spade reverse. VF-EF, some test file marks at "GR" on obverse edge. ($140-$180)

3106 Great Britain. 1874 (die no. 12) ½ Sovereign. F-254. Victoria, young head, shield reverse. Lustrous EF/AU. ($100-$125)

3107 Great Britain. Pair of Victoria ½ sovereigns as above, F-254: (1) 1864 (die no. 25). Fine. (2) 1884. VF+. (Total: 2 pieces) ($100-$130)

3108 Great Britain. Two Victorian ½ sovereigns: (1) 1887 F-258. Jubilee head. (2) 1900 F-262. Veiled head. Both BU. (Total: 2 pieces) ($120-$150)

3109 Great Britain. Pair of Edward VII ½ sovereigns, F-266: 1903 and 1907. Both VF. (Total: 2 pieces) ($100-$130)

3110 Great Britain. Lot of two George V ½ sovereigns: (1) 1913 F-270. Abt. EF. (2) 1915 F-270. EF-AU. (Total: 2 pieces) ($100-$130)

3111 Great Britain. Pair of ½ sovereigns: (1) 1896 F-262. Victoria, veiled head. EF. (2) 1913 F-270. George V. VF-EF. (Total: 2 pieces) ($100-$130)

3112 Great Britain. 1820 Sovereign. F-236. George III. Rev: St. George. F-VF. ($120-$150)

3113 Great Britain. 1821 Sovereign. F-241. George IV, laureate head. Rev: St. George. Fine. ($100-$125)

3114 Great Britain. 1826 Sovereign. F-242. George IV. Bold VF. ($350-$400)

3115 Great Britain. 1826 Sovereign. F-242. George IV. VF, a few minor edge nicks. ($300-$350)

3116 Great Britain. 1831 Sovereign. F-248. William IV. Abt. EF with a few tiny scratches. A better date in most acceptable condition. ($450-$550)

3117 Great Britain. 1857 Sovereign. F-252. Victoria, shield reverse. Lustrous EF. ($150-$200)

3118 Great Britain. 1876 Sovereign. F-253. Victoria, young head. Rev: St. George. VF/EF. ($80-$100)

3119 Great Britain. Pair of Victoria, veiled head sovereigns, F-261: (1) 1894. Abt. EF. (2) 1900. EF+. (Total: 2 pieces) ($110-$135)

3120 Great Britain. Trio of Edward VII sovereigns, F-265: (1) 1907. EF-AU. (2) 1909. VF. (3) 1910. EF-AU. (Total: 3 pieces) ($165-$190)

3121 Great Britain. Three George V sovereigns, F-269: (1) 1911. EF. (2) 1913. BU, light scratch. (3) 1925. Choice BU but for a few minor edge nicks. (Total: 2 pieces) ($165-$190)

3122 Great Britain. Pair of Elizabeth II sovereigns, F-275: 1958 and 1966. Both BU. (Total: 2 pieces) ($110-$135)

3123 Great Britain. Mixed pair: (1) 1893 Sovereign. F-26. Victoria, veiled head. AU. (2) 1910 ½ Sovereign. F-266. Edward VII. VF. (Total: 2 pieces) ($110-$140)

3124 Guinea. Space topical lot: (1-4) 1969 2000 Francs. F-3. Apollo 11 moon landing. Rev: coat of arms. All Choice Brilliant Proof. (Total: 4 pieces) ($200-$275)

3125 India. 1918-I (India) Sovereign. F-15. George V. Standard British type. BU. ($75-$95)

3126 India. 1918-I Sovereign. F-15. As above. EF. ($55-$75)

3127 Isle of Man. 1965 ½ and 1 Pound. F-2, 3. Elizabeth II. Rev: arms. Commemorating the 200th anniversary of purchase by England. Both BU. (Total: 2 pieces) ($110-$140)

3128 Isle of Man. 1973 1 Pound. F-6. Elizabeth II. Rev: Viking warrior. Gem BU. ($60-$80)

3129 Isle of Man. 1974 ½ and 1 Pound. F-6, 7. Elizabeth II. Rev: Viking warrior. Both Gem BU. (Total: 2 pieces) ($100-$125)

3130 Italy. Sardinia. 1859 (Genoa) 20 Lire. F-1147. Victor Emanuel II. F-VF, harshly cleaned. ($60-$85)

3131 Italy. Venice. Undated (1789-97) Zecchino. F-1445. Louis Manin. VF, mount removed and repaired. ($50-$75)

3132 Jamaica. 1975 100 Dollars. F-7. Arms. Rev: Columbus. Choice prooflike BU. ($70-$95)

3133 Japan. Koshu Province. Undated (c. 1850) Nisshu (2 Shu). F-41; J & V-F102. 12mm, 1.85gm. Abt. VF, reverse scratches. Scarce. ($200+)

3134 Japan. Undated (1860) Koban. F-17. Manen era. 3.0gm. Nearly EF. ($250-$300)

3135 Japan. Undated (1860) Koban. F-17. A second Manen era specimen as above. 3.3gm. VF. ($225-$275)

3136 Japan. Meiji 4 (1871) 1 Yen. F-49. Emperor Mutsuhito. EF. ($250-$300)

3137 Japan. Meiji 4 (1871) 1 Yen. F-49. Type as above. Mount mark on center reverse, otherwise VF. ($60-$85)

3138 Kenya. 1966 100 Shillings. F-3. Jomo Kenyatta. Rev: fly whisk. BU. ($75-$100)

3139 Laos. 1971 4000 Kip. F-5. King Vatthana. Choice Proof. ($55-$75)

3140 Mauritius. 1971 9 piece Proof set consisting of the 1, 2, 5 and 10 Cents; ¼, ½, 1 and 10 Rupees; and 200 Rupees in gold. Y-25/31, 32a, 33. Only 750 sets minted and now very popular. All Choice Proof mint sealed with plush issue case. (Total: 9 pieces) ($550-$750)

GREAT COLLECTIONS

It is a matter of record that Bowers and Ruddy Galleries, Inc. have handled a good share of the major collections to come on the market in recent decades. And yet, you don't have to have a "great collection" to be a consignor to one of our sales. On the contrary, in each of our sales we usually have a number of consignors who sell properties—a few single coins or an extensive group—worth from a few thousand dollars on up. Thinking of selling? Write or call today for complete information.

Major Mexican Rarity

See Color Photo

3141 **Mexico. Revolutionary—Oaxaca.** 1916 60 Pesos. F-174; Guthrie-Bothamley-379; Vogt-755. Head facing left of Juarez. Rev: two major devices of Mexican coinage, the cap and rays and the balance scales of justice. Extremely rare with estimates ranging from 10-15 pieces known. This specimen is a lustrous AU with prooflike fields, especially on the reverse. There are hairlines on the smooth fields, possibly from an old cleaning, a few contact marks and a small area of filing on the edge at 5 o'clock where the gold was tested. This seldom offered rarity merits a high four figure bid but may easily break and surpass the $10,000 mark.

Note: In 1915, the state of Oaxaca, by its neutral position, seceded from the republic. Government forces sent by President Carranza were repelled for a time, but in March 1916 Oaxaca fell, signalling an end to the issuance of state coinage and paper money.

3142 **Mexico.** Better date Hidalgo trio: (1) 1944 2½ Pesos. F-169. AU, dig on obverse near edge. (2) 1905 10 Pesos. F-165. EF, with bagging on reverse. (3) 1916 10 Pesos. F-166. EF/VF. (Total: 3 pieces) ($150-$200)

3143 **Mexico.** 1945 50 Pesos. F-172. Eagle. Rev: winged Victory. BU. ($230-$260)

3144 **Netherlands. Batavian Republic. Utrecht.** 1804 1 Ducat. F-146. Standing knight. Rev: inscription. F-VF. ($135-$175)

3145 **Netherlands.** 10 Gulden trio: (1) 1875 F-19. William III. EF-AU. (2-3) 1912 and 1913 F-24. Wilhelmina. Both BU. (Total: 3 pieces) ($150-$200)

3146 **Netherlands.** Three 1917 10 Gulden of Wilhelmina. F-24. All BU. (Total: 3 pieces) ($150-$200)

3147 **Newfoundland.** 1881 2 Dollars. F-1. Victoria. Lustrous EF, tiny reverse dig. ($125-$150)

3148 **Panama.** 1975 100 Balboas. F-1. On the 500th anniversary of the birth of Balboa. Gem Proof sealed in cachet. ($100-$120)

3149 **Panama.** 1975 100 Balboas. F-1. As above. Choice Proof, one tiny spot. ($100-$120)

3150 **Poland.** 1925 10 and 20 Zlotych. F-44, 45. 900th anniversary commemoratives. BU. (Total: 2 pieces) ($140-$170)

3151 **Russia.** 1877 (St. Petersburg) 5 Rubles. F-126. Alexander II. Fully lustrous AU, some light bagmarks. ($140-$165)

3152 **Russia.** 1897 15 Rubles. F-137. Nicholas II. Lustrous EF. ($110-$140)

3153 **Russia. Soviet Union.** 1976 Chervonetz. F-141. Arms. Rev: worker. BU. ($60-$75)

3154 **Scotland.** 1603/2 Sword and Sceptre piece. F-46; S-5460. James VI. VF, with slight weakness in center, once cleaned. From our June 1976 Stafford sale where it realized $600.

3155 **Scotland.** 1602 Sword and Sceptre piece. F-46. James VI. Bold VF and very attractive. ($650-$850)

3156 **South Africa. Republic.** 1893 ½ Pond. F-3. President Paul Kruger. A very rare date and key to this short series from 1892-97. F-VF with scratches on both sides and a few minor edge nicks. ($400-$500)

3157 **South Africa.** 1923-SA (Pretoria) Sovereign. F-5. George V. First year of issue and a scarce date with only 719 business strikes and 747 pieces included in the Proof set of 1923. This specimen is a handled Proof with contact marks, hairlines and light scuffing which disturb the proof surfaces. Rare.($500+)

3158 **South Africa.** Four George V sovereigns, F-5: (1) 1925-SA. AU. (2) 1927-SA. BU. (3) 1928-SA. AU-Unc. (4) 1931-SA. AU. (Total: 4 pieces) ($225-$275)

3159 **South Africa.** 1972 Krugerrand. F-13. Brilliant Proof with a few minor hairlines. In plush issue case. ($375-$450)

CHECK YOUR BID SHEET CAREFULLY

Check your bid sheet carefully and then mail it to us right away. Be sure to sign your bid sheet, and also be sure to check the appropriate space if you want a list of prices realized (available at least 6 weeks after the sale). Remember, the more Lots you bid on, the greater are your chances of success.

Extremely Rare Spanish Gold Pattern

See Color Photo

3160 Spain. 1896 Pattern 100 Pesetas in gold. Huth-393. Alphonso XIII (1886-1931). An unofficial pattern privately struck on order of Reginald Huth by John H. Pinches. This is one of the rarest and most famous of his series of coins for the royal houses he so much favored. Brilliant Proof with hairlines in the fields and on the bust.

Note: In the June 14, 1927 sale of the Huth Collection by Sotheby's in London, a similar piece (Lot 393 and possibly this very coin) was offered and realized 25 pounds. It was therein stated that only 3 coins were struck. Forty-seven years later another coin (possibly the Huth or present specimen) was offered in the May 1974 Swiss Bank—Galerie des Monnaies' auction (lot 331) and it then realized 65,000 Swiss francs or over $35,000 at today's rate of exchange. This was at a time when Spanish coins were enjoying nowhere near the popularity they do today. Quite possibly a new world record price could be set for this great rarity.

3161 **Switzerland.** Pair of 20 Francs: (1-2) 1935-LB F-7. Official restrike. Both BU. (Total: 2 pieces) ($100-$125)

3162 **Vatican.** Pair of gold medals: (1) Undated (c. 1962) John XXIII. Rev: dove. Ecumenical Council issue. 20mm, 5.1gm. (2) Undated (c. 1963) Paul VI. Rev: arms. 20mm, 4.9gm. Both .750 fine and brilliant Proof. (Total: 2 pieces) ($50-$75)

3163 **Miscellaneous.** (1) **Bahamas.** 1967 10 Dollars. F-4. Hairlined prooflike BU. (2) **Belgium.** 1870 20 Francs. F-8. Leopold II. EF with ANACS certificate. (Total: 2 pieces) ($70-$90)

3164 **Miscellaneous.** (1) **Austria.** 1915 Ducat. F-402, restrike. BU. (2) **Great Britain.** 1798 ⅓ Guinea. F-230. George III. Fine, bent. ($40-$60)

THE BEST PRICE FOR YOUR COINS!

When Armand Champa, one of America's leading numismatists, decided to sell his collection he solicited cash offers from leading dealers all over America. Dissatisfied with the bids received and with the great time and effort expended to show his collection to many different people, he then consigned his magnificent collection to us for auction.

The Armand Champa Collection sale took place—and attracted international attention. When the sale was over, Mr. Champa told us that his coins sold in our sale for NEARLY DOUBLE the highest cash offer he received earlier! So appreciative was he, that he did something completely unprecedented in the annals of numismatics: completely unsolicited by us, Armand Champa placed large advertisements in "The Numismatist," "Coin World," and "Numismatic News" to thank us for the great job we did for him!

Thinking of selling? Do as Mr. Champa did: consign your coins to Bowers and Ruddy Galleries. It's the ideal way to sell.

Coins of the World

3165 Albania. 1968 3 piece Proof Set. 5, 10, and 25 Leke. H-4. All Brilliant Proofs in custom plastic holders. (Total: 3 pieces) ($60-$80)

3166 Australia. Mixed lot: (1) 1937 Crown. Y-20. George VI. EF, bagging and edge nicks. (2) 1938 Crown. Y-20. EF. (3) 1966 6 piece Proof Set. H-30. Choice Brilliant Proofs but for a few very light spots; in plush issue case. (Total: 8 pieces) ($110-$140)

3167 Austria. Styria. 1636 (Graz) Taler. D-3111. Ferdinand II. VF+, with traces of iridescent toning. An excellent example of roller die production. ($200-$250)

3168 Austria. Tirol. 1694 (Hall) Taler. D-3244. Leopold I (the Hogmouth). Rev: arms. Abt. EF, cleaned, edge very lightly filed. ($125-$150)

3169 Austria. Batthyani. 1764 ½ Taler. C-1. Prince Charles Joseph. Rev: elaborate crowned and draped arms. Abt. VF, slight field porosity behind bust. ($100-$150)

3170 Austria. Hungary. 1783-B (Kremnitz) Taler. D-1168. Joseph II. Madonna and Child. Rev: arms between two angels. Lightly toned VF-EF. ($50-$75)

3171 Austria. Complete set of schillings: (1) 1928 Y-69. Schubert. BU. (2) 1929 Y-70. Dr. Billroth. EF. (3) 1930 Y-71. Vogelweide. BU. (4) 1931 Y-72. Mozart. BU. (5) 1932 Y-73. Haydn. AU-Uncirculated. (6) 1932 Y-74. Dr. Seipel. AU/Uncirculated. (7) 1934 Y-75. Dollfuss. EF-AU. (8) 1935 Y-76. Lueger. Uncirculated. (9) 1936 Y-77. Prince Eugen. BU. (10) 1937 Y-78. Church of St. Charles. AU. (Total: 10 pieces) ($130-$180)

3172 Austria. 1955 25 Schillings. Y-96. Reopening of the National Theater. Choice Brilliant Proof. ($50-$70)

3173 Austria. 1957 25 Schillings. Y-98. Mariazell. Choice Brilliant Proof. ($150-$200)

AUCTION BROCHURE AVAILABLE FREE!

Thinking of selling? Write for our free "How to Sell Your Coins for the Best Price" brochure. It tells you all about selling at auction. Don't decide to sell until you read it!

3174 Austria. 1958 25 Schillings. Y-100. Von Welsbach. Choice Brilliant Proof. ($750-$950)

3175 Austria. 1960 25 Schillings. Y-105. Carinthian Plebiscite. Choice Brilliant Proof. ($175-$225)

3176 Austria. 1961 25 Schillings. Y-107. Burgenland. Brilliant Proof. ($150-$200)

3177 Austria. 1963 25 Schillings. Y-109. Prince Eugen. Choice Brilliant Proof. ($60-$90)

3178 Belgian Congo. (1) 1887 2 Francs. Y-7. Leopold II. VF. (2) 1896 1 Franc. Y-6. VF, light scratches behind bust. (3) 1937 5 Francs. Y-26. Leopold III. VF. (4) 1943 2 Francs. Y-24. VF. (5) 1944 50 Francs. Y-27. EF. (Total: 5 pieces) ($110-$140)

3179 Belgium. 1930 (French) 10 Francs. Y-31. Albert I. EF. Scarce and now very popular. ($75-$100)

3180 Belgium. 1932 (French) 20 Francs. D-56; Y-32. Albert I. AU. ($75-$100)

3181 Belgium. Orders and Decorations: (1) Order of Leopold. Knight's military cross (swords under crown). As Werlich-135. Established 1832 as a military order by Leopold I. Gold rampant lion on black and red circle over white cross and green wreath. Leopold's monogram on reverse. Some enamel chipped, especially on wreath. EF, without ribbon (shown above). (2) Order of Leopold II. Knight's civil cross. As Werlich-139. Established 1900. As previous but without swords. EF, without ribbon, slight enamel chipping on wreath. (3) Croix de Guerre (Cross of War). As Werlich-141. 2nd class. Established 1915 as an award for gallantry. Black enamelled gilt cross. EF, without ribbon (shown above). (Total: 3 pieces) ($200-$300)

3182 Bolivia. Undated (1598-1621) (Potosi) Q. Cob 8 Reales. Calbeto-977. Philip III. F-VF and fairly round. ($75-$100)

THE NUMISMATIC SPECTRUM

The knowledge of our large numismatic staff covers the entire spectrum of numismatics. Thinking of selling? Whether you are selling major United States mints, pattern coins of French Indo-China, crowns of Africa, or any other speciality, there is a specialist on the Bowers and Ruddy Galleries staff to take care of all of the necessary research. We offer you a complete numismatic service.

3183 Bolivia. 1774 (Potosi) J.R. 8 Reales. E-12. Charles III. Well struck prooflike BU, some light hairlines on obverse fields; reverse is choice. A lovely coin. ($300-$400)

COINS OF CANADA
And Provinces

An Outstanding High Quality Selection

Cents

3184 Pair of Victoria cents: (1-2) 1859. One is Choice red and brown Uncirculated; the other is mostly brown Uncirculated, with red on reverse. (Total: 2 pieces) ($60-$85)

3185 Trio of 1876-H cents of Victoria: One is Choice BU; another is red and brown Uncirculated with a couple of light spots on the reverse; and the last is Uncirculated with light toning. (Total: 3 pieces) ($75-$100)

3186 Choice Victorian duo: (1) 1897 Choice BU with very light toning. (2) 1900-H Choice BU (shown above). (Total: 2 pieces) ($100-$130)

3187 Trio of 1902 cents. Edward VII. Two are Choice BU, one with a couple of minor spots on reverse; the other is red Uncirculated with some spots on reverse and a small scrape in the field. (Total: 3 pieces) ($75-$100)

3188 Pair of 1906 cents. Edward VII. One is Choice BU; the other is Choice reddish-toned Uncirculated (Total: 2 pieces) ($50-$70)

3189 George V trio: 1912, 1914 and 1917. All Choice BU. (Total: 3 pieces) ($50-$65)

3190 1870 Flat border. Victoria. BU, with gold toning on prooflike fields. ($70-$100)

3191 1870 Raised border. Victoria. Superb prooflike Uncirculated, with deep golden blue to purple toning. ($100-$150)

3192 1871 Victoria. Light golden toned Uncirculated, a nick under the chin barely visible under the toning. ($60-$80)

3193 1872-H Victoria. Frosty BU, with light gold toning. ($70-$100)

3194 1882-H Victoria. Choice AU-Uncirculated, with light gold toning. ($40-$60)

3195 1886 Victoria. Choice Uncirculated, with beautiful pinkish-gold toning on prooflike fields. ($75-$100)

3196 1890-H Victoria. Choice BU, with traces of light gold toning. Really a superb coin. ($75-$125)

3197 1890-H Victoria. A second specimen as choice as the previous coin, but with blue and reddish-gold toning. ($75-$125)

3198 1893 Victoria. Choice BU. ($60-$85)

3199 1897 Victoria. Choice BU, with faint blue-green to gold toning. ($60-$85)

3200 1897 Victoria. Choice Uncirculated, but for a very faint obverse scratch—almost completely disguised by the beautiful iridescent blue-grey and gold toning. ($50-$70)

3201 1899 Victoria. Choice Uncirculated, with magnificent bluish-gold toning. A superb coin. ($60-$100)

3202 1899 Victoria. Another as choice as the previous coin but with lovely blue and reddish-gold toning. ($60-$100)

3203 Very choice Edward VII trio: (1) 1902 Choice BU, with rich gold toning. (2) 1905 Choice lightly toned Uncirculated. (3) 1910 Choice BU, with traces of bluish-gold toning. (Total: 3 pieces) ($95-$125)

3204 1911 "Godless" type. George V. Choice BU. A real "blazer"! ($60-$100)

3205 1911 George V. A second Choice BU, this one with light gold toning. ($60-$100)

3206 Trio of 1911 5 cents, George V: (1) Golden toned AU-Uncirculated. (2) AU. (3) EF. (Total: 3 pieces) ($60-$80)

5 Cents

3207 Lot of 43 1925 nickels, a key date in the George V series. Grades range from VG to VF, with most being in the VG classification. A rare opportunity for the dealer or investor. (Total: 43 pieces) ($600-$800)

3208 George V pair: 1927 and 1930. Both are Choice BU and unusual so nice. (Total: 2 pieces) ($90-$120)

3209 Another pair of high grade nickels of George VI: 1937 and 1938. Both are Choice BU. (Total: 2 pieces) ($100-$130)

THINKING OF SELLING? HERE'S HOW!

Selling your coins through a Bowers and Ruddy Galleries auction is as simple as A-B-C. (a) We get your coins. (b) A short time elapses. (c) You then get cash payment in full. If desired, Bowers and Ruddy Galleries will give you instant cash RIGHT NOW for we will always give liberal cash advances against the realization of your pieces. So, you have an ideal situation!

Thinking of selling? Want to take advantage of current coin market levels? Write or call today, and we'll give you complete information about including your coins in our next major sale.

10 Cents

Rare Early Pattern

3210 1858 Plain edge pattern (essay) 10 Cents. Victoria. Design as regular issue but with plain edge. Proof with a few faint hairlines and attractive gold and brownish-blue toning. A seldom offered extremely rare coin which should easily realize over one thousand dollars.

3211 1858 Victoria. First year of issue. A superb Choice BU with beautiful light brownish-gold toning. A premium coin. ($325-$375)

3212 1870 Narrow "0" Victoria. BU, a couple of very faint scratches on cheek and neck. ($125-$175)

3213 1880-H Victoria. Choice Uncirculated, with deep mottled bluish-gold toning. ($200-$250)

3214 1884 Victoria. Scarce date. VG. ($75-$100)

3215 1899 Large date. Victoria. Choice BU with some light gold toning. ($200-$250)

3216 1900 Victoria. A cleaned prooflike BU with the resulting many fine hairlines throughout. ($50-$100)

3217 1901 Victoria. Choice Uncirculated toned light blue, gold, and brown. ($125-$175)

3218 1901 Victoria. A second coin almost as nice as the above, with lovely blue-green and gold toning. Uncirculated. ($125-$175)

3219 1901 Victoria. A third example of this final year of Victorian issues. BU, choice but for a few bagmarks on obverse. ($100-$150)

3220 1902 Edward VII. Choice lightly toned BU, a very tiny edge nick at 7 o'clock on obverse. ($125-$175)

3221 1902-H Edward VII. Choice BU, with light reddish-gold to blue toning. ($90-$140)

3222 1905 Edward VII. BU. ($100-$150)

3223 1908 Edward VII. Matte finish Specimen. Choice and lustrous. ($150-$200)

3224 1908 Edward VII. Another Matte Specimen as above, with very light hairlines and some light gold toning. ($125-$175)

3225 1910 Edward VII. BU, faint planchet streak on obverse. ($75-$100)

3226 1911 "Godless" type. George V. Choice and lustrous Matte finish Specimen. Rare. ($400-$500)

3227 1911 George V. Choice BU, with light violet-brown toning. ($275-$325)

3228 1911 George V. Choice Uncirculated, with light gold, green and gray toning. ($275-$325)

3229 1911 George V. BU, but for a very light scrape in obverse field. ($200-$250)

3230 1911 George V. Lustrous AU-Uncirculated, an edge scrape on reverse at 3 o'clock. ($125-$175)

3231 1911 George V. Lustrous AU, one tiny reverse rim nick. ($75-$100)

3232 1916 George V. BU, with some light gold toning. ($50-$75)

3233 1918 George V. Choice BU, light golden brown toning. ($60-$85)

3234 1919 George V. BU, some attractive light brown toning. ($50-$75)

3235 Trio of George V dimes: (1) 1919 AU. (2) 1920 BU, light scratch on obverse. (3) 1931 AU with mottled reddish-gold toning. (Total: 3 pieces) ($70-$100)

3236 1920 George V. BU, lightly toned. ($50-$75)

3237 1921 George V. Choice Uncirculated, with lovely light gray-gold toning. ($60-$90)

3238 Pair of 1936 dimes. George V. Both BU. (Total: 2 pieces) ($75-$100)

3239 A second pair of BU 1936 dimes of George V. (Total: 2 pieces) ($75-$100)

3240 1948 Prooflike BU. The key date of the George VI series. ($50-$70)

FINANCIAL STRENGTH AND RESPONSIBILITY

When you consign your coins to Bowers and Ruddy Galleries you have no worries about financial strength or responsibility. We're a member of the General Mills group of companies listed on the New York Stock Exchange and with sales of nearly $3 billion a year totally. In addition, you have the Bowers and Ruddy Galleries expertise of having handled nearly every coin in the book since we first began business in 1953. Thinking of selling? Think of Bowers and Ruddy Galleries!

20 Cents

Rare Plain Edge Proof

3241 1858 Plain edge pattern (essay) 20 Cents. Victoria. Standard design but with plain edge. A Proof apparently cleaned long ago, now retoned a golden brown with some blue. Light hairlines throughout and some contact marks on obverse. Very rare. ($1000+)

3242 1858 Victoria. Choice Uncirculated, with beautiful light green and gold toning. There are some flat struck areas on the hair braid and at the center of the reverse. One of the nicest we have seen. ($600-$800)

3243 1858 Victoria. Choice BU with prooflike fields. ($550-$700)

3244 1858 Victoria. Another Choice BU coin. Well struck. ($550-$700)

3245 1858 Victoria. Yet another Choice BU specimen. ($550-$700)

3246 1858 Victoria. EF+. ($100-$135)

3247 1858 Victoria. EF, lightly toned. ($90-$120)

3248 1858 Victoria. EF+, some light scratches around date; cleaned. ($90-$120)

3249 1858 Victoria. Fine+, minor rim nick. ($50-$60)

3250 1858 Victoria. Fine. ($50-$60)

25 Cents

3251 1872-H Victoria. Choice frosty BU, with a light toning streak on obverse. ($250-$300)

3252 1872-H Victoria. Frosty BU. ($225-$275)

3253 1872-H Victoria. Mostly blue and gold toned Uncirculated. Very pretty. ($200-$250)

3254 1894 Victoria. BU, the reverse prooflike. A premium coin. ($400-$500)

3255 1899 Victoria. Choice BU with lovely light green and gold toning; a few very minor reverse edge nicks do not seriously detract. ($225-$275)

3256 1900 Victoria. Apparently a Specimen minting. The coin is very sharply struck with full Proof fields but has been cleaned with resulting myriad hairlines. Very rare. ($1500-$2000)

3257 1900 Victoria. Choice BU with a hint of light brown toning. ($200-$250)

3258 1900 Victoria. Lustrous EF+. ($40-$60)

3259 1901 Victoria. Prooflike BU with some hairlines, possibly struck from specimen dies. ($175+)

FACTS, FIGURES, PHILOSOPHIES

These and many more details about auctions are available in a 32 page booklet that's yours for the asking: "How to Sell Your Coins for the Best Price."

3260 1902-H Edward VII. Choice BU, with beautiful iridescent golden blue toning. ($175-$225)

3261 1902-H Edward VII. Another Choice BU, this one toned a pinkish-gold. ($175-$225)

3262 1902-H Edward VII. Another Choice BU, fully lustrous. ($175-$225)

Three Beautiful "Godless" Quarters

3263 1911 "Godless" type. George V. Choice Uncirculated with deep blue and reddish-gold toning. Really superb! ($450-$550)

3264 1911 George V. Another Choice Uncirculated as above, with iridescent reddish-gold and green to gray toning. A real beauty. ($450-$550)

3265 1911 George V. A third Choice BU coin, with light pinkish-gold toning. ($450-$550)

3266 1911 George V. Abt. EF, pin scratch on reverse by the date. ($60-$90)

3267 1916 George V. Choice golden toned BU. ($140-$190)

3268 1917 George V. Choice frosty BU. ($125-$175)

3269 1917 George V. Another Choice BU, as above, this one with light gold toning. ($125-$175)

3270 1918 George V. Lightly toned Choice BU. ($125-$175)

3271 1919 George V. Golden toned Choice BU. ($125-$175)

3272 1920 George V. Choice BU. ($140-$190)

3273 1921 George V. A better date and scarce in high grade. EF with luster, one minor reverse edge nick. ($90-$120)

3274 1936 George V. Choice BU, ever so lightly toned. A real beauty. ($100-$150)

3275 1936 George V. Another Choice BU. ($100-$150)

3276 1936 George V. Frosty BU, choice but for some light bagmarks. ($75-$125)

3277 Choice George V quarter lot: (1-2) 1941 Both Gem Uncirculated, with iridescent greenish-blue and gold toning. (3) 1943 BU. (4-5) 1947 Maple Leaf. Both BU, one has a small edge nick. (6) 1948 BU, somewhat prooflike. (Total: 6 pieces) ($115-$145)

50 Cents

3278 1870 LCW Victoria. Light golden toned BU. Well struck and choice but for some bagmarks in the fields. ($900-$1000)

3279 1872-H Victoria. Choice BU, with pale gold toning. Another lovely Victorian half and rare in this high grade. ($1100+)

Uncirculated 1888 Half Dollar

See Color Photo

3280 1888 Victoria. BU with some light golden brown toning. There are some light bagmarks on obverse and the same with some hairlines on reverse. A very rare coin in this grade. ($1800+)

3281 1902 Edward VII. BU, a few bagmarks on the cheek, some pin scratches at the truncation of the bust and a very minor rim bump at 7 o'clock on obverse. ($400-$550)

3282 1902 Edward VII. Fully lustrous AU-Uncirculated. ($300-$375)

3283 1902 Edward VII. Another lustrous AU-Uncirculated with a few very tiny edge nicks. ($300-$350)

3284 1910 Edward VII. Bold VF. ($60-$80)

Three Uncirculated "Godless" Half Dollars

See Color Photo

3285 1911 "Godless" type. George V. Choice BU, with light gold toning. One of the nicest we have seen. ($2000+)

3286 1911 George V. A second high grade " godless" half. Choice BU, with light gray toning, a very minor planchet flaw in the field. ($2000+)

3287 1911 George V. Another as above. BU with some very light gold toning; choice but for a very minor scrape on obverse rim at 3 o'clock. ($1800+)

3288 1917 George V. Choice BU with very light gold toning. ($350-$450)

3289 1917 George V. Fully lustrous BU. ($300-$375)

3290 1918 George V. Lustrous AU. ($130-$160)

3291 1919 George V. BU with a hint of attractive toning. ($300-$400)

3292 1919 George V. Lustrous AU-Uncirculated. ($175-$225)

3293 1948 George VI. BU, prooflike fields. ($160-$200)

EARLY SALE DATES AVAILABLE

Right now we are accepting consignments for our next sale. Consign today, and our check will be in your hands soon. In fact, you can have cash right away if you wish for we'll give you a generous cash advance. Thinking of selling? Bowers and Ruddy Galleries is the ideal way to sell!

Dollars

3294 Roll of 1935 Dollars. All Choice BU. A good lot for the dealer or investor. (Total: 20 pieces) ($700-$900)

3295 Pair of dollars: (1) 1935 George V. Choice BU. (2) 1949 George VI. Choice prooflike BU. (Total: 2 pieces) ($80-$100)

3296 Choice dollar quartet: (1) 1936 George V. Choice BU. (2) 1939 George VI. Choice BU. (3) 1949 George VI. Choice prooflike BU. (4) 1958 Elizabeth II. Choice BU. (Total: 4 pieces) ($100-$125)

3297 Ten dollars: (1-2) 1935 George V. Both AU. (3) 1936 BU. (4) 1937 George VI. EF-AU. (5) 1939 Parliament. EF-AU. (6) 1949 Newfoundland. AU. (7) 1951 AU. (8) 1953 Flat border. Elizabeth II. BU. (9) 1954 AU. (10) 1958 British Columbia. Uncirculated. Sold As Is—No Returns. (Total: 10 pieces) ($160-$190)

Specimen Sets

3298 1908 5 piece Specimen Set. Edward VII. 1,000 sets struck to commemorate the opening of the Royal Canadian Mint at Ottawa in 1908. Included are the Matte finish 1, 5, 10, 25, and 50 cent coins. An attractive group with light to medium gray toning on the silver pieces and mottled brownish-orange toning on the cent. A scarce set in the original red leather presentation case. (Total: 5 pieces) ($700-$900)

Rare 1911 Specimen Set

3299 1911 5 piece Specimen Set. For the coronation of George V. "Godless" types without Dei Gratia legend. Includes the Matte finish 1 cent through 50 cent coins. Only 1,000 sets minted. The silver coins are lightly toned while the cent is brilliant, though it has some verdigris and has been lacquered. Included is the original (but worn) red leather case of issue. (Total: 5 pieces) ($2500-$3000)

Miscellaneous Lots

3300 Choice George VI trio: (1) 1940 5 Cents. BU. (2) 1937 10 Cents. Choice frosty BU. (3) 1941 25 Cents. Choice frosty BU. (Total: 3 pieces) ($55-$75)

3301 Six piece lot: (1) 1901 1 Cent. BU, cleaned. (2-3) 1909 1 Cent. Both AU, cleaned. (4) 1911 1 Cent. Iridescently toned AU. (5) 1923 1 Cent. Toned EF/AU. (6) 1917 5 Cents. Choice BU. (Total: 6 pieces) ($60-$85)

3302 1965 25 Tokens. Royal Canadian Mint testing piece. A special issue struck in nickel alloy for testing in vending machines. Jugate busts of George VI and Queen Elizabeth. Rev: value and flying geese. Choice BU. ($50-$75)

3303 Large lot of sets and dollars. Many items, including proof sets of 1973, 1975, 1976, and 1977. Also cased proof silver dollars from 1971 through 1977. A good dealer's lot. Sold As Is—No Returns. (Total: 17 pieces; 8 sets) ($125-$150)

Provinces

3304 New Brunswick. 1864 5 Cents. Victoria. BU, a very tiny planchet defect on obverse rim at 11 o'clock. Rare in this high grade. ($400+)

3305 New Brunswick. 1864 10 Cents. Victoria. BU, with a small obverse rim scrape at 8 o'clock. ($300+)

3306 New Brunswick. 1864 20 Cents. Victoria. A superb Choice Uncirculated, beautifully toned deep blue-gray on obverse and light golden brown on reverse. A premium coin. ($700+)

3307 Newfoundland. 1880 1 Cent. Round "0", even date. Victoria. Uncirculated, 75% red. ($100-$150)

3308 Newfoundland. 1865 5 Cents. Victoria. Choice BU. ($250+)

3309 Newfoundland. 1903 5 Cents. Edward VII. Choice BU. ($250+)

3310 Newfoundland. 1903 5 Cents. Edward VII. Lustrous AU-Uncirculated with a few very tiny edge nicks on reverse. ($60-$90)

3311 Newfoundland. 1912 5 Cents. George V. Choice BU. ($200+)

3312 Newfoundland. 1929 5 Cents. George V. Choice BU, light golden toning. ($100+)

HARRY X BOOSEL WRITES:

Harry X Boosel, famed numismatic author, collector, and researcher, consigned coins to us and then wrote his comments. Read them on page 19 of our free booklet, "How to Sell Your Coins for the Best Price."

See Color Photo

3313 Newfoundland. 1865 10 Cents. Victoria. Superbly toned Uncirculated. Very well struck with prooflike obverse, possibly struck from specimen dies. A rare opportunity. ($1000+)

3314 Newfoundland. 1903 10 Cents. Edward VII. BU, some faint hairline scratches on obverse. ($100+)

3315 Newfoundland. 1912 10 Cents. George V. BU. ($100-$150)

3316 Newfoundland. 1917-C 10 Cents. George V. Choice BU. ($100+)

3317 Newfoundland. Trio of George VI dimes: (1) 1941-C Choice BU. (2) 1942-C Choice grayish-gold toned Uncirculated. (3) 1946-C Choice prooflike BU. (Total: 3 pieces) ($125+)

Extremely Rare 1865 Proof 20 Cents

3318 Newfoundland. 1865 20 Cents. Victoria. A magnificent Choice Brilliant Proof with beautiful light gold toning. A few minor hairlines mentioned for the record, but these do not significantly detract. We can find no auction sales or catalog listing for this great rarity, which should realize a record four figure price.

3319 Newfoundland. 1865 20 Cents. Victoria. Choice BU. An exceptional coin. ($450-$550)

3320 Newfoundland. 1870 20 Cents. Victoria. Choice Uncirculated, with lovely iridescent pink, gold, and blue-green toning. ($550-$650)

3321 Newfoundland. 1873 20 Cents. Victoria. BU, very lightly cleaned and with a few hairline scratches. ($350-$450)

3322 Newfoundland. 1885 20 Cents. Victoria. Choice BU, with prooflike fields. ($450-$550)

3323 Newfoundland. 1896 20 Cents. Wide date. Victoria. BU, a few tiny obverse scratches. ($250-$350)

3324 Newfoundland. 1904-H 20 Cents. Edward VII. Choice lustrous AU. ($200-$250)

3325 Newfoundland. 1904-H 20 Cents. Edward VII. AU, with gold and gray toning; a few minor hairline scratches. ($150-$200)

3326 Newfoundland. 1904-H 20 Cents. Edward VII. EF. ($90-$120)

3327 Newfoundland. 49 1904-H 20 cent pieces. One year type. Key date. Coins grade from Good to Fine. A good lot for the dealer or investor. Sold As Is—No Returns. (Total: 49 pieces) ($350+)

3328 Newfoundland. 1912 20 Cents. George V. Choice BU, with light gold toning. A superb example of this one year type. ($275-$350)

3329 Newfoundland. 1912 20 Cents. George V. BU, just a hint of gold toning. Not as choice as the last, but still nice. ($225-$275)

3330 Newfoundland. 1912 20 Cents. George V. Fully lustrous BU, a very tiny obverse edge nick at 11 o'clock. ($225-$275)

3331 Newfoundland. Pair of George V quarters: (1-2) 1917-C Both BU. (Total: 2 pieces) ($135+)

3332 Newfoundland. Another lot of 1917-C quarters, all BU. (Total: 3 pieces) ($200+)

3333 Newfoundland. Pair of quarters of George V: 1917-C and 1919-C. Both BU. (Total: 2 pieces) ($135+)

THANK YOU FOR YOUR PARTICIPATION

A Superb 50 Cent Piece

3334 Newfoundland. 1885 50 Cents. Victoria. Choice BU, with prooflike fields and a hint of light gold toning. Truly a premium coin and the nicest that we have had the pleasure of offering. ($1250+)

3335 Newfoundland. 1904-H 50 Cents. Edward VII. Beautiful reddish-gold and blue toned Uncirculated. ($200-$250)

3336 Newfoundland. 1908 50 Cents. Edward VII. BU, a couple of very tiny obverse edge nicks. ($150-$200)

3337 Newfoundland. 1909 50 Cents. Edward VII. A sharply struck Choice BU, with faint gold toning. An exceptional example. ($250+)

3338 Newfoundland. 1911 50 Cents. George V. Choice BU, with light gold and violet toning. ($100-$150)

3339 Newfoundland. 1917-C 50 Cents. George V. Choice BU, but for a few very tiny obverse edge nicks. ($100-$150)

3340 Newfoundland. 1919-C 50 Cents. George V. BU. ($75-$125)

3341 **Prince Edward Island.** 1871 1 Cent. Victoria. Choice BU, a few short toning streaks on reverse. ($100+)

3342 Prince Edward Island. 1871 1 Cent. Victoria. A second BU coin; the obverse is choice, reverse some toning. ($75+)

3343 Prince Edward Island. 1871 1 Cent. Victoria. Prooflike Uncirculated. The obverse has proof surfaces with spots and hairlines, the reverse is toned. ($75+)

3344 **China. Empire.** Undated (1911) Dollar. Y-31. Dragon type. Lustrous AU. ($40-$60)

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3345 China. Empire. Szechuan. Undated (1901-08) Dollar. Y-238. Lustrous AU, some light bagging and a few usual flat struck areas. Scarcer in high grade than catalog valuations indicate. ($100+)

3346 China. Empire. Yunnan. Undated (1908) Dollar. Y-254. General type as above. Lustrous AU, some hairlines and weakly struck in spots. ($60-$80)

3347 **Cyprus.** 1928 45 Piastres. Y-21. George V. On the 50th year of British rule. Lustrous AU, becoming scarce in high grade. ($60-$80)

3348 **Danzig.** 1932 5 Gulden. Y-18. Church type. AU. Very scarce and much in demand. ($375-$450)

3349 **Egypt.** 1937 20 Piastres. Y-86. King Farouk. Better year of a two year type. BU, the usual light obverse bagging and a reverse edge nick. ($50-$70)

3350 **Ethiopia.** EE 1895 (1903) Talari. Y-10. Menelik II. EF/AU, cleaned and with bagging. ($40-$60)

3351 **France. Burgundy under Philippe le Hardi.** (1384-1404) Gros (large, 30mm diameter). Boudeau-2242. Seated lion wearing collar with arms/long cross over shield. VF. ($125-$175)

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3352 France. **Francois I.** (1515-1547) Teston minted at Rouen. Ciani-1113. Bust right of Francois in renaissance style/arms in polylobe. Fine+/VF. ($200-$300)

Note: This king is numismatically important as the authority under which the first regularly issued coins to bear royal portraits were minted. They are quite scarce.

3353 France. **Strasbourg.** 1705-BB (Strasbourg) ½ Ecu of 33 Sols. Ciani-2060. Louis XIV. VF and scarce. ($150-$200)

3354 France. 1831 1 France pattern in silver (reeded edge). Guill.-2705. Henry V, Pretender to the Throne. AU/EF. ($125-$175)

3355 France. Choice silver trio: (1) 1866-A (Paris) 1 France. Y-30. Napoleon III. Lustrous AU. (2) 1914-C (Castelsarrasin) 2 Francs. Y-64. BU. (3) 1934 10 Francs. Y-86. Choice Uncirculated with iridescent peripheral toning. (Total: 3 pieces) ($50-$70)

3356 France. Small lot: 12 minors from 1791 to 1942, including a 1792-A 30 Sols (Abt. VF). A nice grouping with coins grading from Fine to AU. Sold As Is—No Returns. (Total: 12 pieces) ($60-$80)

3357 France. 1812 Silver medal (41mm) commemorating the French army reaching the Volga River. Bust of Napoleon. Rev: allegorical figure at river's edge. Probably an original, as it does not have "Argent" stamped on edge. EF-AU, very nicely toned. ($50+)

3358 **German New Guinea.** 1894-A (Berlin) 1 Mark. Y-5. Popular "Bird of Paradise" design. Abt. EF. ($75-$100)

3359 **Germany. Anhalt-Dessau.** 1866-A (Berlin) Taler. D-509; C-126. Leopold Friedrich. BU, some light obverse bagmarks. ($150-$180)

AUCTION INFORMATION!

"How to Sell Your Coins for the Best Price," our informative 32-page brochure, tells you all about selling your collection at auction. Thinking of selling. Write for this free booklet. You can't afford not to read it!

3360 Germany. **Bavaria.** 1827 Taler. D-559; C-168. Ludwig I. Commemorates the signing of Customs Treaty with Wurttemberg. BU, with two tiny planchet defects in reverse legend at 2 o'clock; lightly cleaned, now somewhat retoned. ($350-$450)

3361 Germany. **Bavaria.** 1871 Taler. D-611. Ludwig II. EF, light blue and gold toning. ($45-$65)

3362 Germany. **Frankfurt.** 1866 2 Talers. D-651. VF. ($70-$100)

3363 Germany. **Hesse-Darmstadt.** 1904 5 Marks. D-712; Y-S24. Ernst Ludwig. 400th birthday of Philip the Magnanimous. AU. ($110-$140)

3364 Germany. **Mansfeld. Vorderortische Line (Friedburg).** (15)93 Taler. DeMey-663. St. George. Rev: helmeted arms. VF, mount removed at 12 o'clock, fields tooled. ($50-$75)

3365 Germany. **Nuremberg.** 1650 Stecken Reuther Pfennig. "Hobby Horse Penny". Jenks-4814. For the Peace in Nuremberg after the 30 Years' War. Gilt, mount removed and with some field scratches, otherwise F-VF. ($150-$250)

Note: For the complete story on these fascinating coins struck just for children we quote from Nummi Singulares, *by Kundmann, published in Breslau and Leipzig in 1731:*

"After it had pleased the Most High God to rejoice, with the Peace concluded, 1648, at Munster and Osnaburg, Germany, almost totally ruined by the Thirty Years' War, a Convention was held in 1650, at Nuremberg, and therein it was deliberated and resolved how best to evacuate and free the cities and places still possessed by the Swedes. At this was present the Imperial Lieutenant-General, Octavius Piccolomini, Duke of Amalfi, as the Emperor's principal Plenipotentiary. Since now through this assembly the Peace first reached its actual consummation, therefore all in Nuremberg, man and woman, old and young, were full of joy especially, however, a certain wag, who conceived the idea of reporting among the children, that my lord Plenipotentiary had determined to present every child which on the following day, a Sunday, should appear before his house, riding on a stick-horse, a silver Remembrance-Penny. This was rapidly circulated among the youth, and on the morrow an exceedingly great multitude of such hobby-riders gathered before the Duke's house, frisking and leaping, and as their horses could not neigh, supplying the deficiency with their own mouths. Piccolomini wondered what this squadron of cavalry wanted or signified; but when he learned the cause, he laughed at it, and bade them return in a week, equipped in the same manner. Meanwhile he had these four-cornered silver-pennies, each of which weighs about a drachm, struck; and on the appointed day, when the hobby-riders appeared in greater numbers than before, he distributed them among the crowd, founding thereby a lasting memorial of this peaceful and joyful Hobby-ride."

3366 Germany. **Osnabruck.** 1676 24 Mariengroschen. Welter-1887. Ernst August as bishop. Bold VF, toned gray and iridescent. Scarce. ($175-$250)

3367 Germany. **Saxony.** 1614 Taler. D-7573. Johann Georg I and August of Naumburg. VF+, mount removed, fields tooled and with some verdigris. ($50-$75)

See Color Photo

3368 Germany. Saxony. 1786 Silver medal (46.5gm). Merseb.-2518. Friedrich August. Luck to the Freiberg Mines. EF, several minor edge nicks as well as many tiny digs in the fields. Described as a double taler (weight not stated), a similar piece was estimated at 3,700 Marks ($1850) in a May 1977 Kurpfalzische Munzhandlung auction in West Germany.

3369 Germany. **Wurttemberg.** 1871 2 Talers. D-961; C-209. Karl. Restoration of the Ulm Cathedral. Brilliant Proof with hairlines, contact marks, and scuffing in the fields. ($350-$450)

3370 Germany. Trio of crowns: (1) **Bavaria.** 1855 2 Gulden. D-604. Maximilian II. Madonna column. Toned EF-AU. (2) **Prussia.** 1871 Taler. D-785. Wilhelm I. Victory. Abt. EF, small edge nick. (3) Prussia. 1901 5 Marks. D-790. Wilhelm II. 200th anniversary. EF, a couple of tiny edge nicks. Sold As Is—No Returns. (Total: 3 pieces) ($80-$110)

RESULTS COUNT

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3371 Germany. **Weimar Republic.** 1927-F (Stuttgart) 3 Marks. Y-57. 450th anniversary of Tubingen University. EF+, cleaned, with a couple of tiny edge bumps on reverse. ($250-$350)

3372 Germany. **Federal Republic.** 5 mark commemoratives: (1) 1968-G (Karlsruhe) Y-122. Guttenberg. Choice Brilliant Proof. (2) 1969-G (Karlsruhe) Y-124. Fontane. Choice lightly toned Proof. (Total: 2 pieces) ($65-$80)

3373 Germany. A pleasing group of minors: 80 pieces, mostly 19th and 20th centuries. Grades range from Good to AU. A good dealer selection. Sold As Is—No Returns. (Total: 80 pieces) ($125-$150)

3374 Germany. Quartet of aviation medals: (1) 1924 Silver (33mm). Kienast-321. By Goetz. Commemorates the 1924 ocean crossing of Dirigible ZR III from Germany to the United States. Dirigible and boat. Rev: allegorical figure with globe. Nicely toned EF-AU. (2) 1928 Silver (36mm). Struck at the Bavarian State Mint. Commemorates the first German-American plane flight. Conjoined busts. Rev: airplane over ocean. EF. (3) 1928 Brown porcelain (42.5mm). Same occasion as previous. Airplane over buildings. Rev: eagle. Uncirculated. (4) 1929 White porcelain (47mm). Commemorates the world flight of the Graf Zeppelin. Zeppelin over map of eastern hemisphere. Rev: zeppelin over map of western hemisphere. Uncirculated. (Total: 4 pieces) ($100-$150)

3375 **Great Britain.** (9th-16th centuries) A nice grouping of six hammered issues including a bronze sceat of Northumbria (VG-F), a groat (VF, obverse scrape) and halfgroat (Abt. VF) of Edward IV, groat of Henry VII (F-VF, bent then straightened), sixpence of Edward VI (G/VF), and a 1571 groat of Elizabeth I (VF, dent). Sold As Is—No Returns. (Total: 6 pieces) ($70-$100)

3376 Great Britain. **Edward the Confessor.** (1042-1066) Silver penny struck at York (Iocetel, moneyer). S-695; N-828. Hammer cross type with annulets both obverse and reverse. VF+. ($125-$175)

3377 Great Britain. (13th-15th centuries) A collection of six "denier/penny" sized coins including two pennies of Henry III, two first coinage pieces of Edward III, an Anglo-Gallic denier of Richard the Lion-hearted, and a medieval Germanic pfennig. Condition averages VF. Sold As Is—No Returns. (Total: 6 pieces) ($125-$175)

3378 Great Britain. **Henry VII.** (1485-1509) Groat. S-1653; N-1747. Crowned bust/cross and shield. Toned VF. ($100-$150)

3379 Great Britain. (15th-16th centuries) Three groats comprise this lot, including two minted at Calais under **Henry VI** (one is annulet issue; both are Fine+ with the annulet type bent and straightened), and the other groat portraying **Henry VIII**. (F/VF). Sold As Is—No Returns. (Total: 3 pieces) ($100-$125)

3380 Great Britain. **Philip and Mary**. (1554-58) Groat. S-1901; N-1973. Crowned bust of Mary/cross and shield. Nice VF with an excellent portrait. ($175-$250)

3381 Great Britain. Two hammered issues: (1) **Elizabeth I**. 1575 3 Pence. F-VF. (2) **James I**. Shilling (undated, as all are). Third bust. F-VF, typical weak portrait. (Total: 2 pieces) ($50-$75)

3382 Great Britain. **Charles I**. (1625-1649) 3 Pence minted at Aberystwyth (Wales). S-2240; N-2340. Crowned bust. Rev: arms on oval shield. Toned, nearly EF; a stunning example of this provincial issue struck from Welsh silver. ($120-$150)

3383 Great Britain. **Commonwealth**. 1653 6 Pence. S-2553. Cross of St. George. Rev: double shield of St. George and Ireland. Fine. ($50-$65)

3384 Great Britain. 1693 Shilling. ESC-1076. William and Mary. Abt. VF/VF, some obverse scratches. ($90-$120)

3385 Great Britain. 1720 Shilling. ESC-1167. George I. VF+/VF. ($40-$50)

3386 Great Britain. 1758 6 Pence. ESC-1623. George II, old head. Rev: arms. Choice lustrous AU with a hint of light gold toning. ($60-$80)

3387 Great Britain. 1732 Halfcrown. ESC-596. George II, young head. Rev: roses and plumes. Bold VF with some obverse scratches. ($125-$175)

3388 Great Britain. George II, old head, pair: (1) 1743 Shilling. ESC-1203. Rev: roses between shields. EF/AU. (2) 1745-Lima Halfcrown. ESC-605; C-96. Abt. VF/VF. (Total: 2 pieces) ($125+)

3389 Great Britain. 1804 Bank Dollar (5 Shillings). C-41. George III. VF-EF, stained; some digs and pin scratches. ($75-$100)

MAIL YOUR BID SHEET EARLY!

3390 Great Britain. Enameled crown of George III. C-34. St. George and the Dragon done in seven colors. There is a pin on the back as well as a ring for use as a pendant.

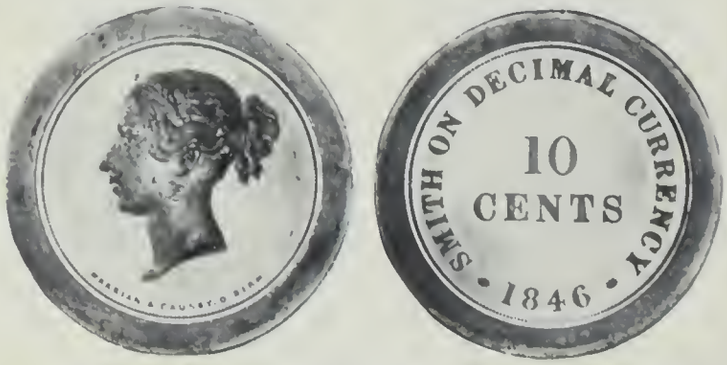
Note: The enameling of coins for jewelry purposes was practiced at the end of the 19th century in England. It was a very difficult and time consuming art which cannot be easily duplicated today.

3391 Great Britain. High grade silver pair: (1) 1820 Shilling. C-32. George III, final year of type. Lustrous AU. (2) 1916 Halfcrown. Y-69. George V. Lustrous AU. (Total: 2 pieces) ($50-$65)

3392 Great Britain. Trio of pennies: (1) 1797 C-21. George III. Abt. EF, small nick on cheek. (2) 1831 C-73. William IV. Fine. (3) 1844 Y-3. Victoria. VF+. Sold As Is—No Returns. (Total: 3 pieces) ($55-$75)

3393 Great Britain. 1846 10 Cents pattern in silver by Marrion and Gausby. Peck-2076. Victoria. Very thick restrike by Shorthouse. Light golden toned Proof, tiny edge nick obverse at 9 o'clock, and some very faint hairlines. Extremely rare. ($500+)

Note: These private patterns were restruck in 1888 by E. Shorthouse from rusted dies that he discovered in Birmingham. He subsequently destroyed the dies after striking only a few pieces.



3394 Great Britain. 1846 10 Cents pattern. As above, but struck in white metal. Proof, lightly cleaned with resulting fine hairlines and some spotting. Very rare. ($300-$400)

3395 Great Britain. 1887 Crown. D-107; Y-26. Victoria, jubilee head. Prooflike BU, with some bagmarks. ($100-$135)

3396 Great Britain. 1953 10 piece Proof Set. H-19. Coronation of Elizabeth II. Brilliant Proofs in case of issue, some minor spotting and abrasions. (Total: 10 pieces) ($40-$60)

3397 Great Britain. Pair of Maundy Sets: (1) 1895 ESC-2510. Victoria, veiled head. VF-EF in plush case. (2) 1955 ESC-2572. Elizabeth II. Brilliant Proofs in custom holder. (Total: 8 pieces) ($90-$120)

3398 Great Britain. Another pair of Maundy Sets: (1) 1902 ESC-2517. Edward VII. Iridescent golden-blue toned Uncirculated, in plush case. (2) 1938 ESC-2555. George VI. Cased Proofs, with mottled toning. (Total: 8 pieces) ($100-$125)

3399 Great Britain. Condor tokens: a nice lot of 102 pieces, mostly halfpennies. Grades are Good to EF, most around VF. All different subjects, some higher grades. A nice lot for collector or dealer. Sold As Is—No Returns. (Total: 102 pieces) ($200-$300)

3400 Great Britain. Condor tokens: another lot, as above. Good to AU, most VF and EF. Sold As Is—No Returns. (Total: 102 pieces) ($200-$300)

3401 Great Britain. Diverse group of minors: 52 pieces from 1687 to 1946. Contains many different types in copper as well as silver. Grades range from Abt. Good to BU with several nicer pieces. Sold As Is—No Returns. (Total: 52 pieces) ($150-$200)

3402 Guatemala. 1815-NG (Nueva Guatemala) M. 8 Reales. C-72; E-76. Ferdinand VII. Abt. EF, toned. ($70-$100)

3403 Guatemala. 1842-NG M.A. 8 Reales. E-103. Lustrous AU, very minor rim nick at 7 o'clock reverse. ($175-$225)

3404 Guatemala. Coin jewelry: necklace made of 90 ¼ Real silver coins, each double looped and attached with silver links. Also a matching bracelet with 14 ¼ Reales. A good example of native craftsmanship. Sold As Is—No Returns. (Total: 2 pieces) ($25-$30)

3405 Hawaii. Silver trio: (1) 1883 10 Cents. Y-2. Kalakaua I. F-VF, cleaned. (2) 1883 25 Cents. Y-3. AU. (3) 1883 50 Cents. Y-4. VF. (Total: 3 pieces) ($140-$175)

3406 Hawaii. 1883 Dollar. Y-5. Kalakaua I. Rev: draped arms. VF+, cleaned, minor reverse rim bump. ($160-$190)

3407 Hawaii. 1883 Dollar. Y-5. VF, toned. ($160-$190)

3408 Hong Kong. 1941-KN (Birmingham) 5 Cents. Y-22. George VI. EF-AU, with a couple of minor rim bumps. Very rare. ($250+)

Note: The 1941 Hong Kong coinage is shrouded in mystery. World War II was well under way and shipments of these pieces could have fallen into Japanese hands or were returned to England for melting. According to Remick's A Guidebook and Catalog of British Commonwealth Coins, *published 1971, 20 to 50 copies may exist.*

3409 Iceland. 1930 (Dresden) 10 Kronur. Y-10. 1,000 years of the Althing. Nearly VF, a few small edge nicks and bumps. ($50-$75)

3410 Ireland. 1805 Proof Halfpenny. C-5a. Bronze. George III. Bluish toned Proof with traces of red. ($70-$95)

3411 Ireland. Choice silver lot: (1-2) 1928 Shilling. Y-6. (3) 1939 Shilling. Y-14. (4) 1941 Florin. Y-15. All are BU. (Total: 4 pieces) ($110-$135)

3412 Ireland. 1928 Uncirculated set: farthing through halfcrown. Y-1/8. All are Uncirculated, with light toning on the silver and copper pieces. Comes with plush presentation case. Total catalog value: $183.50. (Total: 8 pieces)

3413 Israel. 1963 5 Pounds. Y-35. Seafaring. Proof, a few tiny edge nicks and bumps. ($375-$450)

3414 Italy. Naples. Undated (1556-1598) Ducatone. Philip II of Spain. Strong VF, flan cracked. Very scarce. ($450-$500)

3415 Italy. **Papal States trio:** (1) 1761 30 Baiocchi. C-42. Clement XIII. VF/F. (2) 1832-R (Rome) 50 Baiocchi. C-153. Gregory XVI. VF, fields lightly tooled, mounts removed 11 o'clock to 1 o'clock. (3) 1850-R 1 Baiocco. C-168. Pius IX. Red and brown AU, cleaned. (Total: 3 pieces) ($50-$70)

3416 Italy. **Sardinia.** 1770 ½ Scudo. C-18. Charles Emanuel III. VF/EF, some faint adjustment marks on obverse. Scarce. ($150-$200)

ADDITIONAL INFORMATION AVAILABLE

Have a question on any Lot? We'll be happy to assist you in bidding or help you in any way possible. Just write (or telephone if it is close to the sale date) and we'll give you whatever information you need.

3417 Italy. Venice. Undated (1709-1722) ½ Ducat. John Cornelius II. VF-EF, some weakness in strike, flan cracked. ($100-$150)

3418 Italy. Three silver crowns: (1) Tuscany. 1807 (Florence) Dena (1½ Francescone). D-152. Charles and Marie Louise. Abt. VF, mounts removed 11 o'clock to 1 o'clock and fields partially retooled. (2) Papal States. 1807 Scudo. D-180. Pius VII. F-VF. (3) Lucca. 1808 5 Franchi. D-203. Elisa Bonaparte and Felix Bacciocchi. F-VF. Sold As Is—No Returns. (Total: 3 pieces) ($75-$100)

3419 Italy. Kingdom. 1924 50 Centesimi. Y-64. Plain edge issue. Victor Emanuel III. VF. Rare. ($200+)

3420 Italy. Kingdom. 1901-R (Rome) 2 Lire. Y-39. Victor Emanuel III. VF, few digs and scratches. Rare. ($225-$275)

3421 Italy. Mixed lot: 27 minors from the States, as well as the Kingdom and Republic. Dates range from 1812 to 1953 in grades from Abt. Good to BU. A nice dealer's lot. Sold As Is—No Returns. (Total: 27 pieces) ($75-$100)

3422 Japan. Silver pair: (1) Meiji 4 (1871) 5 Sen. Y-6. Abt. EF. (2) Meiji 4 (1871) 50 Sen. Y-4. EF. (Total: 2 pieces) ($55-$75)

3423 Mexico. 1773-Mo inverted F.M. 8 Reales. E-78; Vogt-106. Charles III. Lightly toned EF, heavy oxidation streak obverse across bust. ($35-$50)

Rare Texas Colonial Issue

3424 Mexico. San Fernando de Bexar. 1818 1/8 Real. Vogt-171. VF, with a small defect at 1 o'clock acquired during planchet manufacture. Very rare. ($1500-$2500)

Note: These unusual issues were struck by Jose Antonio de la Garza, and as the only coins minted under Spanish rule in the continental United States, must be considered a legitimate part of the colonial American series of coinage.

3425 Mexico. 1821-Zs (Zacatecas) R.G. 8 Reales. E-MX97; Vogt-111.5. Ferdinand VII. Royalist issue. EF, some weakness of strike. ($40-$60)

3426 Mexico. Balance scale pesos. Y-15: (1) 1870-Mo M. VF+. (2) 1871-Go S. VF, a couple of edge nicks. (3) 1871-Mo M. VF, light scratches on reverse. (4) 1871-Zs H. VF, scratch on reverse and a couple of small edge bumps. (5) 1871-Zs H. F-VF, a few small edge nicks. (6) 1872-Go S. Abt. EF. (7) 1872-Go S. Abt. VF. (8) 1872-Mo M. VF, small obverse edge bump. Sold As Is—No Returns. (Total: 8 pieces) ($75-$100)

3427 Mexico. Mixed silver lot: (1) 1874-Mo M.H. 8 Reales. Y-19. Choice BU. (2-4) 1888-Mo M. 10 Centavos. Y-12. All AU, one has edge nicks. (5) 1896-Go R. 10 Centavos. Y-12. Lustrous AU. (6) 1897-Mo M. 10 Centavos. Y-12. BU. (7) 1964-Mo Silver medal. Grove-852. Apatzingan commemorative. 5,000 minted. Choice BU. (Total: 7 pieces) ($80-$100)

3428 Mexico. Quartet of crowns: (1) 1910 Peso. Y-47. Caballito. EF, cleaned. (2) 1921 2 Pesos. Y-51. Independence. VF+. (3) 1949 "Onza." Choice BU. (4) 1950 5 Pesos. Y-66. Railroad. Uncirculated. Sold As Is—No Returns. (Total: 4 pieces) ($75-$100)

3429 Mexico. 1921 2 Pesos. Y-51. Independence. VF+, tiny edge bump on reverse at 2 o'clock. Sold As Is—No Returns. ($25-$40)

3430 Monaco. (1) 1838-M (Monte Carlo) 1 Decime. C-2. Honore V. VF-EF. (2) 1950 100 Francs. Y-16. Rainier III. One year type. Choice BU. (Total: 2 pieces) ($40-$50)

3431 Netherlands. Mixed group of minors plus two crowns. Coins range from the 16th through 20th centuries. An interesting group of 30 coins grading from Good to Uncirculated. Sold As Is—No Returns. (Total: 30 pieces) ($250-$300)

3432 Netherlands. Small group of minors. 20 pieces including 1862 10 Cents, Y-7, Abt. VF, and 1879 5 Cents, Y-6, EF. A nice lot for the collector or dealer. Sold As Is—No Returns. (Total: 20 pieces) ($125-$150)

3433 Netherlands East Indies. Pair of copper Bonks: (1) 1796 1 Stuiver. C-13. East India Company. Weight: 21.4gm. EF. (2) 1805 2 Stuiver. C-32a. Batavian Republic. Weight: 43.4gm. VG-F. Scarce and interesting. (Total: 2 pieces) ($100-$150)

3434 New Zealand. 1934 year set: (1-5) 3 Pence through Halfcrown. Y-1/5. All are BU except the 3 Pence, which is AU. (Total: 5 pieces) ($125-$150)

3435 New Zealand. Group of minors: (1) 1933 Halfcrown. Y-5. EF. (2) 1934 Halfcrown. Y-5. Choice AU. (3) 1935 Shilling. Y-3. AU. (4) 1935 Florin. Y-4. AU. (5) 1944 Florin. Y-12. BU, some abrasions. (6) 1945 Halfcrown. Y-13. AU. (7) 1949 Halfcrown. Y-26. Toned Uncirculated. (8-12) 1933 Year set. 3 Pence through Crown. Y-1/5. Coins grade from EF to AU-Uncirculated. (13-19) 1953 Year set. Halfpenny through Halfcrown. Y-28/34. All are BU except Halfcrown, which is EF-AU. (20-21) Pair of 1967 2 Cents. Y-37a (mulcd with Bahamas 5 Cents). Both BU, one has spots. Sold As Is—No Returns. (Total: 21 pieces) ($100-$125)

3436 New Zealand. Investor's lot of 21 1940 halfcrowns. Y-14. Centennial commemoratives. Grades range from EF-AU to Choice BU, with most being nicer coins. Sold As Is—No Returns. (Total: 21 pieces) ($350-$400)

3437 New Zealand. Quartet of crowns: (1-4) 1949 Y-27. George VI. Royal visit. All are BU. (Total: 4 pieces) ($50-$60)

3438 New Zealand. Crown lot: (1-3) 1949 Crowns. Y-27. BU. (4-5) 1953 Crowns. Y-35. BU. (6-8) 1974 Dollars. Y-48. Copper-nickel. One is BU, the other two are Proofs. (9-10) 1977 Dollars. Y-49a. Both are Proofs in cases as issued. Sold As Is—No Returns. (Total: 10 pieces) ($100-$150)

3439 **Nicaragua.** 1912-H (Heaton) Cordoba. Y-16. Abt. EF, planchet defect at 4 o'clock reverse, a few very minor rim bumps. ($75-$100)

3440 **Norway.** 1918/17 5 Ore. Y-37a. Haakon VII. F-VF, numerous very minor edge nicks. Rare. ($100+)

3441 **Panama.** Pair of 1973 20 Balboas. Y-30. Both BU. Sold As Is—No Returns. Total catalog value: $80. (Total: 2 pieces)

3442 **Panama.** Pair of 1974 20 Balboas. Y-30. Both Brilliant Proofs. Sold As Is—No Returns. Total catalog value: $90. (Total: 2 pieces)

3443 **Panama.** Crowns and Proof sets. Proof balboas, Y-27: (1-2) 1971. (3-4) 1972. (5-6) 1973. (7-8) 1974. 6 piece Proof sets: (9) 1968 H-3. (10-11) 1971 H-6. (12-13) 1972 H-7. (14) 1973 H-8. (15) 1974 H-9. All are Brilliant Proofs in original cases as issued. Sold As Is—No Returns. Total catalog value: $207. (Total: 8 pieces; 7 sets)

3444 **Philippines.** Silver pair: (1) 1907-S (San Francisco) 1 Peso. Y-25. (2) 1908-S 1 Peso. Y-25. Both BU. (Total: 2 pieces) ($50-$70)

BANK NOTES

The Following Are All Issues of the Bank of the Philippine Islands

3445 **Philippines.** 1912 50 Pesos. P-10; S-163. Rarity 4. 10,000 printed. F-VF, two blue pencil streaks on right of face side. ($100-$150)

3446 **Philippines.** 1912 100 Pesos. P-11; S-167. Rarity 5. 5,000 printed. VG-F. ($225-$275)

3447 **Philippines.** 1928 50 Pesos. P-19; S-164. Rarity 5. 4,090 printed. F-VF. ($150-$200)

3448 **Philippines.** 1928 100 Pesos. P-20; S-168. Rarity 5. 2,100 printed. Abt. VF, two very faint pencil streaks on face side, bank side soiled. ($325-$375)

3449 **Philippines.** 1928 200 Pesos. P-21; S-171. Rarity 5. 1,060 printed. VG. ($275-$325)

3450 **Portugal.** 1960 3 piece set. 5, 10, and 20 Escudos. Y-64/66. 500th year of the death of Prince Henry the Navigator. All BU. (Total: 3 pieces) ($45-$55)

3451 **Portugal.** Orders and Decorations. Order of Christ. Cross of a companion. Gold rimmed red enamel cross with white center cross on a plain field, over a blue and white enameled cross suspended from a crown. EF, slightly chipped enamel, no ribbon. ($70-$100)

3452 **Puerto Rico.** Silver trio: (1) 1895 20 Centavos. Y-3. EF, a couple of edge nicks and a minor edge bump. (2) 1896 10 Centavos. Y-2. Fine. (3) 1896 5 Centavos. Y-1. F-VF, slightly bent. (Total: 3 pieces) ($50-$75)

3453 **Puerto Rico.** 1896 40 Centavos. Y-4. Alfonso XIII. VF+. ($150-$175)

3454 **Ragusa.** 1765 Tallero. D-1639. VF+/VF, weakly struck toward the edges, especially on the reverse. ($50-$75)

3455 **Russia.** 1763 (St. Petersburg) R1 Ruble. D-1683. Catherine the Great. F-VF, old scratch on bust. ($50-$75)

3456 **Russia.** 1883 Ruble. D-291; Y-43. Coronation of Alexander III. AU, with hairlined prooflike fields. ($60-$80)

3457 **Scotland.** Two silver coins of David II: (1) Undated (1329-1371) Half Groat. Edinburgh. Second coinage. B-1; S-55; Sb-5105. Fine, obverse double-struck. (2) Undated (1329-1371) Penny. First coinage, small lettering. B-8/7; S-42; Sb-5088. Very Fine. (Total: 2 pieces) ($100-$125)

3458 Scotland. Pair of silver groats: (1-2) Undated (1390-1406) Edinburgh. Heavy coinage. B-7.13; S-63; Sb-5164. Robert III. Condition averages F-VF for these two sub-varieties. (Total: 2 pieces) ($125-$150)

3459 Spain. John II. (1406-1454) Real minted at Seville. Crown over ruler's name. Rev: arms in quadrilobe. Toned EF. ($150-$250)

3460 Spain. 1738 (Madrid) JF 4 Reales. Vic-836; Cas-10648. Philip V. Bold toned VF, mount cleanly removed at 12 o'clock. Scarce. ($80-$110)

3461 Spain. Gerona. Necessity coinage. 1808 Duro. D-311; Vic-987. Ferdinand VII. VF. ($175-$225)

3462 Spain. 1875 5 Pesetas. Contemporary counterfeit in brass. Vic-104F. Alphonso XII. One of the extensively chronicled (in Spanish references) and widely collected counterfeits of the era. VF. ($40+)

3463 Spain. Mixed early lot: 15 silver and copper coins—mostly 19th century. Contains: 1708 (Madrid) 2 Reales and 1869 "Espana" 1 Peseta, as well as other interesting pieces. Sold As Is—No Returns. (Total: 15 pieces) ($150-$175)

3464 Sweden. Nice Oscar II quartet: (1) 1879 1 Ore. Y-14a. Light brown Uncirculated. (2) 1876 25 Ore. Y-20. VF/EF. (3) 1875 1 Krona. Y-22. Abt. EF. (4) 1876 1 Krona. Y-22. Abt. EF. The three silver coins have been dipped. Sold As Is—No Returns. (Total: 4 pieces) ($200-$250)

3465 Sweden. 1889 1 Krona. Y-22a. Oscar II. VF+. ($40-$60)

3466 Switzerland. 1883 5 Francs. D-390; Y-168. Shooting festival at Lugano. EF-AU. ($50-$65)

3467 Switzerland. Choice quintet: (1) 1904 10 Rappen. Y-24. AU, spots on obverse. (2) 1909 5 Rappen. Y-23. AU, spot on obverse. (3) 1910 Rappen. Y-18. AU. (4) 1912 2 Francs. Y-32. Uncirculated, lightly toned. (5) 1913 1 Franc. Y-31. AU. (Total: 5 pieces) ($60-$75)

SPECIALISTS

Over the years we've had many specialized sales: The Stanislaw Herstal Collection of coins of Poland, the Stanley Scott Collection of medals of George Washington, the Dr. Curtis R. Paxman Collection of British Commonwealth rarities, and the Matt Rothert Collection of U.S. fractional currency being just a few examples. The large staff of Bowers and Ruddy Galleries assures you of expert descriptions of your coins, accompanied by interesting numismatic comments and historical references. Compare our services and you'll see that there's really only one choice: Bowers and Ruddy Galleries, Inc.

3468 Turkey. Orders and Decorations. Order of Medjidjie. Officer's badge. Werlich-1262. Gold center medallion with the toughra (monogram) of the sultan surrounded by gold legend in red enamel border on a seven pointed silver star, suspended from a gold and red enamel star and crescent. This now obsolete order was established in 1852 for services to the state. EF, red ribbon with green edge stripes. Scarce. ($150-$200)

3469 Venezuela. 1935 5 Bolivares. Y-24. Head of Bolivar. Rev: arms. Choice BU, far above average. ($40-$50)

MISCELLANY

3470 Miscellany. Group of 6 crowns. Includes **Austria** 1603 Taler, F-VF, with large loop at 12 o'clock; **Mexico** 1910 1 Peso, EF; and **Sweden** 1952 5 Kronor, Uncirculated. A nice dealer's lot. Sold As Is—No Returns. (Total: 6 pieces) ($125-$150)

3471 Miscellany. Group of crowns: (1) **Bermuda**. 1959 Crown. Y-1. BU. (2) **Czechoslovakia**. 1968 50 Korun. Y-78. BU, a couple of scrapes on neck. (3) **Denmark**. 1960 5 Kroner. Y-65. BU. (4) **Honduras**. 1890 Peso. Y-25a. VF. (5) **Japan**. 1964 1000 Yen. Y-80. BU. (6) **Netherlands**. 1872 2½ Gulden. Y-11. Abt. VF. (7) **New Zealand**. 1949 Crown. Y-27. BU. (8) **Southern Rhodesia**. 1953 Crown. Y-34. BU. Sold As Is—No Returns. (Total: 8 pieces) ($120-$140)

3472 Miscellany. Mixed trio: (1) **Hawaii**. 1883 25 Cents. Y-3. Kalakaua. AU, lightly cleaned. (2) **Japan**. 1964 1000 Yen. Y-80. BU. (3) **Mexico**. 1950 5 Pesos. Y-66. AU. Sold As Is—No Returns. (Total: 3 pieces) ($100-$125)

3473 Miscellany. European crowns and commemoratives: (1) **Austria**. 1964 50 Schillings. Y-111. Proof. (2) **Denmark**. 1923 2 Kroner. Y-41. BU. (3) Denmark. 1930 2 Kroner. Y-42. EF-AU. (4) Denmark. 1958 2 Kroner. Y-64. BU. (5) Denmark. 1960 5 Kroner. Y-65. BU. (6) **Germany. Bavaria**. 1911 2 Marks. Y-S38. Uncirculated. (7) Germany. **Prussia**. 1874-A 5 Marks. Y-S31. Fine. (8) Prussia. 1876-A 5 Marks. Y-S31. Fine. (9) Prussia. 1914-A 3 Marks. Y-S54. EF, abrasively cleaned. (10) **Sweden**. 1907 2 Kronor. Y-40. EF, cleaned. Sold As Is—No Returns. (Total: 10 pieces) ($75-$125)

3474 Miscellany. Large European grouping: 200 minors, mostly 19th and 20th century. Contains copper, nickel and silver coins in grades from Abt. Good to Uncirculated. A fascinating assortment. Sold As Is—No Returns. (Total: 200 pieces) ($200-$250)

3475 Miscellany. **British Commonwealth lot**: 160 pieces from the 1600's through the 1900's. A nice assortment from all parts of the empire. Grades range from Abt. Good to BU. Sold As Is—No Returns. (Total: 160 pieces) ($225-$275)

ATTEND THE SALE!

We would be delighted to have you attend the sale in person. If we can help in any way with reservations or other information, just let us know!

3476 Miscellany. British Commonwealth group: (1-2) **Bermuda**. Pair of 1959 Crowns. Y-1. Both BU. (3) **Cyprus**. 1928 45 Piastres. Y-21. EF. (4) **Great Britain**. 1889 Double Florin. Y-25. F-VF. (5) **Great Britain**. 1890 Double Florin. Y-25. F-VF, several small edge nicks. (6) **Great Britain**. 1935 Crown. Y-76. Uncirculated. (7-8) **Great Britain**. Pair of 1953 Crowns. Y-125. Both BU. (9-10) 2 1960 Crowns. Y-136. Both Proof. (11) **New Zealand**. 1953 Crown. Y-35. BU. Sold As Is—No Returns. (Total: 11 pieces) ($75-$125)

3477 Miscellany. Group of Caribbean Proof coins: (1-4) **Bahamas**. 1973 10 Dollars. Y-27a. (5-6) **Bahamas**. 1974 10 Dollars. Y-42. (7) **Bermuda**. 1975 25 Dollars. Y-11. (8) **Jamaica**. 1973 5 Dollars. Y-A36. (9) **Jamaica**. 1974 10 Dollars. Y-39a. (10-11) **Netherlands Antilles**. 1973 25 Gulden. Y-14. All are Brilliant Proof in cases as issued. Sold As Is—No Returns. Total catalog value: $442. (Total: 11 pieces)

3478 Miscellany. **Latin America lot**: 117 minors from all parts of South and Central America, with dates ranging from the 1700's to mid-1900's. Coins grade from Abt. Good to AU. A good dealer's assortment. Sold As Is—No Returns. (Total: 117 pieces) ($100-$140)

3479 Miscellany. **Medieval**. A potpourri of six pieces, three medieval bronze jetons, two bronzes of uncertain origin and a silver tram of **Armenia** (issued under Hetoum and Isabel). Condition averages Fine. Sold As Is—No Returns. (Total: 6 pieces) ($40-$60)

3480 Miscellany. **Mideast lot**: 60 minors in copper, nickel and silver. Dates range from the mid-1800's to 1955. An interesting and diverse lot. Grades range from Good to AU. Sold As Is—No Returns. (Total: 60 pieces) ($100-$150)

3481 Miscellany. The odd couple: (1) **Russia**. 1731 1 Ruble. D-1670. VF. (2) **Germany**. **Bavaria**. 1765 Silver medal. 28.5mm. Conjoined busts. Rev: two figures with shields. EF, fields retooled. Sold As Is—No Returns. (Total: 2 pieces) ($50-$75)

3482 Miscellany. Space exploration on coins. **Fujairah**. 10 Rials: (1-2) 1969 H-4. (3-4) 1969 H-5. (5-6) 1970 H-19. (7-8) 1971 H-22. **Guinea**. 250 Francs: (9-12) 1969 H-4. (13-14) 1970 H-17. (15-16) 1970 H-23. (17-18) 1970 H-24. All the above are Brilliant Proofs. (19-22) **Russia**. 1967 10 Kopeks. Y-136. BU. (23-24) **Yemen**. 1969 2 Rijals. H-3. Proof. (27-30) **United States**. Series 681 50 Cents. MPC. Pick-M78. Uncirculated. Sold As Is—No Returns. Total catalog value: $435. (Total: 30 pieces)

3483 Miscellany. World Proofs: (1) **Albania**. 1969 10 Leke. H-2. (2) **Costa Rica**. 1970 20 Colones. H-4. (3) **Guinea**. 1969 500 Francs. H-6. (4) Guinea. 1969 500 Francs. H-7. (5) **Haiti**. 1969 10 Gourdes. H-22. (6) **Netherlands Antilles**. 1973 25 Gulden. Y-14. All are Brilliant Proofs in original cases. Sold As Is—No Returns. Total catalog value: $178. (Total: 6 pieces)

3484 Miscellany. Worldwide crowns and commemoratives: (1) **China**. (1927) Dollar. Y-318a. BU. (2) **Colombia**. 1956 Peso. Y-72. BU. (3) **Czechoslovakia**. 1937 20 Korun. Y-14. AU. (4) **Finland**. 1960 1000 Markkaa. Y-55. BU. (5) **Germany**. 1936-A 5 Marks. Y-82. VF. (6) **Israel**. 1960 Pound. Y-27. AU. (7) Israel. 1961 ½ Pound. Y-29. Uncirculated. (8) Israel. 1958 5 Pounds. Y-16. Prooflike AU. (9) **Italy**. 1961 500 Lire. Y-106. BU. (10-11) **Philippines**. 1947-S 50 Centavos and 1 Peso. Y-34, 35. (12-13) Philippines. 1961 ½ and 1 Peso. Y-41, 42. BU. Sold As Is—No Returns. (Total: 13 pieces) ($55-$75)

3485 Miscellany. Worldwide lot: 132 minors from all corners of the world. Includes a **Hawaii** 1883 25 Cents, EF. Mostly base metals with some silver. Grades range from Abt. Good to Uncirculated. Sold As Is—No Returns. (Total: 132 pieces) ($175-$200)

3486 Miscellany. Quartet of silver medals: (1) **Argentina**. 1910 70mm. Centenary of independence. EF. (2) **Germany**. 1763 45mm. Peace of Hubertusburg. AU. (3) **Switzerland**. 1889 45mm. Central Shooting Festival at Lucerne. AU. (4) Switzerland. 1889 46mm. Shooting festival at Einsiedeln. AU. Sold As Is—No Returns. (Total: 4 pieces) ($100-$150)

3487 Miscellany. 33 medals: mostly 20th century Europe in bronze—some earlier. Sizes range from 23mm to 70mm, grades from VF to AU. An interesting and historical grouping. Sold As Is—No Returns. (Total: 33 pieces) ($65-$100)

3488 Miscellany. Worldwide token lot. Mostly **Canadian**, but also contains examples from **France**, **Germany**, etc. Grades range from Good to AU. Sold As Is—No Returns. (Total: 93 pieces) ($60-$80)

3489 Miscellany. **Paper money**: Over 250 notes from all over the world. A good mixture with pieces from Europe, the Americas, Asia, and Africa. Grades from Poor to Uncirculated. Sold As Is—No Returns. (Total: 258 pieces) ($250+)

3490 Miscellany. Large group of world-wide crowns and minors. Mostly **British Commonwealth**. A good dealer's lot. Sold As Is—No Returns. (Total: 414 pieces) ($200+)

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Yours faithfully,

George P. Williams

Maxfield Parrish, Jr.
Lexington, Mass.

Mr. Q. David Bowers
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I have formed and disposed of several definitive collections in the last thirty years. For better material, a good auction is often more satisfactory, for you have the catalog as a record of your efforts and studies.

For any important collection, I would think first of auction through Bowers and Ruddy Galleries.

Yours sincerely,

RED DEVIL, INC.

George L. Lee Jr.

George L. Lee, Jr.,
Chairman

GLLJr:ee

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